



BINDAAS
ARTISTS
GROUP

INTERNATIONAL

DIGITAL ART COMPETITION & Exhibition 2023

WWW.BINDAASART.COM



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INTERNATIONAL ONLINE

DIGITAL ART COMPETITION & exhibition 2023

1ST MAY TO 30TH MAY 2023

www.bindaasart.com

“**David Kidd** is a print artist whose work is informed by contemporary social commentary and satire, mythological propositions, the culture of capitalism, post and transhumanism, the body as interface, and speculative science. Her large digitally outputted images on paper amalgamate a myriad of processes including drawing – (digital and analogue), sculpture, scanned ephemera, and staged photography. Her work in installation is often accompanied by sculptural objects. Kidd was born in Edmonton, Alberta. She graduated with a Bachelor of Arts in Visual Communication Design from the University of Alberta in 1984, and a Master of Visual Arts with a specialization in Print Media from the University of Alberta in 1988. Kidd is currently an Associate Professor of Print Media at the University of the Fraser Valley in Abbotsford, British Columbia. David gratefully resides in Langley B.C. on the unceded territories of Kwantlen, Matsqui, Katzie, and Semiahmoo First Nations.

”



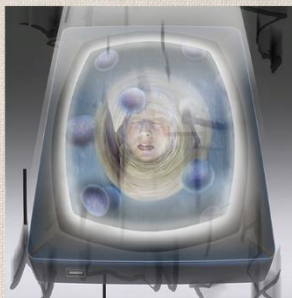
About Craft | 28" x 40" | Digital Print on Fine Art Paper



EMINENT JURY

David Kidd

Contemporary Digital Artist &
Associate Professor
University of the Fraser Valley, Canada



Feedback Loop

28" x 40" | Digital Print on Fine Art Paper

Non Euclidean Head Hunter

26" x 28" | Digital Print on Fine Art Paper

Sacrifice of Seeds

30" x 44" | Digital Print on Fine Art Paper



“ In my digital series entitled “Underground mining” the photographic details are dominated by the geometric shapes, the combination of different forms, icons and symbols refers to the eclecticism of visual culture. At the center of my digital works, which are illustrated in a modern way, are the ordinary miners who stand out from the working class. The combination of monochrome photographs with red and yellow colors recalls the color pair characteristic of the early avant-garde. The photo detail depicting the miners takes on a whole new interpretation. The red and yellow are the colors of many signs and symbols used in the mining industry: raising awareness of the dangers. The mining world is different from the perspective of miners than from the perspective of outsiders. Every symbol has its own meaning and message. Geometric shapes often have a deep meaning, for example, they reflect on the early death rate and other dangers that exist in the underground mining industry. In Romanian history, miners have played a major role in internal politics, but my series of digital graphics is not dedicated to series of protests or violence, so my works it is completely different from Mineriad!

”



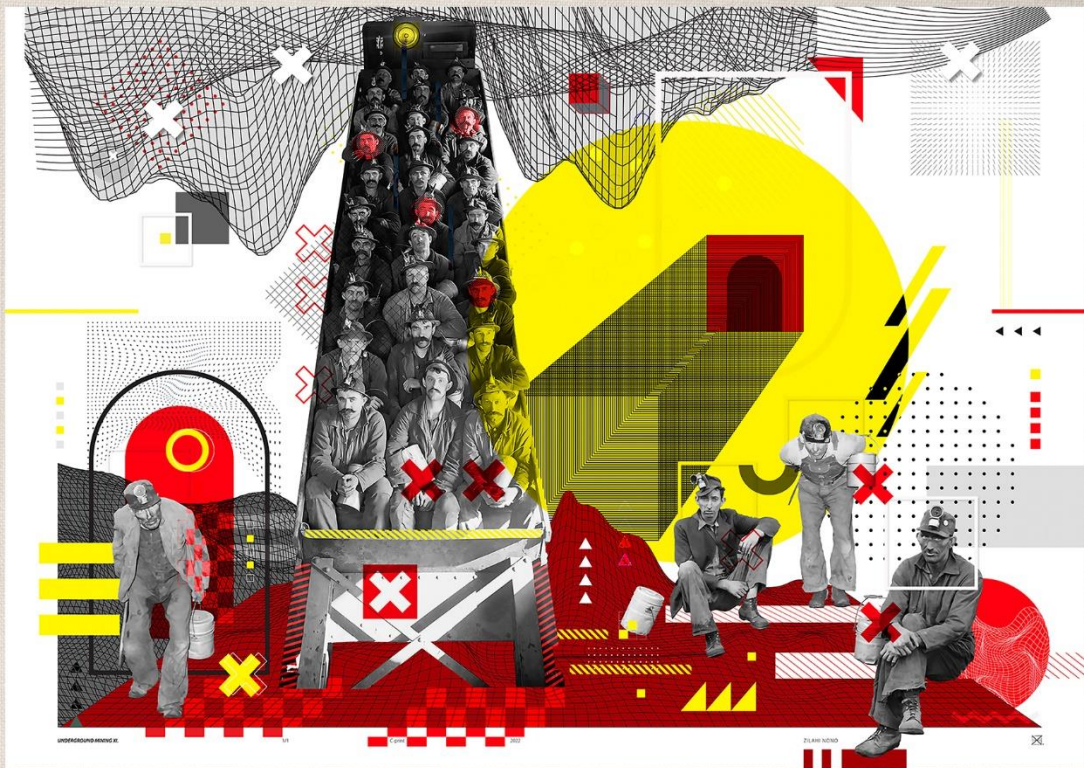
UNDERGROUND MINING X. | CGD_Mixed media 2022 | 70x100 cm



EMINENT JURY

Nono Zilahi

Graphic Artist
Youngest members of the
Miklós Barabás Céh, Romania



UNDERGROUND MINING IX. | CGD_Mixed media_2022 | 70x100 cm | ROMANIA



- ★ **ALKA CHADHA HARPALANI**
BANGALORE, INDIA
- ★ **BIPINCHANDRA J. CHRISTIAN**
AHMEDABAD, GUJARAT
- ★ **CHRISTIAAN DIEDERICKS**
SOUTH AFRICA
- ★ **PROF. DS KAPOOR**
CHANDIGARH, PUNJAB
- ★ **VALENTINA STEFANESCU**
ROMANIA
- ★ **MANDEEP SINGH MANU**
AMRITSAR, PUNJAB, INDIA
- ★ **SWAPNIL JAIN**
DEWAS NAKA, INDORE
- ★ **SUBHASH SHOREY**
CHANDIGARH, PUNJAB, INDIA
- ★ **MEENAKSHI VERMA**
AJMER, INDIA
- ★ **ARADHYA KUMAR**
MEERUT. UTTAR PRADESH



ALKA CHADHA HARPALANI
BANGALORE, INDIA



Serendipity-1



BIPINCHANDRA J. CHRISTIAN
AHMEDABAD, GUJARAT



MOTHER_BondaTribe



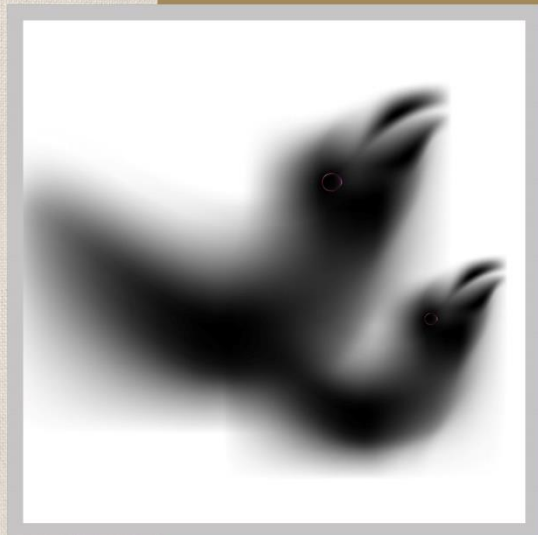
CHRISTIAAN DIEDERICKS
SOUTH AFRICA



The re-enchantment of beauty
(The queen of la la land)



MANDEEP SINGH MANU
AMRITSAR, PUNJAB, INDIA



Mother



VALENTINA STEFANESCU
ROMANIA



In her heart is a collection of butterflies_1



PROF. DS KAPOOR
CHANDIGARH, PUNJAB



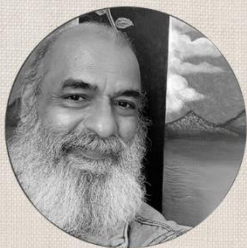
LENARDO DA VINCHI 2



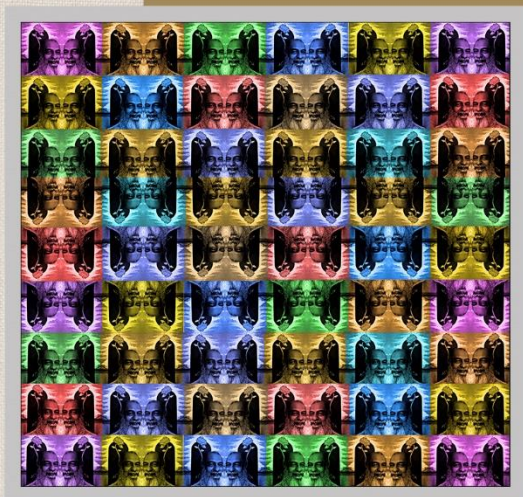
SWAPNIL JAIN
DEWAS NAKA, INDORE



SADHU02A



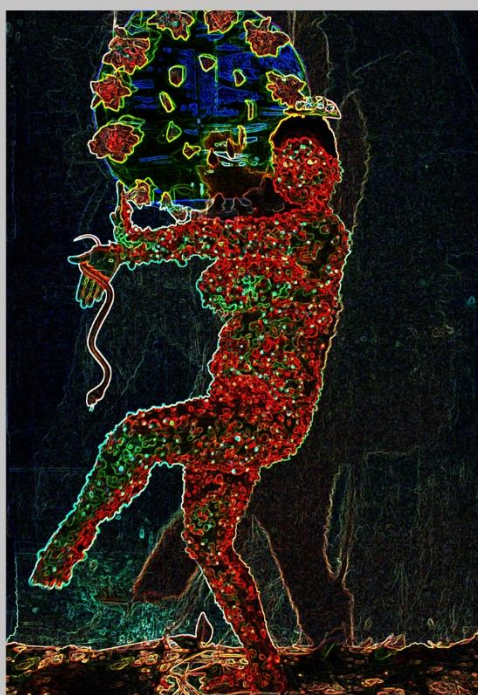
SUBHASH SHOREY
CHANDIGARH, PUNJAB, INDIA



Man with 108 shivlings,



MEENAKSHI VERMA
AJMER, INDIA



shakti 2



ARADHYA KUMAR
MEERUT, UTTAR PRADESH



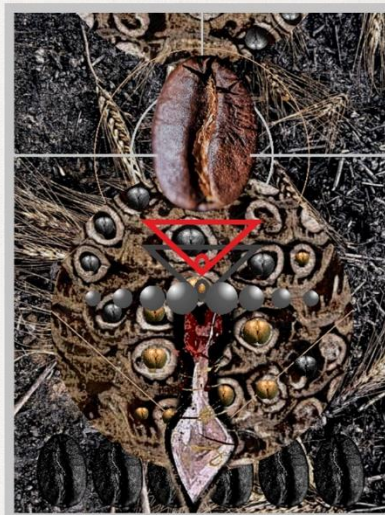
Old & Used Barrels



- ★ **ANIL KUMAR. K. G**
PATHANAMTHITTA, KERALA.
- ★ **DR. JASPALS**
HOSHIARPUR, PUNJAB, INDIA
- ★ **DR. SHALINI SINGH**
BANGALORE, INDIA
- ★ **DR. MONICA GUPTA**
KURUKSHETRA UNIVERSITY, HARYANA
- ★ **DR. GAURAV SHARMA**
M.L.S. UNIVERSITY UDAIPUR (RAJ)
- ★ **FAISAL MATEEN**
BHOPAL, MADDHYA PRADESH, INDIA
- ★ **KIRAN KHEVARIA**
KURUKSHETRA, HARYANA
- ★ **LALIT MOHAN MITAL**
VASANT VIHAR, NEW DELHI
- ★ **MAITHILI V KACHARE**
PUNE, MAHARASHTRA, INDIA
- ★ **NARCISA ŠEHIĆ**
BOSNIA AND HERZEGOVINA.
- ★ **RAHUL DHIMAN**
AMBALA CITY, HARYANA
- ★ **RAJESH KUMAR**
NARNAUND, HISAR, HARYANA
- ★ **TUSHAR MADHAVRAO RAUT**
WARDHA, INDIAN
- ★ **VIKRAM KUMAR**
GURUGRAM, HARYANA, INDIA



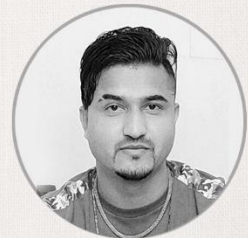
ANIL KUMAR. K. G
PATHANAMTHITTA, KERALA



DR. JASPALS
HOSHIARPUR, PUNJAB, INDIA



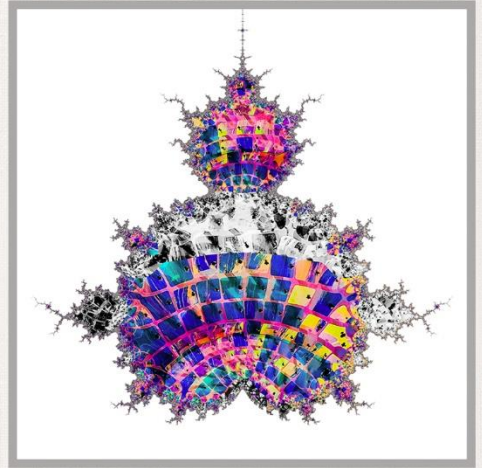
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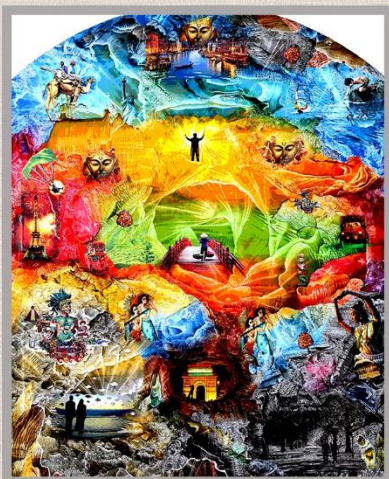
DR. GAURAV SHARMA
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FAISAL MATEEN
BHOPAL, MADDHYA PRADESH, INDIA



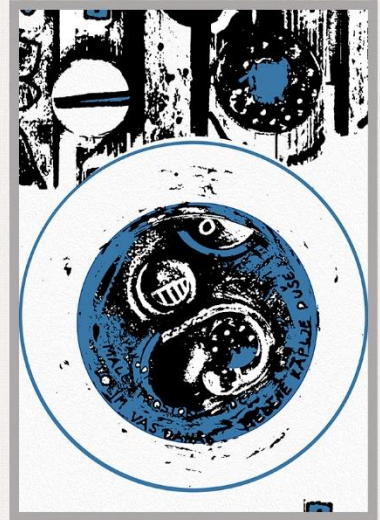
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BANGALORE, INDIA



DR. MONICA GUPTA
KURUKSHETRA UNIVERSITY, HARYANA

Digital art is an artistic work or practice that uses digital technology as part of the creative or presentation process. Since the 1960s, various names have been used to describe the process, including computer art and multimedia art. Digital art is itself placed under the larger umbrella term new media art. We, at International Artists group wants to make a difference. We have built a platform to support and grow innovative, creative digital art and artists. The platform allows over different form of digital arts styles of around the world to collaborate in one digital space.

As a pioneering initiative aiming to create a platform for dialogue, networking, and knowledge sharing among contemporary art exhibitions around the world. Bindaas Artist Group for Indian Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of India for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and showcase of work, beginning with the presentation and growth of its own art collection in India. To further cross-cultural dialogue on Indian art, the foundation supports and collaborates on innovative online Art exhibitions, Art competition, and promotion programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

Vision

To shape and enrich the quality of life for the residents and visitors of all over the world and to become a leader in the areas of art appreciation and artist promotion for the local community. Bindaas Artist Group will present curated exhibitions of art and culture across historical and contemporary topics, with a special emphasis on subjects of both regional concern and international.



Dr. Rakesh Chaudhary

Founder: Bindaas Artist Group

www.bindaasart.com

