

Cover Painting credit by Fatih Moray



India's First International  
**digital**  
*Online* DEC. 2017  
**Art COMPETITION**





India's First Online Art Exhibition

# Bindas Artist Group

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**AN EXHIBITION FOR DIGITAL ART**

Online exhibition from 28th January to 28th February, 2018

One of the main goals of BINDAAS ARTIST GROUP is to reveal the socio cultural similarities among the people speaking different languages, to explore, to protect, to develop and to maintain the common civil heritage.

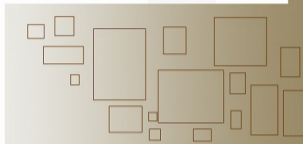
The multi dimensional activities of BINDAAS ARTIST GROUP are not only limited to cultural relation and cooperation between the member states but also it aims at strengthening the ties of friendship, peace, tolerance and solidarity in all over the world without intervening the administrations, sovereignties or domestic and foreign policies of the member states.

This catalogue consists of the magnificent works of art from “all over the Painters Gatherings”,

These gatherings have brought us in nearly a thousand of art works created by more than 150 artists from different countries.

We believe in importance of sharing cultural experiences. For this reason, BINDAAS ARTIST GROUP is presenting the very special works from all over world painting collection with this exhibition. We hope this exhibition and catalogue would help different cultures to get closer and bring us universal dimensions for our artistic and cultural treasures. In this context, I would like to thank all of the painters for bringing us these magnificent works of art and I wish them success in their future works.

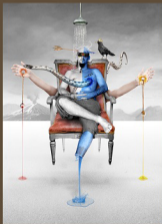
Rakesh Kumar Chaudhary  
Founder & Curator  
Bindaas Artist Group





**FATIH MORAY**  
ISTANBUL, TURKEY

My name is Fatih Moray. I am working my personal ideas in surreal dimension. My working style is photography and photomanipulation to digital illustration. My raw materials is usually photos. Also I like to use conceptual ideas for my artwork. Ever since getting to know the world, three fundamental points were missing from my life: affection, love, and fun. And these three voids turned into loneliness, unhappiness, and solitude. Started hating people, cities, noise, neighbors, smiling people, real-world, and straight souls. Three missing fundamentals flew me to a spiritual world of my own.



## Profile of Jury



Wiped-out all the traditional clichés of the real-world, and started creating my own reality. My art is reflecting my spiritual world, rebellion in my soul, my dreams, and the feelings these reflections are creating in my mind at the moment of painting (on the digital world at this stage). The biggest excitement I carry is imagining my next piece of art





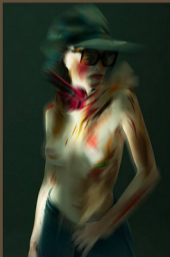
## Profile of Jury



**PHILIPPE MERIE**  
PARIS, FRANCE



The French-Norwegian photographer Philippe Mérie has been based in Copenhagen, where he has run a photo studio, which has been the center of numerous innovative and creative projects resulting in great commercial and artistic success. His ongoing passion for art has resulted in a constant search for the boundaries between photography and the art of painting. Philippe Mérie was born in Paris, grew up in France, Indonesia, Norway and Denmark. Trained as a photographer at Jørn Freddie, Copenhagen and Aldo Léferé, Paris, he teamed up with photographer Søren Saabye before founding his own studio in Copenhagen 1980 working for companies like Hennes & Mauritz, Levi's, Carlsberg, Sony, Virgin, Coca-Cola, Tivoli, The Royal Danish Theatre, Saga Furs, Great Greenland, Arcadia Group, Marks and Spencer, Elle, Moda, La Photographia among other.



He has received several awards for his work including the Aurora Award 1990 and The Golden Pencil 1993. In 2010 nominated by the magazine American Photo as one of the worlds ten best advertisements for an IKEA campaign. Nominated in the same category 2011 for a Mercedes Benz campaign.

Parallel to his commercial career Philippe Mérie has been occupied with photographic artwork. In 1996 he exhibited his work at The Krasnapolsky, Copenhagen. Subsequently, the Royal Danish Library acquired part of his work. Furthermore he has exhibited his work at Fotografi

sk Center, Copenhagen and released a limited edition paper "Zeitgeist" displaying his work. He continues to be strongly inspired by a mythical universe with the Amazon as a main figure and has worked with several genres including dadaism and fiction, during which the work Sin City came about as an episode of the comic strip by Frank Miller. In 2013 a picture from this work was chosen as one of the best in the category "Nudity" by Saatchi and Saatchi. Currently Philippe Mérie is primarily occupied in performing his artwork but from time to time he is still engaged with artistic assignments commercially for film and theatre, recently for the Danish National Opera.

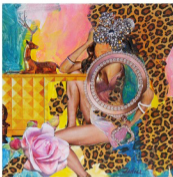


**JULIA HACKER**  
MINSK, BELASUR

Julia Hacker is a Toronto based multidisciplinary artist working in a variety of contemporary mixed media, acrylic paint, collage and illustration. Julia also offers her artwork for rent/sale to staging companies, real state agents and interior designers.



## Profile of Jury



I've been blessed by the gifts of life, family, kids and art.

For me, the painting process is a physical and emotional necessity. Themes include humanity's intrinsic and inseparable connection to nature and the surrounding environment. From a deep concern for the state of our planet to the beauty of the simple objects, there is no mundane subject matter. I feel my art production is a dynamic part of my life, where my love of paint and the process of experimentation with collage and found objects continues to push me in new directions. My figurative language is influenced by some of the best XIX and XX century European Art like Klimt, Erte, Leon Bakst and Art Nouveau direction in general.

Over the years I developed two distinct directions- painting and collage illustration. My paintings always start with emotion and progress in an intuitive rather than a methodical way. The great benefit of switching direction away from brush to focus on collage allows me to recharge my creative and inspirational wellspring. It is a good way to step away, working in a different media to open different sides of creativity. Working with collage engages a particularly logical flow of ideas, almost like putting a puzzle together. It is more methodical.

My inspiration often comes from my training as a fashion designer. I am marrying fashion and art, always looking for "something with a little punch, that arouses curiosity or starts a conversation, like a guilty pleasure".

Life is dynamic and so is my art. My purpose is to engage the viewer, to draw out a sense of wonder and joy through the colours and textures of my work.

Keywords: fashion, figure, female, illustration, woman, woman, beauty, fashion illustration, costume, relationship, romance, mixed media, original painting, canvas art, contemporary art

## Profile of Jury



**MANISH K. BHATT**  
BANSWARA, RAJASTHAN

### Honour and Award :

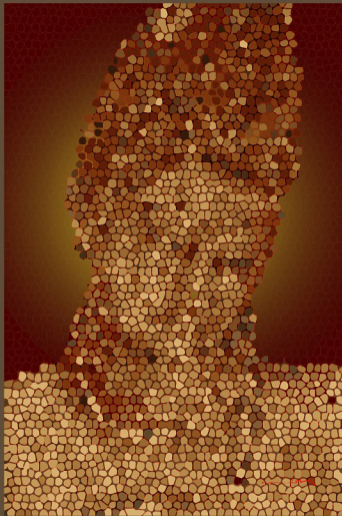
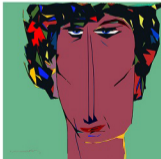
- 1st Prize in Poster Competition Organized by PSP.PG Collage Partapur, 2007-08
- 28th Student award, held by R.L.K.Academy Jaipur (Raj.).
- 2008 & 09, Poster Making Award, organized by

### PSP.P.G.Collage Partapur.

- State Award at 10 th Art Festival "Creyons" Tonk.
- City Award for Banswara Kalanand Award 2017, Held by Prafulla Dahanukar Art Foundation

### Participation & Selection :

- 27th Student art exhibition 2007 held by R.L.K.Academy Jaipur (Raj.).
- 28th Student art exhibition 2008 held by R.L.K.Academy Jaipur (Raj.).
- Annual art fair 2009 and 2010 held by R.L.K.Academy Jaipur (Raj.).
- 97th annual art exhibition 2015 held by Art society of India.
- 123rd All India annual art exhibition-2015 held by Bombay art society.
- 18th Annual art fair 2015 held by R.L.K.Academy Jaipur (Raj.).
- 98th annual art exhibition 2016 held by Art society of India.
- 124rd All India annual art exhibition-2016 held by Bombay art society.
- 10th National Art camp "CREYONCE" Tonk



## Top 20 Selected Artists

1. Abid Ali Khan
2. Aman Bindal
3. Aman Jain
4. Amit Kumar
5. Ashish Mishra
6. Bharat San
7. Dr. Monica Gupta
8. Dr.Vandana Malhotra
9. Gulal Sharma
10. Gurdeep Dhiman
- 11.Kunal Soni
12. Lakhwinder Singh Insa
13. Lakshit Sharma
14. Mandeep Singh Manu
15. Mayank Chauhan
16. Nagendra Sahu
17. Pragya Upadyay
18. Sakshi Namdev
19. Sonam Jaiswal
20. Yash Tanwani

## Best 18 Selected Artists

1. Anirudh Verma
2. Anup
3. Deepika Dwivedi
4. Kartik Jain
5. Kiran Tomar
6. Kuldeep Kumar
7. Manohar Negi
8. Mukhtar Alam
9. Nirbhay Kumar
10. Poojan Gupta
- 11.Priya Misra
12. Rajni Rana
13. Ratika Puri
14. Saloni Mittal
15. Sanskar Verma
16. Vaishali Sharma
17. Vinod Chachere
18. Vipul Arora



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Dr. Monica Gupta

Title: Keep Close to Nature's Heart

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Lakhwinder Singh Insa

My Study Room

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Gurdeep Dhiman

Society...growing elements of my mind - I



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Abid Ali Khan

Let us work together, For Unity & Peace





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Ashish Mishra

Enojado



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Bharat San

Possibility



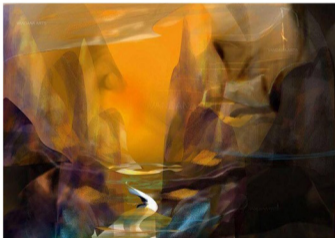


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Dr.vandana Malhotra

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Nature - 2



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Mandeep Singh Manu

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Story of Greek





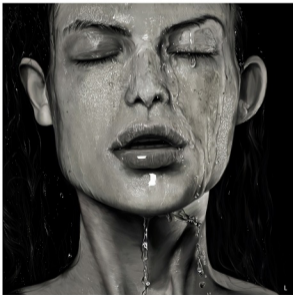


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Lakshit Sharma

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Calm



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Kunal Soni

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The Mysterious Door



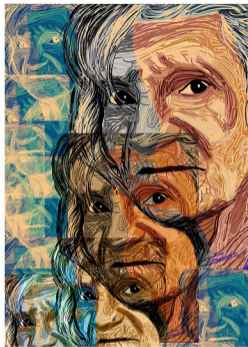


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Pragya Upadyay

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Noice



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Sonam Jaiswal.

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Expression



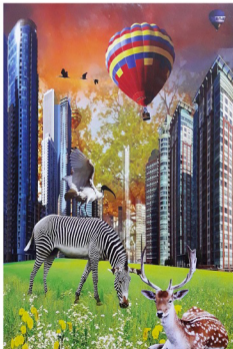


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Aman Bindal

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Untitled



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Yash Tanwani

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ChainSmoker





Sakshi Namdev

Untitled



Mayank Chauhan

Three Doors to Choose





Gulal Sharma

Selfie



Nagendra Sahu

Taste of Culture





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Aman Jain

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Sale of Life



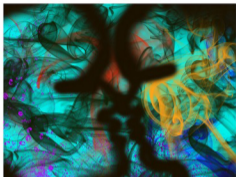
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Amit Kumar

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Thinking

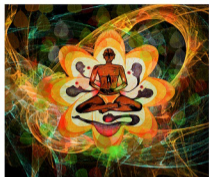




Kartik Jain



Anirudh Verma



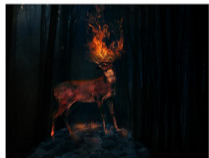
Anup



Kiran Tomar



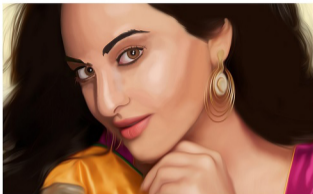
Kuldeep Kumar



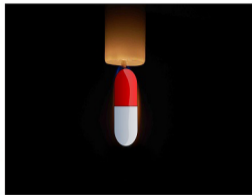
Poojan Gupta



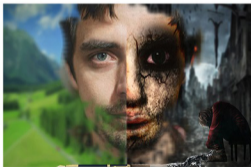
Deepika Dwivedi



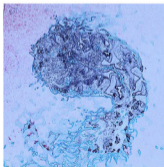
Mukhtar Alam



Sanskar Verma



Manohar Negi



Vinod Chachere



Priya Misra





Vipul Arora Path



Nirbhay Kumar



Vaishali Sharma



Saloni Mittal



Rajni Rana



Ratika Puri



**R K Chaudhary**  
**Founder & Curator**

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