



BINDAAS
ARTISTS
GROUP



About the Bindaas Artist Group

Foundation

The idea for Creating this unique online group came from Mirzapur, Uttar Pradesh, India where a piece of ancient evidence found of Drawing and Paintings from pre-historic time, But no one biggest artist and art form shine till today from this place. Bindaas Artist Group (BAG) was established in 2009 in Mirzapur, Uttar Pradesh, India as a pioneering initiative aiming to create a platform for dialogue, networking, and knowledge sharing among contemporary art exhibitions around the world. Bindaas Artist Group for Indian Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of India for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and showcase of work, beginning with the presentation and growth of its own art collection in India. To further cross-cultural dialogue on Indian art, the foundation supports and collaborates on innovative online Art exhibitions, Art competition, and promotion programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

Vision

To shape and enrich the quality of life for the residents and visitors of all over the world and to become a leader in the areas of art appreciation and artist promotion for the local community. Bindaas Artist Group will present curated exhibitions of art and culture across historical and contemporary topics, with a special emphasis on subjects of both regional concern and international.

Mission

To develops and maintains a highly-visible online interface functioning as the REFERENCE point for exhibition worldwide;

To supports or produces relevant ARTISTIC and CREATIVE projects;

To Organizes or contributes to cultural experiences for diverse professional and non-professional audiences.

BAG provides ADVICE for individuals, associations, and institutions intending to enrich their local infrastructure for contemporary art by setting up a new international exhibition or perennial art event.



ESTEEMED JURY

ALE FEIJO
BUENOS AIRES, ARGENTINA

PADMA SHRI SHYAM SHARMA
PATNA, BIHAR, INDIA

SVETLANA CAMERON
LONDON, UNITED KINGDOM

VIJENDER SHARMA
NEW DELHI, INDIA

VEERACHAN USAHANUN
CHIANG MAI, THAILAND

Curatorial Note & Creative Expression

The International Online Fiesta Art Competition & Online Exhibition 2026, organized by **Bindaas Artist Group, India**, stands as a dynamic global platform celebrating artistic diversity, innovation, and creative expression. Conceived as a virtual confluence of artistic voices, this international initiative warmly invites creative minds from across the world to share their unique perspectives and visual narratives.

Open to a wide spectrum of artistic disciplines—including Painting, Drawing, Printmaking, Sculpture, Digital Art, Photography, Mixed Media, Collage, as well as Traditional and Folk Art—the exhibition encourages artists to explore, experiment, and express freely. The broad range of submissions reflects the evolving language of contemporary art while honoring cultural roots and traditional practices.

This online exhibition fosters meaningful cultural exchange and artistic collaboration by transcending geographical boundaries. Artists participating in the Fiesta contribute to a collective dialogue that celebrates creativity as a unifying force. Through global visibility, professional recognition, awards, and certificates, participants gain valuable exposure and acknowledgment for their artistic endeavors.

The International Online Fiesta Art Exhibition 2026 is more than a competition—it is a celebration of imagination, originality, and artistic spirit. Bindaas Artist Group takes pride in curating this vibrant creative space and invites artists to be part of this global fiesta, where art knows no boundaries and creativity flourishes without limits.

Ambitious Wings is a visual meditation on aspiration, resilience, and the innate human desire to transcend limitations. The wings, as a universal symbol, represent flight, freedom, and the courage to rise above obstacles. In this artwork, I use them not merely as physical appendages but as metaphors for inner strength, dreams, and determination.

The title itself—Ambitious Wings—suggests a journey beyond comfort zones, where ambition becomes the force that lifts us toward new horizons. Every stroke, texture, and color in this piece embodies the tension between weight and lift, struggle and triumph. The wings carry both fragility and power, echoing the human experience of chasing dreams while navigating setbacks.

Ultimately, Ambitious Wings is about the spirit of becoming. It is a reminder that ambition is not arrogance but the belief in one's potential to rise, to expand, and to contribute meaningfully to the world.



DR. RK CHAUDHARY

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 Instagram- bindaasart

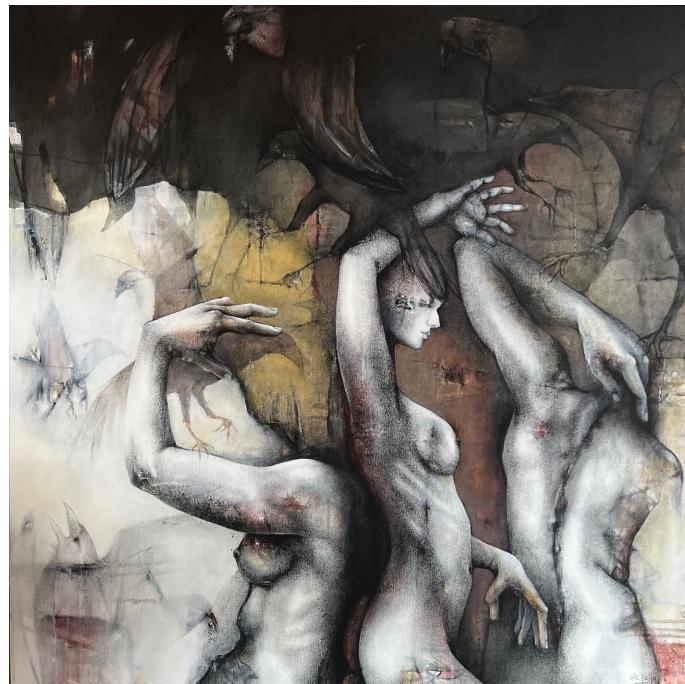


Esteemed Jury

Ale Feijo | Buenos Aires, Argentina

Ale Feijó (Argentina) is a visual artist, graphic designer, and art educator whose practice centers on the expressive and conceptual possibilities of the human figure. She holds a degree in Fine Arts and Graphic Design from the University of Buenos Aires, where she also trained as a Professor of Art, specializing in Human Figure Drawing. Alongside her studio practice, she is actively engaged in teaching and academic discourse.

Feijó is represented by the French gallery Singulart and the Spanish galleries Metamorphose Gallery and Lanzarote Art Gallery. She is a member of AAVRA (Association of Visual Artists of the Argentine Republic) and the Global Art Project, an international collaborative artists' collective. Her artworks have been exhibited extensively across Latin America, North America, Europe, Asia, and Africa, including exhibitions in Argentina, Brazil, Mexico, the United States, England,



France, Spain, Germany, Italy, Portugal, India, South Korea, Bangladesh, Malaysia, and Nigeria. Her works form part of numerous private and museum collections worldwide.

Ale Feijó has served as a jury member in major art competitions and as a speaker at academic and cultural institutions such as the University of Buenos Aires and San Pablo University in Tucumán. Her practice has been recognized with prestigious awards, including the Declaration of Cultural Interest by the Buenos Aires Legislature (2025), multiple international gold awards, and top prizes at national salons, affirming her significant contribution to contemporary figurative art.



Padma Shri Prof. Shyam Sharma (Bihar) Born on 8 February 1941 in Mathura, Uttar Pradesh, Padma Shri Prof. Shyam Sharma is one of India's foremost printmakers, authors, and poets, whose artistic journey seamlessly bridges craftsmanship, philosophy, and visual poetry. His formal association with art education began in 1966 when he joined the College of Arts and Crafts, Patna, as a Lecturer. Through sustained dedication and visionary leadership, he rose to become the Head of the Department of Printmaking and later served as the Principal of the institution. As an educator and mentor, Prof. Sharma has played a pivotal role in shaping generations of artists and strengthening printmaking as both an expressive and intellectual discipline.

Prof. Sharma's artworks have been exhibited widely in India and internationally, earning acclaim for their refined aesthetics, layered symbolism, and spiritual depth. Anchored in the belief that "Nature is God, and God is beautiful and full of joy," his printmaking practice celebrates the divine essence of the natural world. He is especially known for employing indigenous processes and materials, reaffirming cultural continuity, sustainability, and a deep ecological consciousness.



His profound engagement with art and philosophy is also reflected in his literary contributions, including *Safed Sanp*, *Syah*, *Dekha Dekhi Baat*, *Gandhi Aur Suktian*, *Kashth Chhapa Kala*, and *Chitrakala aur Bihar*. Prof. Sharma has served as a Member of the General Council of Lalit Kala Akademi and as Chairman of the Advisory Board of the National Gallery of Modern Art (NGMA), New Delhi.

A recipient of the Padma Shri and the National Award from Lalit Kala Akademi, Prof. Shyam Sharma continues to be celebrated for his mastery in printmaking and his poetic vision that transcends boundaries between word and image, tradition and innovation.



Esteemed Jury

Padma Shri Shyam Sharma | Patna, Bihar, India

Esteemed Jury

Svetlana Cameron | London, United Kingdom

Svetlana Cameron is one of the UK's most established artists specialising in traditional portraiture. Her art reflects her dedication to the study and revival of Old Masters' painting practices.

She is best known for her formal oil portraits created in the layered Flemish method, as well as delicate pastel drawings of children executed in her original technique inspired by Italian Renaissance drawings. She sees her mission in creating timeless art of poetic beauty expressed through mastery of technique. She often captures people in ceremonial wear, ethnic costumes and complex outfits which add layers of meaning to her portraits.

Svetlana Cameron creates custom artworks by commission, working with families and institutions with existing collections and long-established portraiture traditions, as well as those who are building their path to refinement and generational legacy. Several of her official portraits are included in the UK national collection and featured on ART UK portal. Other notable collections include the

Royal Regiment of Artillery in England, Parliament of the Isle of Man, Pontifical Beda College in Rome. Her private portraits of adults and children hang in many fine homes in England, Scotland, Isle of Man, Switzerland, Malta, Italy, France, Russia, Singapore, Japan and Bahrain.





Vijender Sharma is a contemporary Indian artist whose practice reflects a deep engagement with colour, imagination, and spiritual inquiry. He believes that "Art is a way to express our inner self through colours and other visual languages. Colours are the immense magic of life," a philosophy that lies at the core of his artistic expression. Born in Delhi,

Vijender Sharma belongs to the present generation of artists who seamlessly bridge tradition and contemporary sensibility. His creative inspiration is rooted in fantasies, mythical characters, and sacred epics, which he reinterprets through a distinctive surrealist visual language.

His artworks present striking, expressive scenarios that function as a subtle veil between human reality and spiritual fantasy, inviting viewers into contemplative and imaginative realms.

Sharma received his formal training in painting from the College of Art, New Delhi, where he completed his Master of Fine Arts (Painting) with Distinction in 1990. Since the late 1980s, he has maintained an active exhibition career, conducting numerous solo exhibitions from 1989 onward and participating in a wide range of group exhibitions in India and abroad. His artworks are held in several private collections nationally and internationally, affirming his continued relevance and contribution to contemporary Indian art.



Esteemed Jury
Vijender Sharma | New Delhi, India

Esteemed Jury

Veerachan Usahanun | Chiang Mai, Thailand



Veerachan Usahanun is one of Thailand's most esteemed contemporary painters, admired by distinguished Asian and European critics and collectors for his powerfully evocative works. Renowned for his unique fantasy art style, his paintings range from exquisitely detailed imaginative portraits to intricately composed representations of the Hindu deity Ganesha, infused with spiritual symbolism and philosophical depth.

Born in Uttaradit Province in northern Thailand, Veerachan studied at the College of Fine Arts, Bangkok, before moving to Vienna, Austria, where he worked as a professional artist and mentored several respected members of the European art community. This



cross-cultural experience significantly shaped his artistic language, blending Eastern spirituality with Western technical refinement.

One of his most celebrated works, *The Three Worlds*, created on six teak panels and displayed at the Museum of Contemporary Art, Bangkok, is the result of three

years of dedicated artistic commitment. The work reflects Buddhist cosmology and invites viewers into a contemplative visual journey. Veerachan currently works from Veerachan Heights Studio & Gallery, located in the Mae Taeng District, about 40 kilometers from Chiang Mai. His ongoing large-scale project inspired by the zodiac cycle demonstrates extraordinary precision and layered symbolism. Deeply rooted in Buddhist philosophy, his artworks encourage viewers to perceive the world with renewed awareness, balance, and introspection.



GOLD AWARDS

GURPREET KAUR- AMRITSAR, PUNJAB, INDIA.
SWAPNIL SURESH WADNERE- BENGALURU, KARNATAKA
NITIN SRIVASTAVA - KANPUR, INDIA
MEHRANGIZ TALAIEZADEH - IRANIAN
PEMBA SHERPA - OKHRENI, NEPAL
SANDYA KONAMME - KARNATAKA, INDIA
HSIEH SHU CHEN - TAIWAN
SONI YADAV - VARANASI, UP, INDIA
SEVGI AVCI - BUCU/IZMIR/TURKEY
VINIT KUMAR SUTE - NAVI MUMBAI, INDIA



SILVER SWARDS

PAWAN SAHU - NEW DELHI, INDIA
PURVA AASHISH KHANDELWAL- PUNE, MAHARASHTRA
PRASANNA KUMAR AKUMARTHI- ANDHRA PRADESH, INDIA
PROF. DS KAPOOR- CHANDIGARH, PUNJAB
TSERING PHONJO GURUNG- MUSTANG, NEPAL
K. VISHWANATHAN- KUMBAKONAM- TAMILNADU
LIAO CHIEN-SUN- TAIWAN, TAIPEI CITY
VIBHUTI SWAPNIL KULKARNI- INDIA
PRADEEPTA KISHORE DAS- JODHPUR, RAJASTHAN, INDIA
DAIVIK E. S.- BANGALORE, INDIA



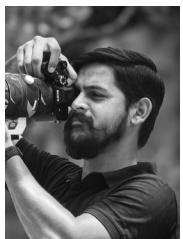
BRONZE AWARDS

SIDITA ISLAMI- SHKODER, ALBANIA
DR. JASPAL S- HOSHIARPUR, PUNJAB
DR. (HON.) RENUKA IYER- BABUSAPALYA, BANGALORE
BHANU GOVANI- BANGALORE, INDIA
WU, C. CHRISTIAN- TAIWAN / TAIPEI CITY
LIN JIA-TON (MORRIS LIN)- TAIWAN / TAIPEI CITY
LIN PIN SHENG (ANTHONY LIN)- TAIWAN / TAIPEI CITY
V. VASANDAN- PUDUCHERRY
SAPTARA DEB- KOLKATA, WEST BENGAL, INDIA
ANASHA, WU HUI-LIEN- TAIWAN / TAIPEI CITY



MERIT CERTIFICATE AWARD

JASPREET MOHAN SINGH- LUDHIANA (PB.) INDIA
DR. RUCHI VIDYARTHIS- INDIA
SONAM JAIN- CHANDIGARH, PUNJAB
BHAPINLAL D K- KERALA, INDIA
PARVEEN JAGGI- MOHALI, PUNJAB, INDIA
SOUMITRA DUTTA- SONITPUR, ASSAM
DR. DINESH CHANDRA AGARWAL- SAHARANPUR, U.P. INDIA
RAJASHREE DUTTA CHOWDHURY- DEHRADUN, UTTARAKHAND
DILEEP DEVIDAS KOSODE- NAVI MUMBAI, INDIA
DORJEE GURUNG LAMA- KARMARONG MUGU, NEPAL
DR. ABDUL SALAM KHAN- NEW DELHI, INDIA
DR. SUDARSHAN PAL SINGH- CHANDIGARH, INDIA



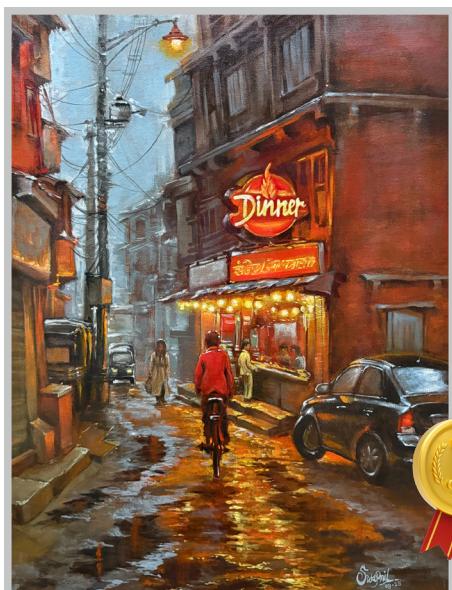
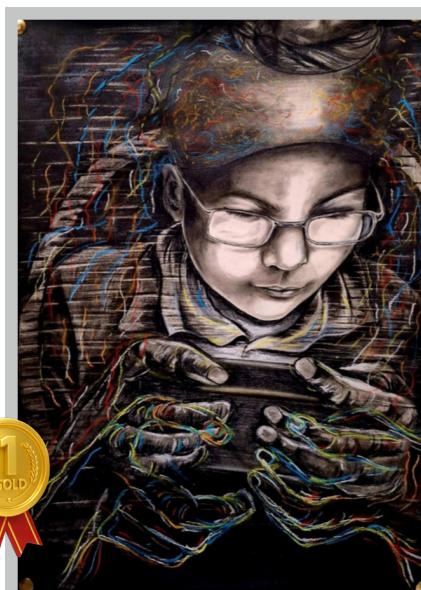
NITIN SRIVASTAVA
KANPUR, INDIA



MEHRANGIZ TALAIEZADEH
IRANIAN



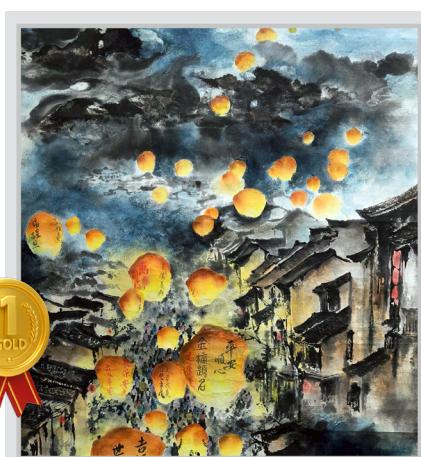
GURPREET KAUR
AMRITSAR, PUNJAB, INDIA.



SWAPNIL SURESH WADNERE
BENGARU, KARNATAKA



HSIEH SHU CHEN
TAIWAN



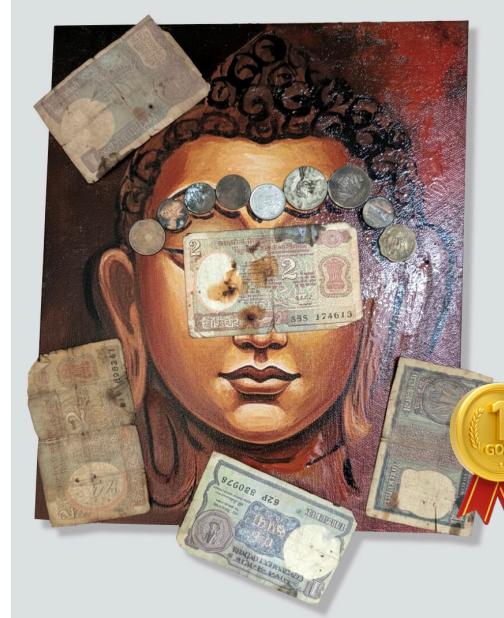
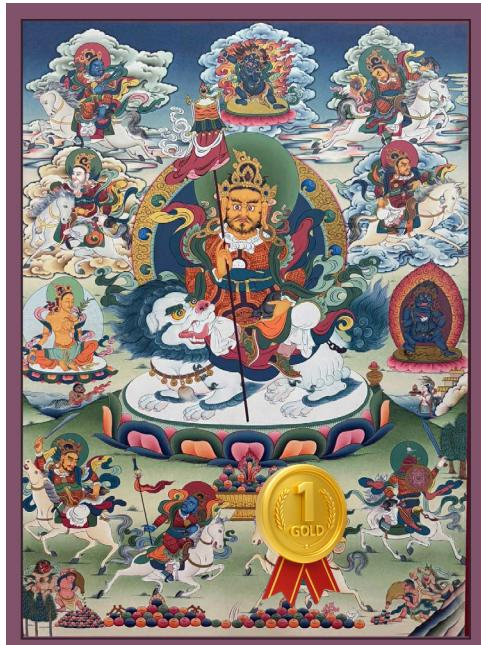
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BUCA/İZMİR/TURKEY



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OKHRENI, NEPAL



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VINIT KUMAR SUTE
NAVI MUMBAI, INDIA



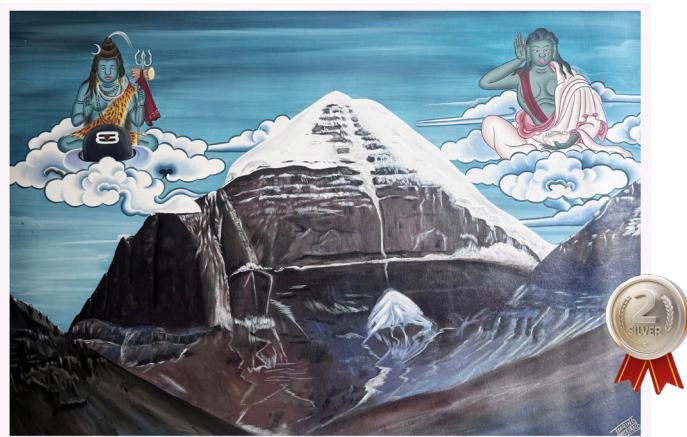
SONI YADAV
VARANASI, UP, INDIA



VIBHUTI SWAPNIL KULKARNI
INDIA



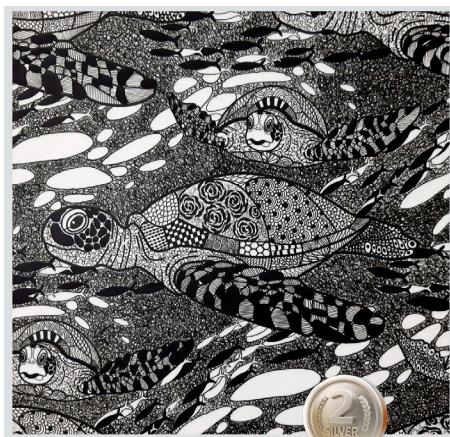
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MUSTANG, NEPAL



DAIVIK E. S.
GALORE, INDIA



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TAMILNADU



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PRASANNA KUMAR
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ANDHRA PRADESH, INDIA



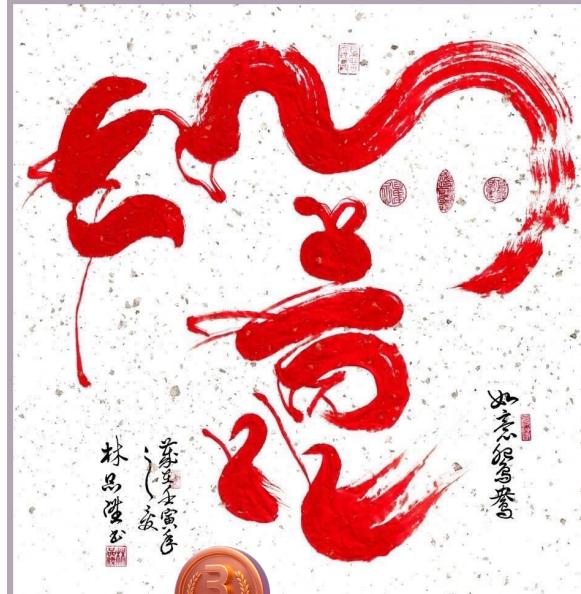
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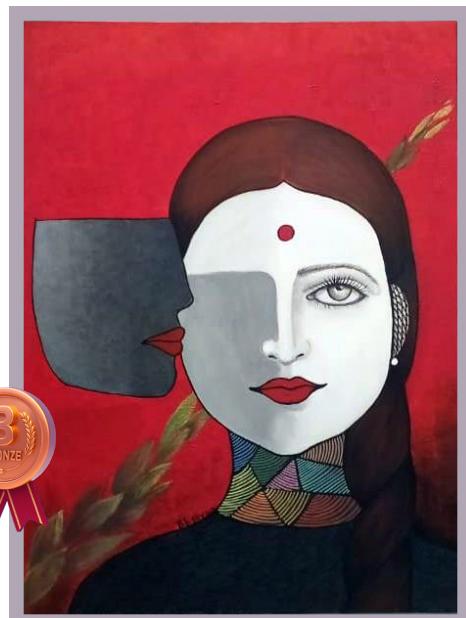
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TAIWAN / TAIPEI CITY



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BANGALORE, INDIA



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PUDUCHERRY



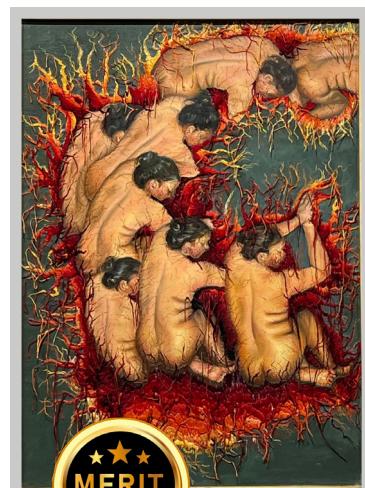
Merit Certificate Award



DR. DINESH CHANDRA AGARWAL
SAHARANPUR, U.P. INDIA



JASPREET MOHAN SINGH
LUDHIANA (PB.) INDIA



DR. RUCHI VIDYARTHI
INDIA



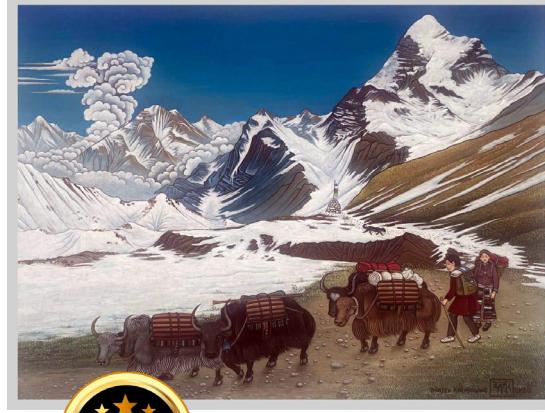
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KERALA, INDIA



DR. ABDUL SALAM KHAN
NEW DELHI, INDIA



DORJEE GURUNG LAMA
KARMARONG MUGU,
NEPAL



SONAM JAIN
CHANDIGARH, PUNJAB



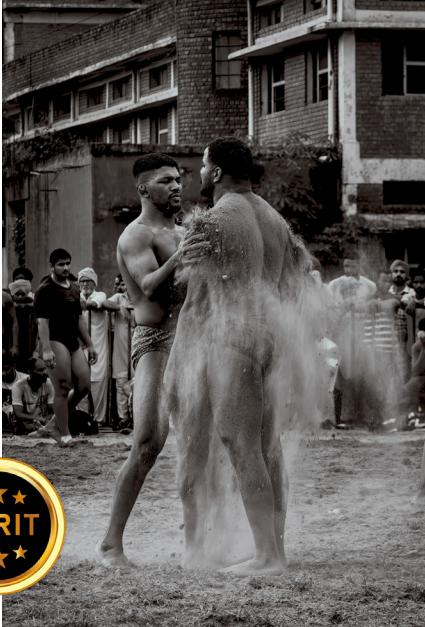
DILEEP DEVIDAS KOSODE
NAVI MUMBAI, INDIA



DR. SUDARSHAN PAL
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CHANDIGARH, INDIA



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MOHALI, PUNJAB, INDIA



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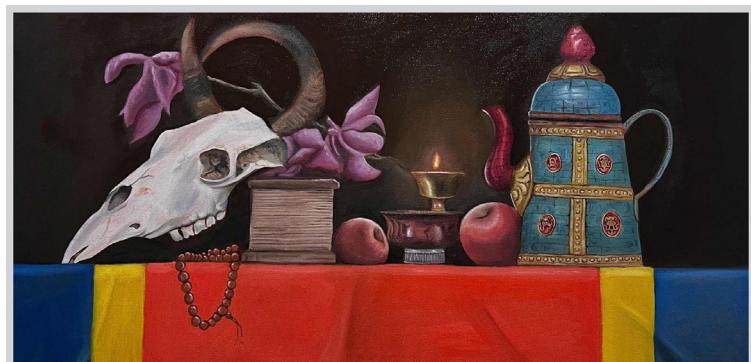
28 Artists Selected for Onile Exhibition



Krishan Gupta
Indira Nagar, Kanpur



Gloria Keh
Singapore



Chhiring Dhukke Bista
Mustang , Nepal



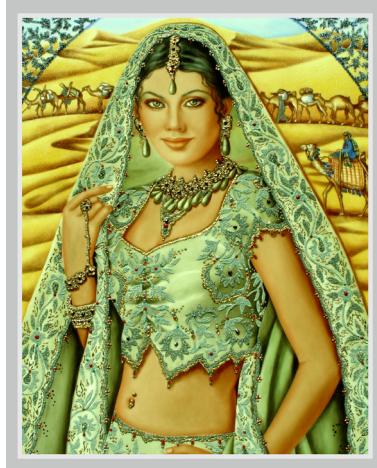
Ganga Nair
PTP Nagar East, Thiruvananthapuram



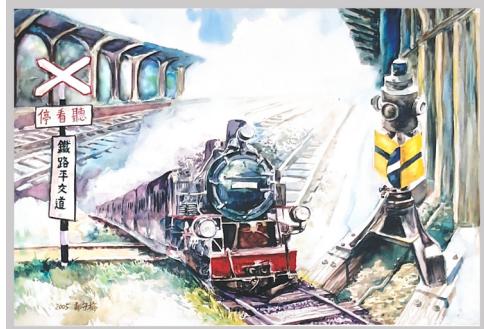
Mohit Kharkwal
Palam, South West Delhi, Delhi



Alina Antonescu
Târgu Mureş, Romania



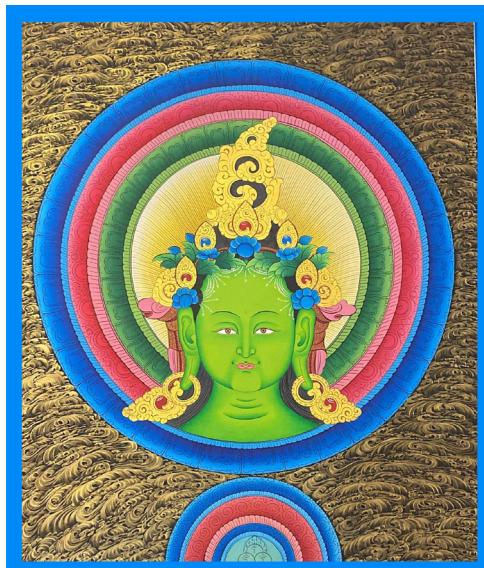
Beatriz Ramírez
Colombia. - US



CHENG, SHOU-MEI
Taiwan / Taipei City



YEH, HSIU-YING
Taiwan / Taipei City



Tenjen Angdak Gurung
Kathmandu, Nepal



YUAN, CHIEN-HANG
Taiwan / Taipei City



Sohini Banerjee
New Delhi, India



TU LI CHU
Taiwan / Taipei City



FAN, HAN-CHANG
Taiwan / Taipei City



Dr.Shalini Singh
Banglore, India



Sharmila Karri
Visakhapatnam, India



Geetanjali Srivastava
Ghaziabad, Delhi NCR, India



Pragati Yadav
Naya Ghat, Ayodhya, India



Jagdeep Kaur
Amritsar, Punjab, India.



Chayanisa Sriwichainan
Chiang Mai, Thailand



Elsa Victorios
Fort Lauderdale, Florida



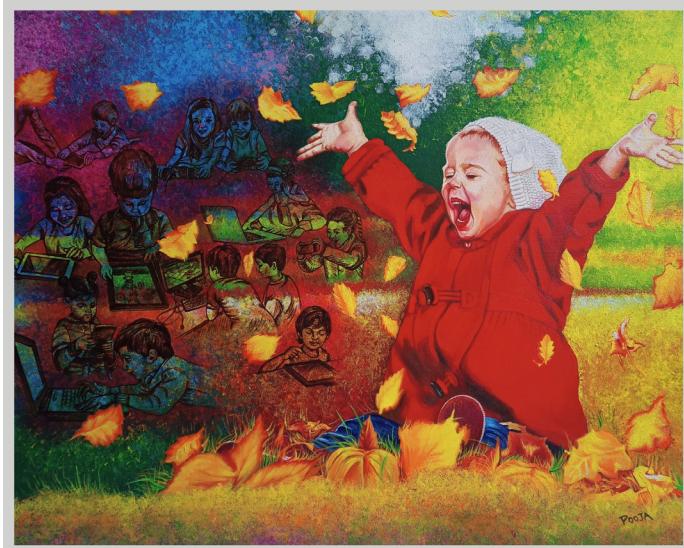
JESMIN AKTAR BANU
WEST BENGAL, INDIA



Kirtimegha Pradhan
Odisha, India



Samapti Deb
Siliguri, West Bengal



Pooja Kumawat
Indore, M.P, India



Puneet Madan
Mohali, Punjab, India



Dr. Mehtab kaur
Amritsar, Punjab, India.



Archana Jha
India

Thank you for being a valued part of **FIESTA 2026: International Online Art Competition and Exhibition**, organized by Bindaas Artist Group, India. Your participation and creative contribution played an important role in making this global event vibrant, inspiring, and meaningful. FIESTA 2026 successfully brought together artists from diverse backgrounds, fostering artistic exchange and cross-cultural dialogue. We sincerely appreciate the time, effort, and passion you invested in sharing your artwork with the international art community. It was truly an honor to showcase your work. We look forward to your continued association and wish you great success in your artistic journey.

thank
you

Bindaas Artist Group, India was envisioned as a vibrant and inclusive platform dedicated to bringing together diverse artistic voices from across the world. Rooted in the belief that art serves as a universal language, the group strives to create meaningful opportunities for artists to share their creativity beyond geographical, cultural, and ideological boundaries. Each initiative undertaken by Bindaas Artist Group reflects a commitment to artistic dialogue, innovation, and global collaboration.

Your participation has played a vital role in making this vision both meaningful and inspiring. The remarkable range of ideas, techniques, themes, and visual expressions presented by artists from different regions highlights the richness of contemporary artistic practice. From traditional influences to experimental approaches, the artworks collectively demonstrate how creativity evolves while remaining deeply connected to human experiences.

The exhibition stands as a testament to the power of art to transcend boundaries, foster cultural understanding, and build connections among communities worldwide. Through this shared creative space, artists not only showcase their individual perspectives but also contribute to a larger narrative of unity in diversity.

Bindaas Artist Group sincerely values your contribution and celebrates your artistic voice as an integral part of this global creative journey.

