



BINDAAS
ARTISTS
GROUP

INTERNATIONAL Brand Ambassador

Celebrating Creativity Beyond Boundaries

Iconic Artist
Quotes
that Inspire



YOUNG VOICES:
RISING ARTISTS
TO **WATCH**

55 International
Artists
Creation

Bindaas International
BRAND AMBASSADOR

Art Exhibition **2025**

WWW.BINDAASART.COM



Country Representative

Brand Ambassador

Bindaas Artist Group, India

Representing Art with Passion and Purpose

Contact information :

bindaas.artistg@gmail.com | www.bindaasart.com





Greetings from Bindaas Artist Group, India!

On behalf of the entire team at Bindaas Artist Group, it is with great pride and heartfelt joy that we extend our warmest thanks and appreciation to you.

We are truly honored to celebrate your achievements through a special felicitation and formal appreciation ceremony, during which you will be recognized as the Country Representative (Brand Ambassador) of Bindaas Artist Group, India.

Your remarkable contributions to the world of art, your inspiring creative journey, and your unwavering dedication to promoting artistic excellence in your country have not only earned you widespread respect but have also lit the path for emerging talents across the globe. Your work exemplifies the power of art to transcend boundaries and build meaningful connections among diverse cultures.

At Bindaas Artist Group, we are deeply committed to global cultural exchange and artistic collaboration. It is visionaries like you who bring our mission to life — uniting creative minds and fostering a worldwide community of passionate artists.

As a Country Representative, you hold a vital role in promoting international artistic dialogue, encouraging participation in our global exhibitions, and representing the ethos of Bindaas Artist Group in your region. We are confident that your engagement will greatly enrich our global initiatives and inspire others to follow in your footsteps.

We look forward to your continued support and creative leadership as we journey together to celebrate art in all its forms.

With sincere gratitude and best wishes,

Dr. R K Chaudhary

Founder: Bindaas Artist Group, India
www.bindaasart.com
Email: Bindaas.artistg@gmail.com





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Andriy Telibayev
Lviv, Ukraine



Andriy Telibayev

Photographic Artist. Member of the National Society of Photo Artists of Ukraine (NSPAU)

Born in Lviv, Ukraine. His journey into photography began in his school years through local photo clubs and early participation in youth photography competitions. His first cameras were the legendary Agat-18 and Zenit TTL. After a pause due to studying abroad, his passion for photography was revived in 2003 — through master classes, workshops, and photo tours. He works across several genres, including landscape, abstraction, portraiture, and nude.

Andriy is a participant in numerous solo and group exhibitions in Ukraine and abroad. His works have been featured in international contests (including

FIAP circuits), selected for exhibition catalogs, and published in leading international magazines such as Pixel, Monochrom, Darkly Artmagazine, Photo-house Magazine, UAmodels, and others.

His photography reflects a unique impressionist-surrealist vision — capturing not only the visible world but also the emotional and symbolic layers beneath it. His images are often meditative and conceptual, exploring the fragile boundary between the seen and the unseen.

His works are held in private collections in Ukraine and across Europe.



“Be the change that you wish to see in the world.”

— Mahatma Gandhi

Bindhi Rajagopal

Kerala state, India



Artist Bindhi Rajagopal's works showcase the ecological importance of mangroves

Bindhi Rajagopal's show, *The Grounded Guardians: A Meditation on Mangrove Roots*, explores how mangroves nurture and preserve life

Shades of mossy green, dominate artist Bindhi Rajagopal's latest show, *The Grounded Guardians: A Meditation on Mangrove Roots*, on at the Durbar Hall Art Gallery. The latest show is an ode to mangroves which form a green wall around the city where it meets the backwaters. Mangroves hold the earth, they prevent natural calamities and they nurture life like a mother would, hence, Bindhi says, she has used them as a recurring motif in the works

"This is my first solo show in a long time. First came the 2018 floods, then COVID-19... one thing after the other kept happening. The works on show are those that I worked on over this period. These are not all, just some," she adds, laughing.

Intertwining mangrove roots border some of the works, footprints forming the background for a couple of her latest works. The past impacts the future as much as the present. Bindhi seems to suggest that we have to be careful about what we leave behind for future generations.

“I attended a workshop by a scientist on the role mangroves play in preserving ecology, and that got me curious about them. The idea embedded itself in my mind,” Bindhi explains why she chose mangroves.

Some of the works have a woman with cats, while others have fish and algae-like life forms, all of which seem to draw sustenance from each other. The paintings reveal symbiotic relationship with nature and all its creatures, mankind included. “I am trying to say through my works how our actions impact all creation, and how we should be responsible.”

Bindhi, an alumna of RLV College of Music and Fine Arts, has been practising her craft for close to three decades. She held her first show in 1992 followed by



one in 1998. Over the years she has been part of solo and group shows in Kerala and abroad and has also curated art shows. She has been an art teacher in a school and later, an assistant professor of visual arts in a college.

She uses visual metaphors and symbolism to get her point across. For instance, one of her paintings done during COVID-19 is actually three - a triptych, which shows three women on three different canvases. All three wear masks, and despite being together they cannot inhabit the same space. The isolation is unmissable. “Isn’t that how we felt during the pandemic? My daughters felt it intensely, not being able to step out or meet friends. That was all of us. The painting is the three of us or it could be anybody!”

The artist is preoccupied with the past, present and future, and how one impacts the other. The works on show bear testimony to it.



B. A. Sudath Abeysekara

Thalawathugoda, Sri Lanka

Sudath Abeysekara is one of Sri Lanka's senior artists whose journey in printmaking is rooted in traditional woodcut and etching techniques. His artistic practice has evolved into a critical, thought-provoking exploration of political and social issues. Through works such as "225 Cross" and "Crows Done and Dusted", he presents a bold critique of Sri Lanka's political system, using powerful symbolism and visual metaphors.

He frequently uses symbols such as crows, thorns, and crosses to express social resistance, fear, and tension. His work invites viewers into a space of confrontation and reflection, offering new insights into the socio-political realities of Sri Lanka.

In 2023, he took part in a residency at the Guanlan Original Printmaking Base in China, gaining valuable international experience that further expanded his creative vision and printmaking techniques.

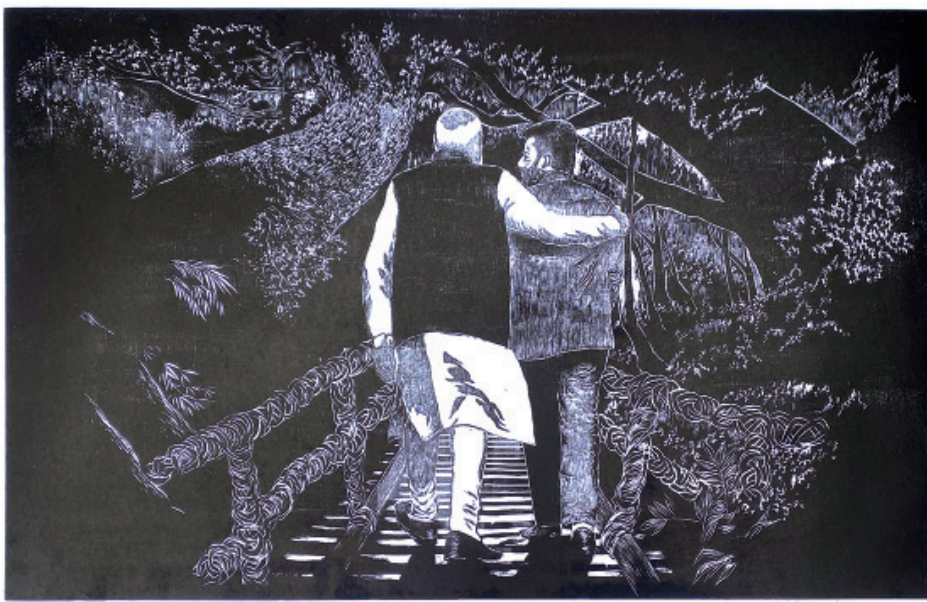
A major milestone in his career was the creation of Sri Lanka's first large-format printmaking machine—an idea initiated by Abeysekara himself and realized in collaboration with a Sri Lankan machinery manufacturing company. This machine enabled the production of large-scale woodcut prints and marked a turning point in the country's printmaking landscape.

The machine was used for the first time in his most recent exhibition, held on March 21, 2025. This groundbreaking exhibition was one of the first in Sri Lanka dedicated entirely to woodcut and etching works. Through large-scale



politically themed prints, he challenged the audience to engage with current realities and open new spaces for critical dialogue.

Across all these projects, Sudath Abeysekara demonstrates how art can become a platform for conversation, resistance, and the reimagining of social and political consciousness.





Ormira Lulanaj
Albania



Ormira Lulanaj is a contemporary Albanian artist, painter, book illustrator, curator, and organizer of numerous national and international cultural events.

She graduated from the Academy of Fine Arts in Tirana, specializing in Monumental Painting. For many years, she worked as a Drawing and Painting teacher at the Artistic High School in Shkodër, Albania.

Ormira has actively participated in numerous exhibitions and biennials both in Albania and abroad, including countries such as Canada, Italy, Spain, Hong Kong, Turkey, Vietnam, the Czech Republic, Ukraine, Slovakia, Malaysia, and the United States.

She currently serves as the Head of the Art and Projects Sector at the Tirana Art Gallery (GAT). Additionally, she is the President of the VIZart Cultural Association, founded in 2014, which has organized several prestigious biennials and cultural festivals throughout Albania. Ormira also holds the role of Co- Representative for Albania in the International Watercolor Society (IWS) – a global organization dedicated to watercolor art.





I am an emerging artist who recently discovered digital art on my iPhone. This is a website to see the scope of my work and feel free to commission your photo in any of these styles. This is also used as an appreciation site for the models who wish to purchase their image on accessories for a nominal price. All of my art is done mainly from a photograph that I have taken and then applying several of my 460+ apps that I have taught myself on my iPhone to get these results. “Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.

Cindy Karp
Athens Georgia USA





Argenita Fetahu

Gjakova, Kosovo



Argenita Fetahu (born in 1993, Gjakova) is a Kosovar painter who graduated from the Faculty of Arts at the University of Pristina, specializing in Painting. She completed both her Bachelor's and Master's studies with high distinction under the guidance of Professor Zake Prelvukaj. Throughout her career, she has developed various artistic projects focused on contemporary painting, blending personal sensitivity with deep emotional expression.

Her works are characterized by intentional voids and reduced elements that reflect themes of absence, memory, and identity. Color creates emotional contrast and visual depth, while bodily forms and personal symbols, such as her mother's red dress, connect intimate experience with universal emotion.

Fetahu creates only when driven by genuine feeling, allowing emotion to guide her creative process. Her visual language is shaped by introspection and a deep need for inner truth, making her work emotionally resonant and intellectually engaging.

She has exhibited in Kosovo and internationally, including in France, Italy, India, Egypt, Norway, Mexico, and the United States. Fetahu is the recipient of several national and international awards, recognized for her contribution to visual art and her ability to communicate through color, form, and silence.





Mehrangiz Talaiezadeh, a renowned international Iranian professional figurative and still life hyperrealist painter Artist / Art juror/ Art Adviser/ poet/ English Teacher: Graduated from MA in English language teaching and general linguistics from prestigious universities in Iran. Owner of certificates of drawing and painting courses and art coaching with excellent degree by an international technical and professional org., Owner of certificates of drawing and painting by Iran's Ministry of Culture & Islamic Guidance with excellent degree, owner 10 years of experience drawing and painting coaching. Iran's L'art association membership. Frequently, 1st place winner of local, national, and global art contests.

she experiences many abstract paintings, but her hyperrealistic style is her passion and signature. Mehrangiz's works featured in local, national, and international academies, galleries, and muse-

Mehrangiz Talaiezadeh Tehran, Iran

ums.

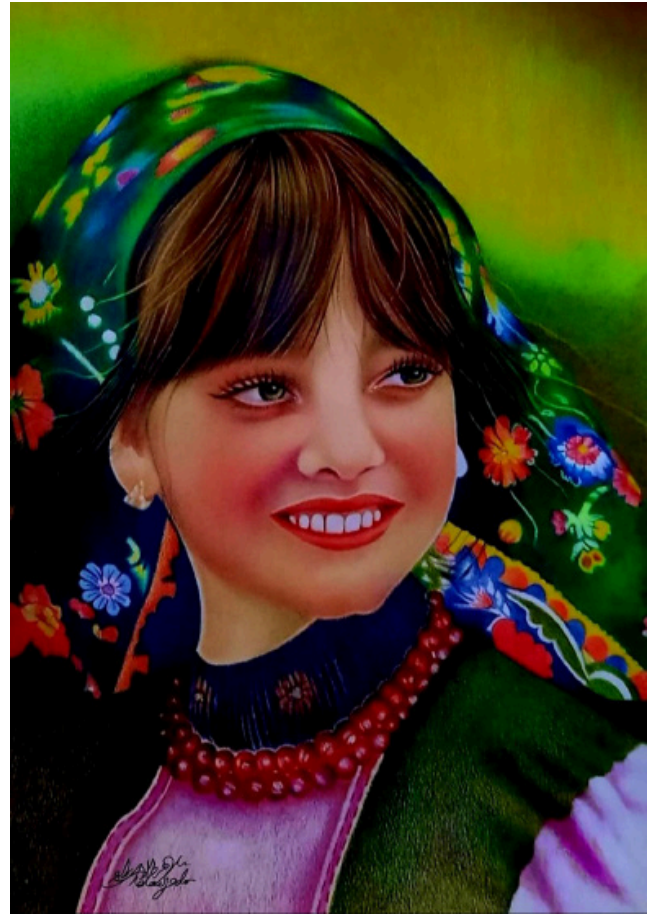
Some of her artwork has been published in national and international magazines and art books .

The international visual and virtual exhibitions in which Mehrangiz Talaiezadeh's works were showcased such as: Argentina, Hungary, Egypt, Ecuador, Iran, India, Italy ,Portugal, Poland, Pakistan, Peru, Spain, South Korea,Turkey, USA, Netherlands, Norway, Mexico, Morocco, Mexico, etc.

Mehrangiz Talaiezadeh's statement:

"I don't merely paint what is visible," "I express what I feel beneath the surface of what I see."



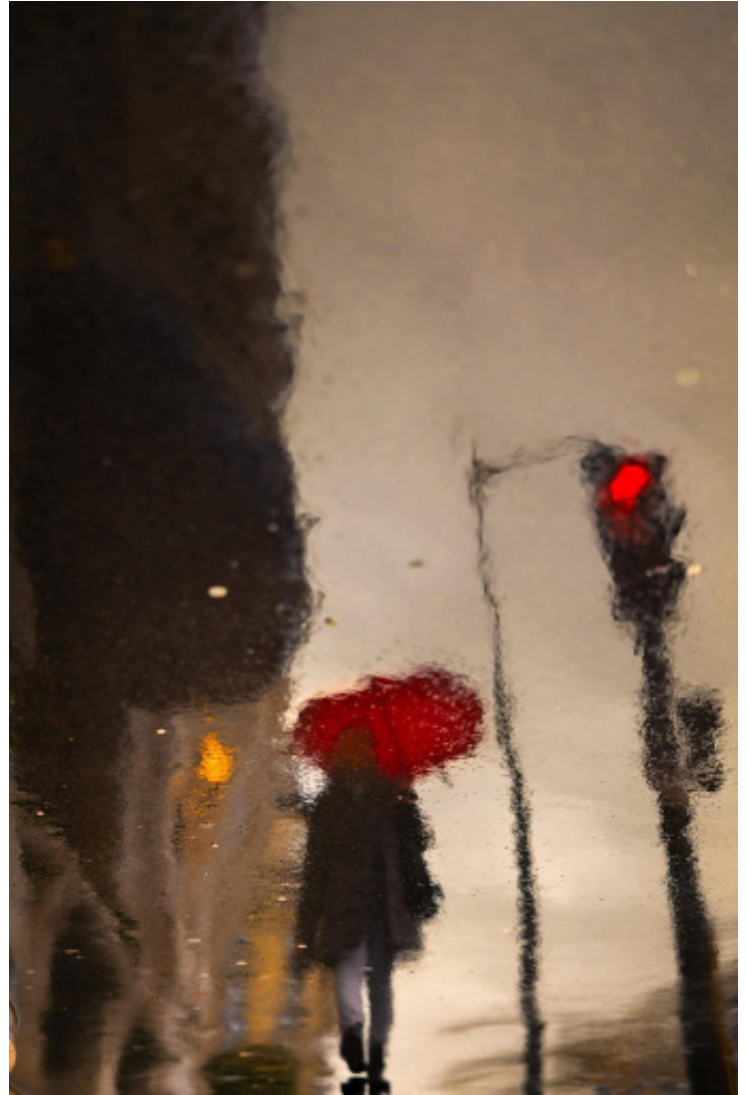




Selaru Ovidiu

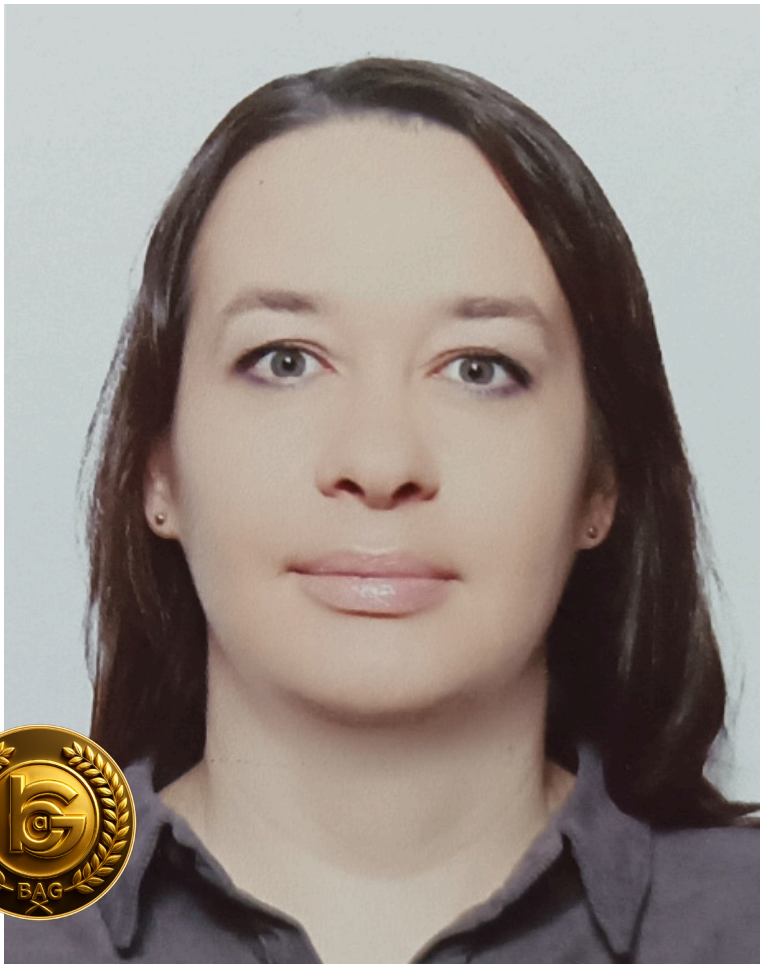
London, United Kingdom

Selaru Ovidiu is a Romanian photographer based in London for the past 20 years. With a background in both engineering and arts, his work blends structure and emotion, focusing on street scenes, human connection, and urban storytelling. His photography has been featured in international publications such as Vogue and Photoshop Magazine, and he is a two-time winner of the British Photography Awards.



“To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.”

— Ralph Waldo Emerson



Victoria Valuk is a contemporary artist from Eastern Europe with a deep passion for painting. She has spent years refining her skills, experimenting with various techniques and materials, primarily works with oil, creating artworks in abstract and general realistic styles. Victoria has exhibited her artworks widely, participating in over 100 exhibitions in her home country and internationally. She has received awards and honors for her art. In 2023, she expanded her expertise by completing a contemporary art course at Christie's education.

Since February 2021, Victoria has been conducting her own unique worldwide project called art-tour-show "Artifact". This involves creating small oil paintings on canvas, placing them inside bottles, and leaving them in the seas or on land in different countries. The idea is that anyone who finds these bottles with her painting can take and own the artwork for free. Perhaps you might even discover one!

Today, Victoria continues to exhibit actively. Her art is increasingly sought after by collectors, which highlights her growing place in the contemporary art scene.

Victoria Valuk

Minsk city, Belarus

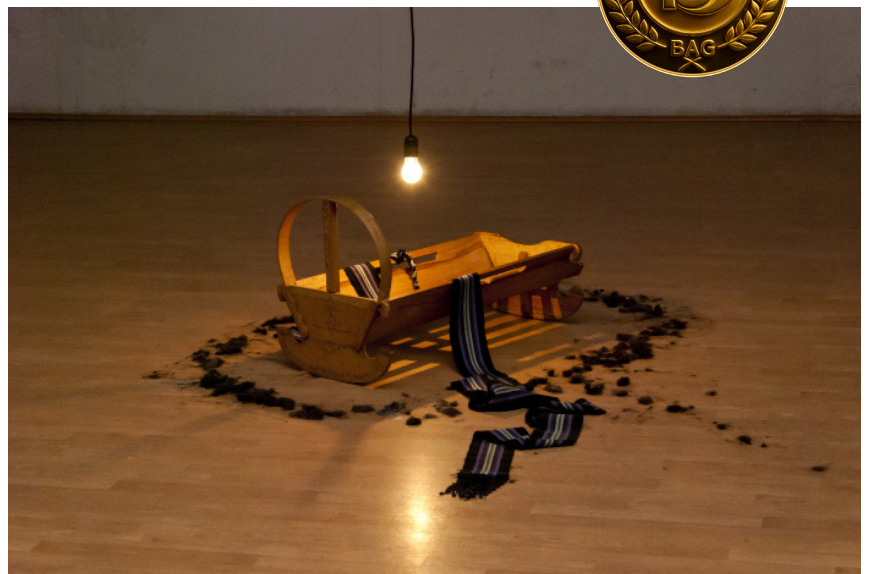
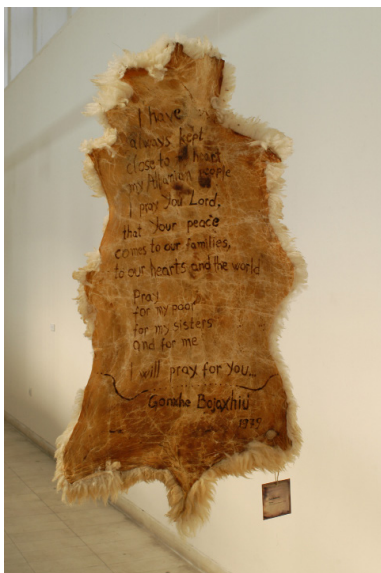




Zeni Ballazhi

Prishtina, Republic of Kosovo

Zeni Ballazhi bases his interest in art on different experiences of contemporary art such as: painting, combined techniques, design, print, readymade, installation, video... and the presentation of all new multimedia techniques of visual art. In this sphere of research the new cultural and artistic heritage have been included, advanced in contemporary, modern creation and visual technique, i.e. in a new level of discussion on conceptual art today. The various media of expression are just his tool for visualization of the conceptual ideas of self-reflection, whereas the visual motif in the conceptual discourse becomes meta-language or visual text. Conceptual art is reflectional and analytical to the society or to the system of art and is based on specific procedures in the creation of the artwork, while the artist with the presentation of visual language promotes his own views as general introspection. Zeni Ballazhi with paraphrases and discourses of philosophy and contemporary art seeks new ways to present the phenomena of today and the reality. He uses art to open the problems in art and society, but also the artistic and social system that prevails in the region and the world. The personal stories and experiences that are actually stories and experiences of others, receive meta-visual expression.





“Every child is an artist. The problem is how to remain an artist once he grows up.”
— Pablo Picasso

Dr. Emelie Victor Anyaegbunam

Lagos, Nigeria



Biography of Dr. Emelie Victor Anyaegbunam

Dr. Emelie Victor Anyaegbunam is a distinguished Nigerian visual artist whose works traverse the boundaries of monochromatic expression and cultural storytelling. Born in Port Harcourt and based in Lagos, he has cultivated a unique artistic voice rooted in Afrocentric identity, emotional depth, and visual rhythm. His academic journey through the Institute of Management and Technology, Enugu, and Lagos State Polytechnic, Ikorodu, shaped his formal foundation, while life experiences honed his expressive force.

Working primarily in oil, acrylic, pastel, watercolor, and charcoal, Emelie's oeuvre stands out for its deliberate restraint in color—anchored in blacks, whites, and greys—while infusing symbolic touches of gold and green. These elements, sparked by a spontaneous gold paint spill on an ink drawing, have evolved into visual metaphors of African wealth, vitality, and remembrance.

He is the founder and creative director of Okomoko Art Gallery in Lekki, and a full-time studio artist whose work has gained global recognition. Emelie has exhibited across Africa, Asia, Europe, and the Americas, earning numerous international accolades and serving as a cultural ambassador through respected art organizations.

Artwork Statement

Artwork for me is a vessel for memory and meaning. I create to preserve the spirit of my people our struggles, our grace, our voice. My monochrome palette reveals the emotional shadows and lights of lived experience, while gold and green emerge as symbols of inner richness and regenerative hope.



Each painting begins as a silent observation and transforms into a visual testimony. I draw from the pulse of African life market scenes, Igbo heritage, urban resilience and distill them into timeless narratives. My practice is not only about aesthetics but about truth. In every stroke, I aim to honor ancestry, challenge perception, and inspire reflection. Art, for me, is a vessel for memory and meaning. I create to preserve the spirit of my people, our struggles, our grace, our voice. My monochrome palette reveals the emotional shadows and lights of lived experience, while gold and green emerge as symbols of inner richness and regenerative hope.

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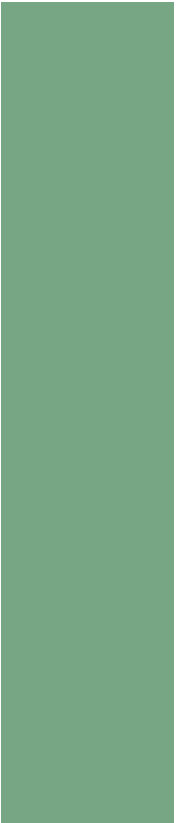
“The unexamined life is not worth living.”
— Socrates



Buşra İncirkuş Ulushan was born in Istanbul/Türkiye. She completed her undergraduate and graduate education at Marmara University. She worked at Gelişim University in Istanbul. She currently continues to work as an Associate Professor at Süleyman Demirel University in Isparta. She has taken part in many national and international mixed and solo exhibitions; she has national and international awards.

The artist, who brings the human figure to the forefront in her paintings, creates her figures with a connection that communicates with the viewer. With the mandala in her latest paintings, she reveals the relationship between human and spiritual life.

Buşra İncirkuş Ulushan
Isparta, Turkey





“Success is not final, failure
is not fatal: It is the courage
to continue that counts.”

— Winston Churchill

Wu Hui-Lien (Anasha) is an international curator, artist, media professional, and renowned performer. Honored as a World Peace Ambassador by two nations, she serves as the Chairwoman of WCECA (World Culture Exchange & Commerce Association), the President of Global Golden Statuette®, and the Chief Editor of Ewnews.

Dedicated to advancing the UN Sustainable Development Goals (SDGs), she seamlessly integrates art, culture, philanthropy, film, education, and innovation into her work. Through curation, she actively promotes Chinese culture, expressing themes of spirituality, ecology, and cultural awareness through art. Her exhibitions and performances span Asia, Europe, and America, embodying her vision of art as an integral part of everyday life and life as an expression of art.



Wu, Hui-Lien Anasha
Taipei City, Taiwan





Linchen, Chung-Hsun Taichung, Taiwan

Linchen, Chung-Hsun was born in Taichung, Taiwan. He has taught at both public and private universities in Taiwan for over 20 years and has more than 40 years of experience in painting. He is currently an assistant professor at the Center for General Education at Feng Chia University, which is recognized as a leading university in Taiwan. He has won first place in the Taiwan National Painting Competition four times, Relevant works have been featured in prominent media outlets and news platforms in Taiwan. Additionally, there have been design collaborations with renowned brands, publications, and cultural and creative products.

Linchen, Chung-Hsun has actively participated in large group exhibitions and solo exhibitions both domestically and internationally. Countries where his works have been exhibited include France, the United Kingdom, Germany, the United States, Canada, Italy, Spain, Greece, Rome, Ukraine, Japan, South Korea, Taiwan, China, Indonesia, the Philippines, India, Argentina, Venezuela, Peru, and Mexico., Uruguay, Paraguay, Pakistan, Jordan, Georgia, Egypt, Dubai, Brazil and more than 30 countries.

International Honors

- Appointed as an honorary lifetime member of the United Nations Council of Arts and Sciences and the CIA International Arts Council.
- Won the “Leaders Protagonists of Art in Washington” international award.
- Won the “Global Art Star” trophy in Rome, Italy.
- Won the special edition Gold Award of the “International Prize Leonardo da Vinci” in Milan, Italy.
- Won the “International Prize for Artist of the Year 2025” in Florence, Italy.
- Member of “ACCES” in Paris. Participated in the Carrousel International Charity Exhibition at The Louvre Museum in Paris multiple times.
- Won the Media Arts Ambassador Certificate from New York’s “Vision Art Media”. Invited to the international artist joint exhibition to be held in Times Square, New York, USA.
- Won the Artist Award at the New York Vision Art Media Global Art Competition and exhibited in Times Square, New York.
- Won the “New Great Masters in New York” award and was invited to participate in Art Expo New York and the Dubai Contemporary Art Fair.
- South Korea’s FIAG International Art Troupe won the exclusive membership certificate. Group exhibition at

the Korea International Arts Festival, and his works are in the permanent collection of the Korean Ministry of Culture Museum.

- Won the “Busan Festival International Art” (BFIA) International Artists Joint Exhibition in South Korea multiple times.
- Obtained the Senior International Artist Certificate in “THE PALETTE Global International Art Competition” in India.
- Won the Bronze Medal Award for the World’s Best Artist in the Amman “THE FUTURE” International Art Competition. Invited to the Amman “THE FUTURE” international art competition artist joint exhibition.
- Won the “Oscar Magazine for Arts and Letters” international artist joint exhibition, co-organized by the United States, Germany, and Egypt, multiple times.
- Won the honor of participating in international art exhibitions and auctions organized by the London Gallery in the UK and the Athens Gallery in Greece.
- Won the Association of World Artists Gold Ring Achievement Award.
- Won the +ARTEExpress Artist Best Award.
- The German art angel group won the diamond art certificate.





Yousang Lee
Busan, Korea

He is a designer, art critic, and art planner in Busan, Korea. He founded BIEAF (Busan International Environmental Arts Festival), which began in 2000, and is serving as the leader of the International Environmental Art Festival BIEAF. It plays a helpful role for global artists with professional knowledge of art and love for the environment. As a doctor in design and IT, he researches cultural and artistic contents and strives to develop visual design and multimedia design fields. He likes to communicate and empathize with artists while creating the future of art through an international network.





“If you want to go fast, go
alone. If you want to go far, go
together.”
— African Proverb

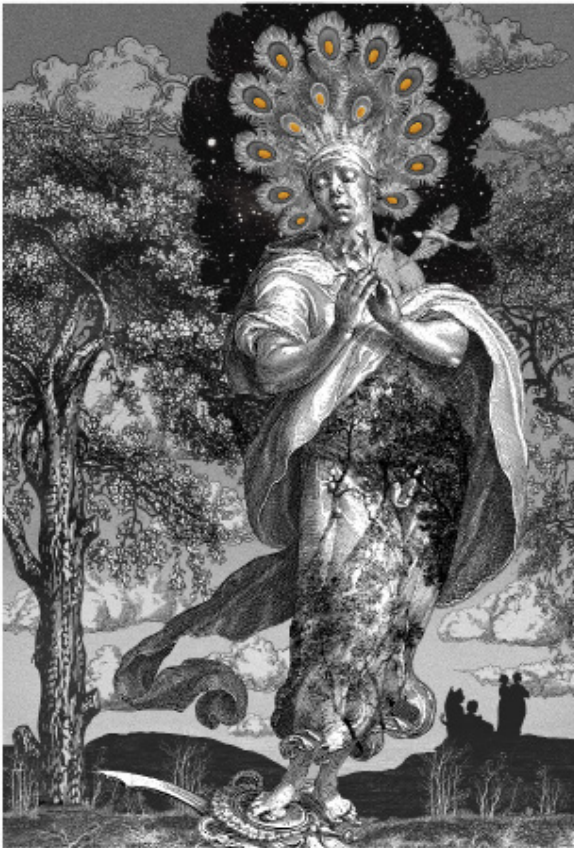


Christiaan Diedericks

Cape Town, South Africa



Acclaimed artist Christiaan Diedericks (BSc, BA(FA), MA(FA)) aims to 're-write' history and the dominant sense of self-awareness that informs most Western art practices and presents contemporary issues such as Difference as timeless, by situating his vocabulary of images and themes in an organic flux of dreams, history, news, commercial detritus, hyper-reality, and unvoiced feelings and forces of biological nature/desire. To name only a few, Christiaan received numerous international awards such as the Doctor Raya Mayo Award (AU\$8000) at InkFest, 5th InkMasters Biennial 2021 and he won an International Spiritual Award on two different occasions. Diedericks has mounted more than 50 both national and international solo exhibitions to date. He also travels extensively and completed more than 40 international artist's residencies since 1992 after his undergrad art studies. This includes 11 residencies at the Cité International des Arts in Paris, one at the Il Bisonte International School for Printmaking in Florence, and two at both the Frans Masereel in Kasterlee in Belgium at the Guanlan International Print Base in Shenzhen, China to name just a few. The Cape Town based artist is a master printmaker who works in all traditional media, including ceramics and bronze sculpture, but he is also firmly embracing new and digital media.



*“Every artist
was first an
amateur.”*

– Ralph Waldo Emerson

*“The job of the
artist is always
to deepen the
mystery.”*

– Francis Bacon



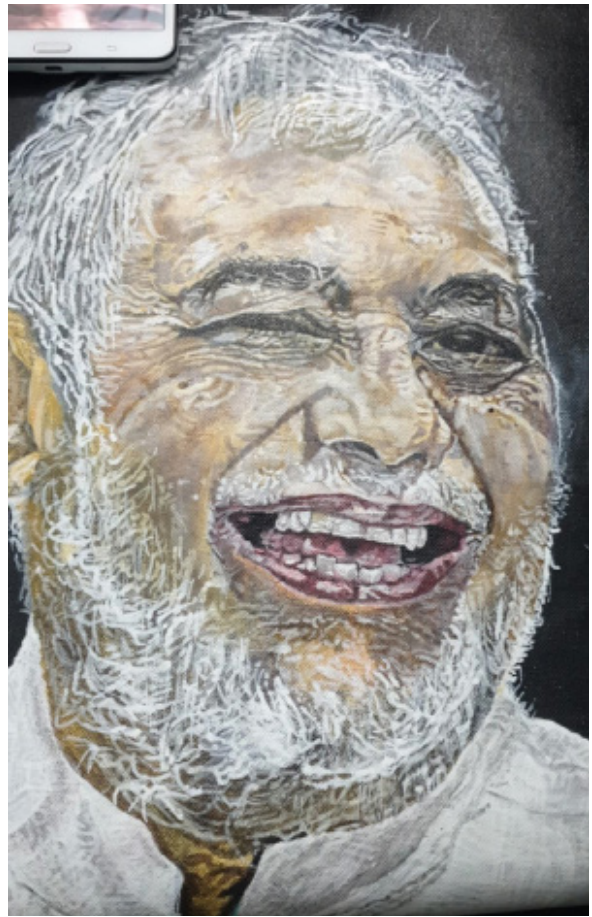
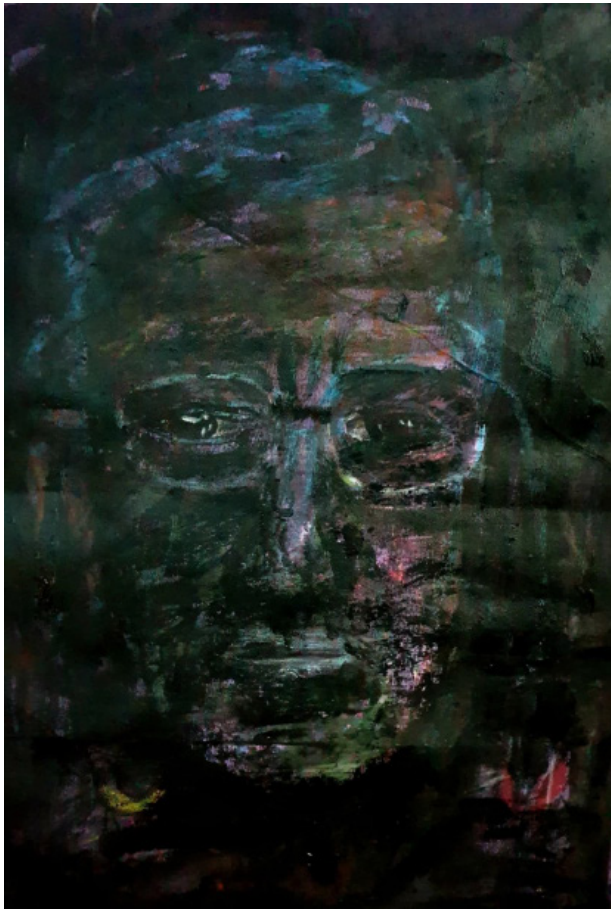
Nargish soma

Rajshahi, Bangladesh



Painter and poet, born in Khulna district. She completed her Post Graduate in Oriental Art from the Faculty of Fine Arts, Rajshahi University. She had a total of three solo exhibitions in Japan, Russia and Nepal. The first solo exhibition titled 'Women Life Series-1' was held at the Mithila Ye Gallery in Kathmandu, Nepal. She participated in numerous group exhibitions. Bangladesh, India, Jordan, South Korea, Russia, Japan, Morocco, Maldives, Italy, Peru, Venezuela are notable among them. She received various medals and honors for her paintings. Besides painting, she practiced poetry. Her poetry book is Aranyaka Jyotsnaya Ekaki (2020). Currently She is working as a lecturer in Rajshahi Art College.







Elizabeth Esguerra Castillo

Antipolo City, Philippines

Elizabeth Esguerra Castillo is a renowned Filipino artist, celebrated for her multifaceted talents as a poet, author and visual artist. Here's a glimpse into her remarkable profile:

1. ***Poet*:** Published author of several poetry collections, including “Seasons of Emotions” and “Inner Reflections of the Muse”.
 2. ***Visual Artist*:** Abstract artist with works featured in international exhibitions, winning awards like the Bronze Award at the Busan International Art Festival.
 3. ***Author*:** Contributed to numerous anthologies and literary publications.
 4. ***Cultural Ambassador*:** Promotes Philippine literature and art globally.
- Her work reflects her creativity, passion, and cultural heritage.

Literary Achievements

- ***Published Works*:** She has authored several poetry collections, including “Seasons of Emotions” (UK) and “Inner Reflections of the Muse” (USA).
- ***International Anthologies*:** Castillo has contributed to over 100 international anthologies, featuring her work alongside other prominent writers and poets from around the world.
- ***Translations*:** Her poetry has been translated into 13 languages, showcasing her global appeal.

Artistic Ventures

- ***Abstract Art*:** Castillo specializes in abstract painting, mystic painting and surrealism in mixed media, aiming to

evoke emotional healing and transformation.

- **Art Heals**: Her initiative, “Art Heals,” focuses on creating masterpieces that appeal to the psyche and promote positive change.

Awards and Recognition

- **Multi-awarded**: Castillo has received numerous awards for her literary and artistic contributions, solidifying her reputation as a talented and influential artist.

Professional Affiliations

- **American Authors Association**: Member

- **PEN International**: Member

- **Asia Pacific Writers and Translators**: Member

- **World Association of Authors and Researchers**: Member

- **Cultural Ambassador**: She serves as a cultural ambassador to the Philippines for Inner Child Press International and Ambassador of Peace and Goodwill for Naciones Unidas de las Letras Uniletras & Semillas de Juventud Siglo XXI. -**CIESART* (Camara Internacional Escritores y Artistas, Spain) Philippines President -**CIESART* Member/ Director of Presidential Council -**Founder of Art Heals by Elizabeth Esguerra Castillo* -**Founder of Creative Beacons International Group* -**Director of Arts and Culture for the Philippines of the State of Birland Government*

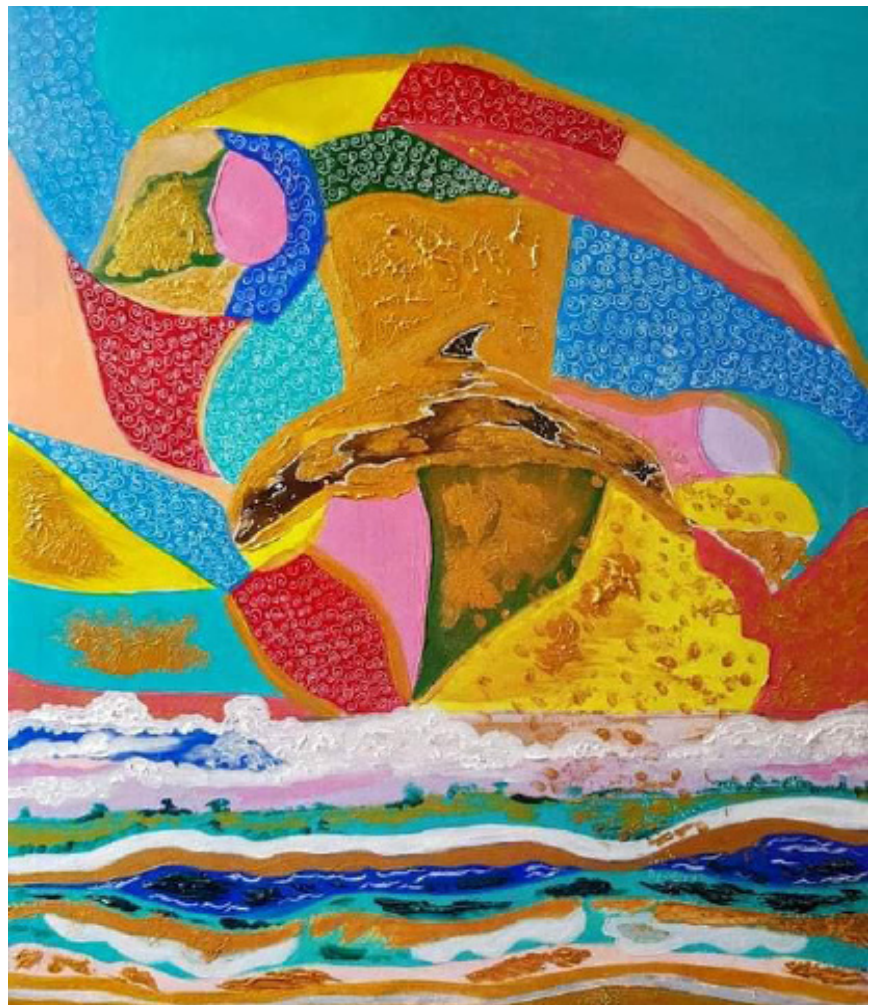
About the Artist for Brand Ambassador Poster: Elizabeth Esguerra Castillo, Multi-Awarded International Author/ Poet/Visual Artist Founder of Art Heals by Elizabeth Esguerra Castillo, Founder of Creative Beacons International Group Director of Arts and Culture for the Philippines of the State of Birland Government Art Details of Artworks:

1. Title: “Enigma” Medium: Mixed Media Size: 50 x 70 cms. on box type canvas

Art Description: “Enigma is a survivor and so am I. Enigma, an awakened woman rising like a phoenix in the sky. She is a symbol of resiliency and hope. She has overcome a lot of difficulties but still chooses to rise up and live. A survivor.”

*“Art is not
freedom from
discipline, but
disciplined
freedom.”*

– John F. Kennedy





Nono Zilahi Romania

and using modern toolbars of contemporary graphics, I look for new ways of expression. In the case of graphic art, experimentation is an ever-present and inspirational creative process, which reflects changes taking into account technical developments. I combine media through the use of digital devices.”

“Nono Zilahi is part of the young generation of artists from Romania.

Nono graduated in 2016 from the Faculty of Fine Arts, Graphic Art Department, at the University of Fine Arts and Design in Cluj-Napoca, and has received numerous international awards.

Nono’s artworks have been exhibited and published in many countries across Europe, Asia, Africa, and the American continent.

Nono organized several international professional fine art exhibitions. As an art writer, Nono has been promoting artists in cultural and art magazines.

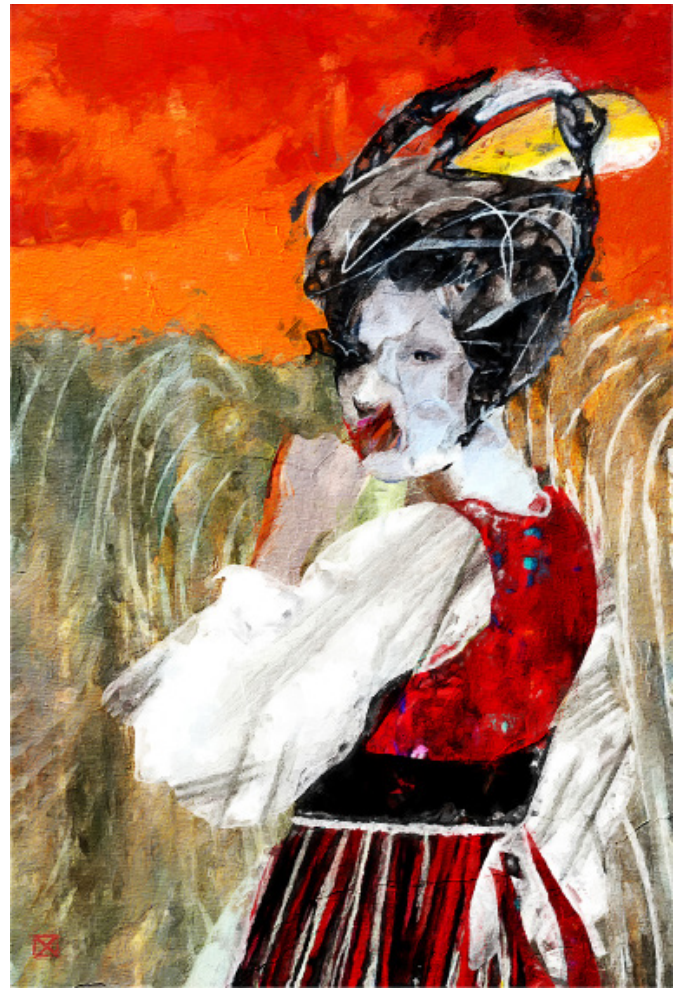
Nono Zilahi is also a member and brand ambassador of renowned fine art organizations and associations in several countries.”

Artist statement: “Over the years I have created several series of digital graphics on various subjects, I have always tried to reach new horizons.

It is a continuous experimentation and a purposeful search in the repository of infinite possibilities.

Through experimentation, I try to develop the creative phase and progress in my work, starting from traditional techniques,







Gloria Keh
Singapore



The year was 1952, when Gloria Keh was born in the Chinese Year of The Dragon. Her late father, Martin Fu, was an oil painter, who although never achieved fame, and died poor, enjoyed many rich experiences from his art and his love of classical music and European opera. Gloria was blessed to grow up in a household surrounded by art and music. Not only did her father paint a great deal, but her late elder brother had a passion for making watercolor paintings which were always of very serious looking Catholic saints. And mother would spend her leisure time coloring black and white comic books. But art is art, no matter what the subject may have been. Because it was a difficult task making a living as an oil painter, her late father was forced to work in an advertising agency, as a commercial artist, in order to support his family. Gloria would also hang around her father, either in his office, or when he freelanced, working on graphic art, at home. She enjoyed watching him work, making art... Hence, she was exposed to commercial art and graphics from a very impressionable age. In addition, to subsidise her allowance, Gloria began peddling little artworks drawn and painted in poster colors, even before she was 10. She would sell her little drawings/paintings for \$3 a pop, indeed a princely sum in those days for a child. However, with the passage of time, Gloria entered the work force, taking on jobs in other fields of employment, that certainly afforded better monetary rewards than art. Sadly, art was to take a back seat for a long time, until 1996, when in Melbourne, Gloria began serious study in mandala art and symbolism. Her teacher, Georgina Fode of the Theosophical Society, played an important role in her development as an artist. Her study in mandala art and symbolism continued for a decade, following which, upon the blessings and request of her mandala teacher, Gloria began facilitating mandala workshops both in Melbourne and Singapore. She also undertook a short study course in art therapy. Although she attributes her first art teacher to be her late father, Gloria studied oil painting under P. Gnana of Gnani Arts in Singapore. And acrylic painting under the watchful eye of her mentor, Gregory Burns. Says Gloria: "As I age, I prefer the comforts and quiet of solitude. Painting provides me with a form of meditation, and I find inner peace and healing through my art."





Keziban Ertuğrul Turkey



Keziban Ertuğrul was born in Şarkikaraağaç, Isparta. She graduated from the Painting Department of Süleyman Demirel University Faculty of Fine Arts in 2007. In 2011, she completed her pedagogical formation at Akdeniz University Faculty of Education in Antalya. In 2017, she began studying Sociology at Anadolu University. The same year, she founded the International Island Countries Artists Group to unite the universal power of art. She held two solo exhibitions and curated two international symposiums. In addition, she curated many international exhibitions, bringing together artists from different cultures. Her works have been featured in numerous international group exhibitions across various countries. Her art often focuses on the sea theme to reflect the complexity of human inner life and social issues. Concepts such as fear, confusion, emotional intensity, tension, and the struggle for existence are expressed through symbolic language and color sensitivity. She uses bold and vibrant colors to enhance emotional impact. As an artist who believes in universal peace, she aims to strengthen intercultural understanding through art. In the 2024–2025 term, she was selected as a World Peace Ambassador for Culture and Art and represented Turkey at the World Art Summit.



Stephanie Gaspard
Paris, France



Jean Marie Boyer
Photographie Paris



Jenny Carola Dussan
Colombia



My name is Jenny Carola Dussan Charry, born in Neiva - Huila Colombia, on September 30, 1978 by profession Financial Administrator, I have always had a passion for art being an empirical artist for more than 13 years, in sculpture, painting, discovering paraffin art where I have been teaching this beautiful art and making it known, first in my country and then participating in different national and international fairs, participating in interviews on television media and giving a small sample of how paraffin art is made, giving seminars in my country and internationally. I am delighted to be recognized as a Colombian Cultural Manager by the Súper Arte Cali Foundation, carrying out its mission to promote artists and artistic talent at the regional, national, and international levels.

I am delighted to be recognized as a Colombian Cultural Manager by the Súper Arte Cali Foundation, carrying out its mission to promote artists and artistic talent at the regional, national, and international levels. I am a member of the Arts Without Borders Artistic Fellowship of Colombia, Peru, Ecuador, Argentina, Cuba, Venezuela, Mexico, Guatemala, Costa Rica, El Salvador, Nicaragua, and Spain. This has allowed me to learn about and connect with different cultures nationally and internationally. These achievements have led me to participate in various national and international museums, in historic palaces, at the Indian Embassy, and more.



Foundation

The idea for Creating this unique online group came from Mirzapur, Uttar Pradesh, India where a piece of ancient evidence found of Drawing and Paintings from pre-historic time, But no one biggest artist and art form shine till today from this place. Bindaas Artist Group (BAG) was established in 2009 in Mirzapur, Uttar Pradesh, India as a pioneering initiative aiming to create a platform for dialogue, networking, and knowledge sharing among contemporary art exhibitions around the world. Bindaas Artist Group for Indian Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of India for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and showcase of work, beginning with the presentation and growth of its own art collection in India. To further cross-cultural dialogue on Indian art, the foundation supports and collaborates on innovative online Art exhibitions, Art competition, and promotion programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

Vision

To shape and enrich the quality of life for the residents and visitors of all over the world and to become a leader in the areas of art appreciation and artist promotion for the local community. Bindaas Artist Group will present curated exhibitions of art and culture across historical and contemporary topics, with a special emphasis on subjects of both regional concern and international.

Mission

To develop and maintain a highly-visible online interface functioning as the REFERENCE point for exhibition worldwide;

To support or produce relevant ARTISTIC and CREATIVE projects;

To Organize or contribute to cultural experiences for diverse professional and non-professional audiences.

BAG provides ADVICE for individuals, associations, and institutions intending to enrich their local infrastructure for contemporary art by setting up a new international exhibition or perennial art event.



I am visual Independent International Egyptian Artist, Interior Designer, Poet, and Writer

graduating from the Faculty of The Fine Arts (Interior design Department)

My Art and poems are considered as a message of love and peace to all nations of the world and to Humanity as whole.

artworks were exhibited and world such as the USA ,Ecuador,South Korea,Philippines,India,Turkey,Italy,Tunis,Jordan

I participated in several fiscal national and international art exhibitions

And participated also in many national and international virtual art exhibitions around the world since 2015 and got many several international certificates of honoring and recognitions for my art and for artistic participation from many countries around the world

Organize and collaborate several art exchange exhibition between Egypt and Nepal ,India,Turkey

Participated with other artists in Guinness record competition for 2021&2022

spread in the canvas to express my imagination and moods. These images are my own vision and my sense of mass and color. While sometimes these abstracts are figurative abstracts hiding images of nature, human beings, buildings etc. in other works they are just play of colors.



Safaa Afifi, Egypt





Tsering Phonjo Gurung (Mustang)Nepal

Tsering Phonjo Gurung, a contemporary artist from the culturally rich region of Mustang, Nepal, has emerged as a powerful force in preserving and promoting Himalayan art traditions. As the founder of Chhoser Arts and the founding chairperson of the Lo-Mustang Welfare Trust, Tsering bridges the ancient and the modern through his masterful works in traditional thangka painting, decorative wall art, and fine art. His journey is a testament to dedication, identity, and cultural revival.

Tsering's exceptional craftsmanship can be seen across revered Buddhist monasteries, heritage homes, and cultural institutions throughout the Kathmandu Valley, Pokhara, and his native Mustang. His intricate compositions, rooted in deep spiritual and cultural symbolism, reflect not only technical excellence but also a deep reverence for his heritage. With a distinct visual language, he renders sacred narratives with a contemporary sensibility, making them accessible to broader audiences.

His debut solo exhibition in 2018 at the Taragaon Museum set the stage for an active exhibition career. This was followed by notable solo showcases at the Zong Cave in 2019 and Hotel Barahi in 2020. His international presence was marked by a successful exhibition in Na-goya, Toyokawa, Japan in March 2023.

Tsering's growing international acclaim has made him a highly respected cultural ambassador for Mustang and its sacred art.

In recognition of his artistic achievements and leadership, Tsering was appointed Ambassador of Vision Art Media, an international art platform based in New York City. In this role, he represents Nepal's unique art heritage on the global stage, promoting cross-cultural exchange and supporting fellow artists in gaining international exposure.



Tsering's recent group exhibitions reflect his ongoing global engagement. In 2024 alone, his works were featured in major international events including:





Tao Huong is a painter from Hanoi, Vietnam. She graduated from the Department of Graphics at the University of Industrial Fine Arts, then obtained a Master's degree in Fine Arts at the Vietnam University of Fine Arts. She was the Head of the Department of Fine Arts at Hoa Binh University (Hanoi), is currently a member of the Vietnam Fine Arts Association, and is also a member of the Global Artists Committee (Painting) of the Asian Fine Arts Association. Tao Huong pursues a surrealist romantic style. Tao Huong's paintings are clear and sensual, with delicate and attractive artistic techniques, soft and lively, using oil paints delicately. She has created many large-scale portraits and semi-abstract landscapes. Her vibrancy, brilliant colors, soft and feminine brushstrokes are considered her greatest strengths. Tao Huong has participated in many domestic and international exhibitions in India, Indonesia, Korea, Germany, Malaysia, Japan, China, Nepal, Philippines, Spain, Taiwan...

She believes that "the beauty of a work must come from the artist's heart" so she really appreciates the artist's emotions and vibrations because those are the factors that make the work successful.

Tao Huong, Vietnam





**Zarije Popaj - Zara
Rahovec, Kosovo**

“Tao Huong is a painter from Hanoi, Vietnam. She graduated from the Department of Graphics at the University of Industrial Fine Arts, then obtained a Master’s degree in Fine Arts at the Vietnam University of Fine Arts. She was the Head of the Department of Fine Arts at Hoa Binh University (Hanoi), is currently a member of the Vietnam Fine Arts Association, and is also a member of the Global Artists Committee (Painting) of the Asian Fine Arts Association. Tao Huong pursues a surrealist romantic style. Tao Huong’s paintings are clear and sensual, with delicate and attractive artistic techniques, soft and lively, using oil paints delicately. She has created many large-scale portraits and semi-abstract landscapes. Her vibrancy, brilliant



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*“Every artist dips his brush
in his own soul and paints his
own nature into his pictures.”*

– Henry Ward Beecher



Mongkol Srisombat

Phayao, Thailand

“Currently, she is a freelance watercolor artist who has worked as a public health public relations artist, illustrator for various textbooks, and assistant art lecturer at a university until her retirement. Currently select-ed as one of the IWS Watercolor Masters of Thailand, participating in exhibitions and participating in art ac-tivities in society. Most of the art is watercolor works that are appropriate for health, age and experience. The presentation of the work will focus on virtual images related to the national way of life, cul-ture and art, winning first prizes and other awards in both domestic and international competitions. In particular, his works include exhibitions with various organizations in many countries, as well as online media. His works have also been published in magazines in India, the Philippines, Malaysia, and Georgia. Currently, I still create art works to participate in various exhibitions such as International Online Art and am regularly invited to participate in art exhibitions abroad.”



*“A man paints
with his brains
and not with his
hands.”*

– Michelangelo



Havier, Argentina



In 1996 he entered the Art School "Rogelio Yrurtia". There he graduated as Professor of Plastic Arts in 2000. In 2001 he started working at the MOA - Monuments and Works of Art - an organism dependent on the Ministry of Environment and Public Space of the Government of the City of Buenos Aires. Here he restored works of art and sculptures of his city.

The artist defines himself as "self-taught", having periodically attended the MNBA (National Museum of Fine Arts) from the age of 20 to admire and learn from great artists such as Ernesto de la Cárcova, Edgar Degas, Ángel Della Valle, Giacomo Favretto, Reinaldo Giudici and the most influential William Adolphe Bouguereau. Hence, his technique is based on the intuitive imitation of the palette of the great masters.

Today, at the age of 38, the artist creates from his studio in Buenos Aires. Muñoz's style is based on figurative painting with a surrealist orientation. In his technique and composition he mixes reality, dreams and levitating people or objects.

The subject matter of his works refers to the soul, heart and mind which define his works as "Fantastic Realism".

2004 Exhibited at ArteBA (Argentina).

2007 Participated in the gallery Arte Zamora (Argentina).

2012 Exhibited his works in the gallery Norte Arte Argentino and the gallery Guijuana de Arte. (Argentina).

2014 Won the First Prize at the II Painting Salon - Guijuana de Arte (Argentina).



2015 Participated in the International Art Auction in Panama SIAP (Panama).

2016 Exhibited his works at the Eccletiva art gallery (Italy).

2016 He won the First Figurative Prize at the Biennial of Spoleto (Italy).

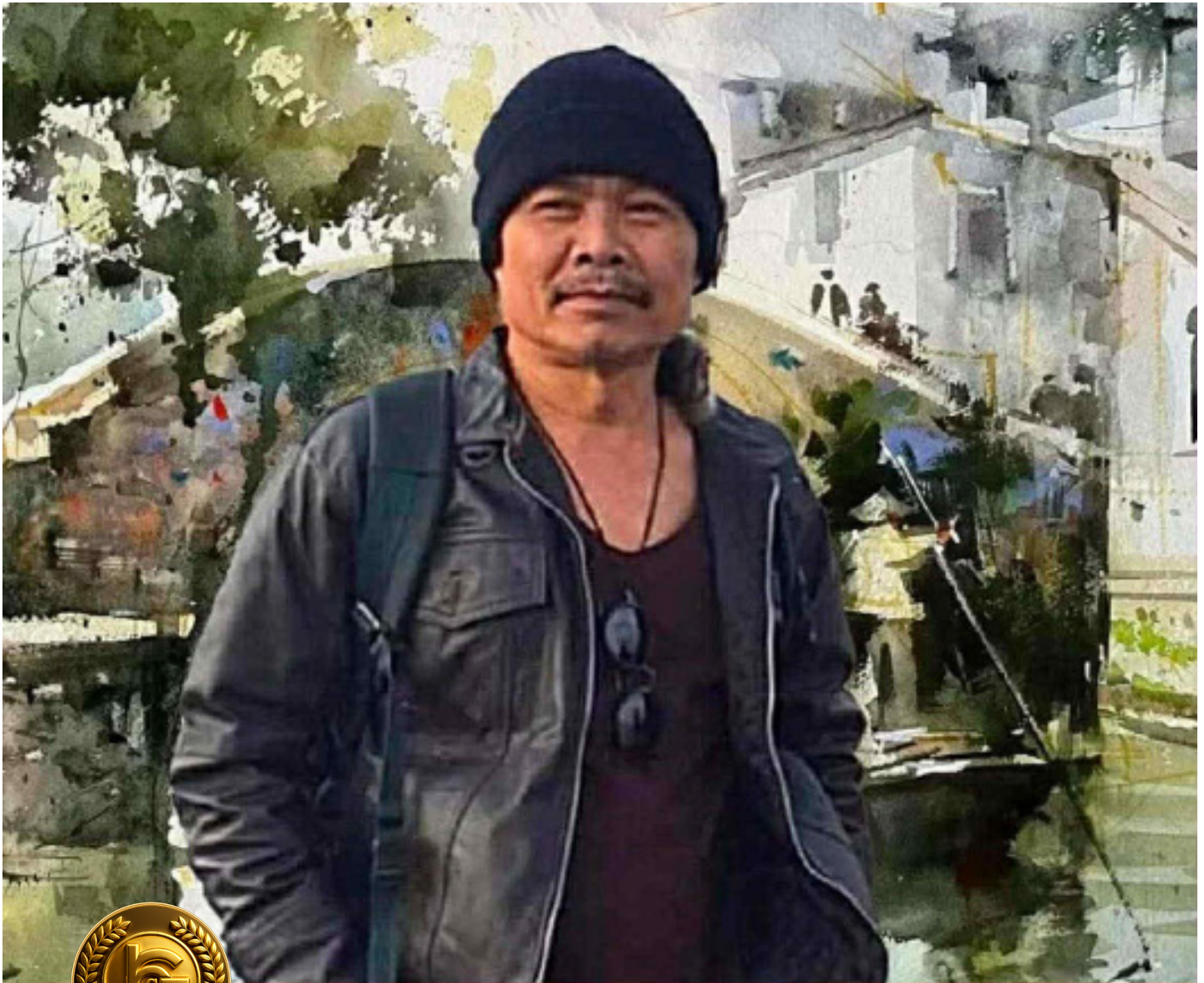
2016 He was part of the book "Master of Contemporary Fine Art" (England).

2016 Exhibited his works in "Los Coleccionistas" (Argentina).

2018 Exhibits in the United States at the gallery "East West Fine Art" in Naples, Florida.

2018 Jury of the ANNUAL ART COMPETITION of "BINDAAS ARTIST GROUP (BAG)

In Maidan Garhi , New Delhi , India.



Aood Ampawa Thailand

G1 in Thai artists invited to exhibit watercolor works from Iws sare gallery moscow, Russia 2019 on October 19-25, 2019. (Invited watercolor exhibitions in Iws sare gallery moscow. 1 great watercolor artist exhibition in Moscow, Russia, 2020). Born on October 4, 1963. Alai graduated from the Faculty of Education and Printing in the field of liberal arts education and work in the field of art for 24 years. Serious writing in water colors from 2008-2020.

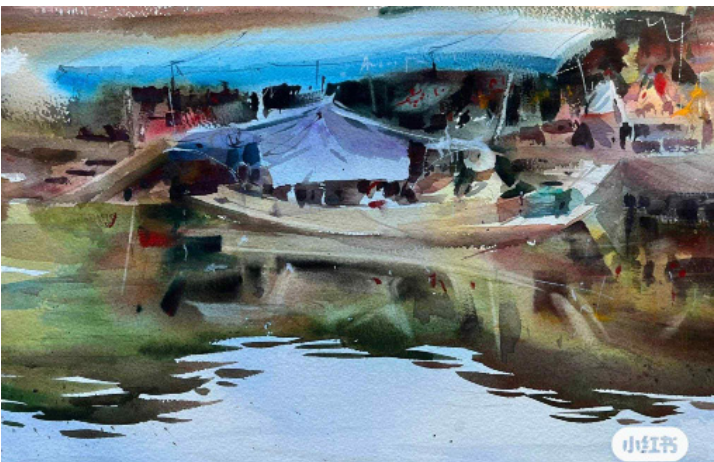
Watercolor exhibition of year 2016 in Hua Hin

2017-2019 participated in international water show in both Asia and Europe

2019 show solo work at Hua Hin artist house

The way to write a dazzling color, write with the impression of things that are obvious, use fast writing methods, grab the method of writing colors, impressive presentations And is a guest speaker both at home and abroad





The prize of 1 position is olimpicart in
online competition in India.
Mexico Excellence Award
Escoda awarded Russia
2016 Join the national water show
Iws Portugal
2017-2019 Join the national water show
Iws Slovakia
Bangladesh Iws
I am uae
Iws Bolivia
I am india

Iws Pakistan
I am mexico
Iws Hungary
I am burmese
Iws marlayasia
Iws Italy
Iws Switzerland
Iws Romania
I am vietnam
I am russian
Iws Albania

*“Art is to console
those who are
broken by life.”*

– Vincent van Gogh



Chayanisa Sriwichainan

Chiang Mai, Thailand

My works in acrylic painting are presented in the form of Feminist Fantasy Art, which is one of my most cherished modes of expression. This artistic style allows me to channel my emotions into visual narratives that are both personal and socially conscious. Through my paintings, I attempt to capture the silent voices and hidden stories of women who, in many societies, continue to experience deep suffering. The feminist fantasy framework gives me the creative space to explore these issues not just in a literal sense, but also symbolically, using imagery that transcends reality and resonates with universal human emotions.

The essence of my work lies in translating pain into color, form, and imagination. In today's world, which is often overshadowed by darkness and inequality, women are still burdened with struggles related to identity, freedom, and dignity. Whether due to cultural traditions, social norms, or systemic oppression, they are subjected to internal pain that has been carried through generations. This silent suffering is not always visible on the surface, but it deeply affects the emotional and psychological state of women across different social statuses. My paintings aim to bring this invisible pain into the light by creating visual metaphors that evoke empathy and reflection.

Feminist Fantasy Art allows me to break away from realism and instead create an alternate reality where emotions,



symbols, and imagination merge together. The fantasy elements in my work give me the power to depict women not just as victims but as resilient figures who rise from their struggles. By blending myth, fantasy, and feminism, my works highlight both the fragility and the strength of women. The surreal forms and imaginative compositions symbolize inner battles, emotional scars, and also the hope of transformation. In this sense, my art becomes a voice for those who cannot always express themselves openly.

Painting with acrylics is particularly significant to me because of the medium's flexibility and vibrancy. Acrylic paints allow me to work in layers, experiment with textures, and achieve bold contrasts that enhance the dream-like quality of my art. The intensity of col-

ors mirrors the intensity of emotions that I wish to communicate—anger, sorrow, resilience, and hope. Each brushstroke becomes an act of storytelling, translating the complex reality of women's lives into visual poetry.

At the heart of my practice is a deep desire to engage viewers emotionally and intellectually. I want those who experience my work to pause, reflect, and empathize with the narratives it conveys. By doing so, my art becomes not only a personal expression but also a medium of social commentary. It challenges audiences to question the structures of society that perpetuate inequality and suffering.

Looking ahead, I aspire to continue creating artworks that speak for women and highlight feminist concerns in imaginative and impactful ways. Art, for me, is not just about aesthetics—it is about responsibility, awareness, and advocacy. I want to continue these meaningful activities forever in the future, contributing my artistic voice to the larger movement for gender equality and human dignity. Through Feminist Fantasy Art, I hope to keep inspiring conversations, encouraging empathy, and envisioning a world where women can live free from suffering and thrive with strength and freedom.



Ayşe Sezer

Eskişehir, Turkey

Born in Eskişehir, Ayşe Sezer completed her undergraduate education in the Department of Art Teaching at Anadolu University, Faculty of Education in Eskişehir in 1992. She completed the Proficiency in Art Program at Gazi University, Institute of Fine Arts, Department of Painting in 2017. The artist, who has 12 solo exhibitions, one of which was abroad, has participated in many national and international workshops, exhibitions and artistic events, has taken part in some projects, has been a member of various juries, referees and has 4 awards in the field of painting. Sezer has an ongoing project on the application of “Artificial Intelligence Supported Art Education”, which she is the executive of. The artist, who has works in many collections in Turkey and abroad, received the title of associate professor in 2021, currently works as a faculty member at Bilecik Şeyh Edebali University and continues her painting studies in her own studio.





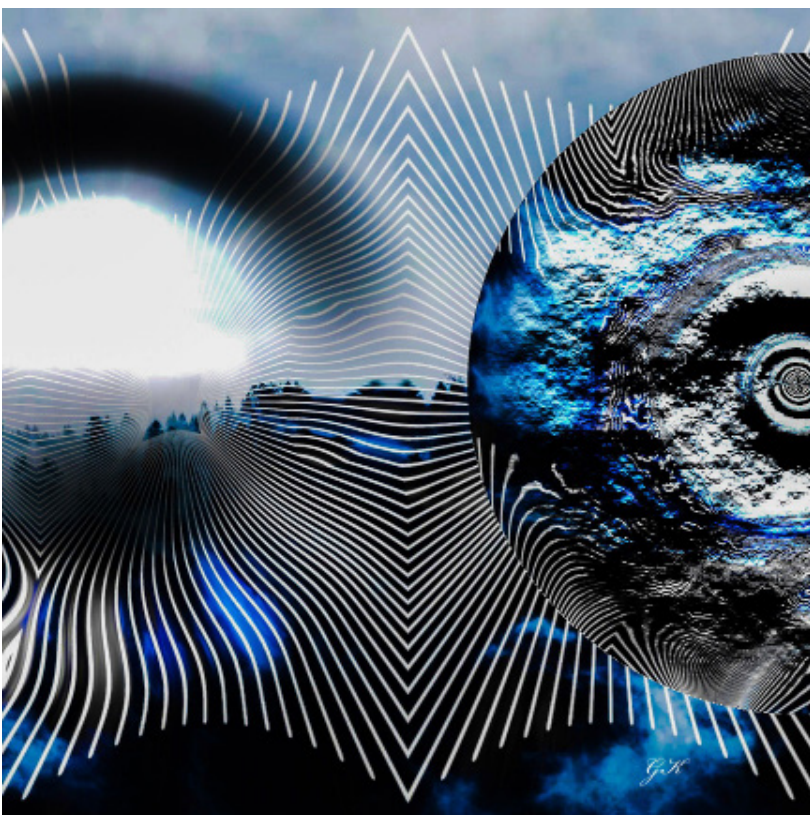
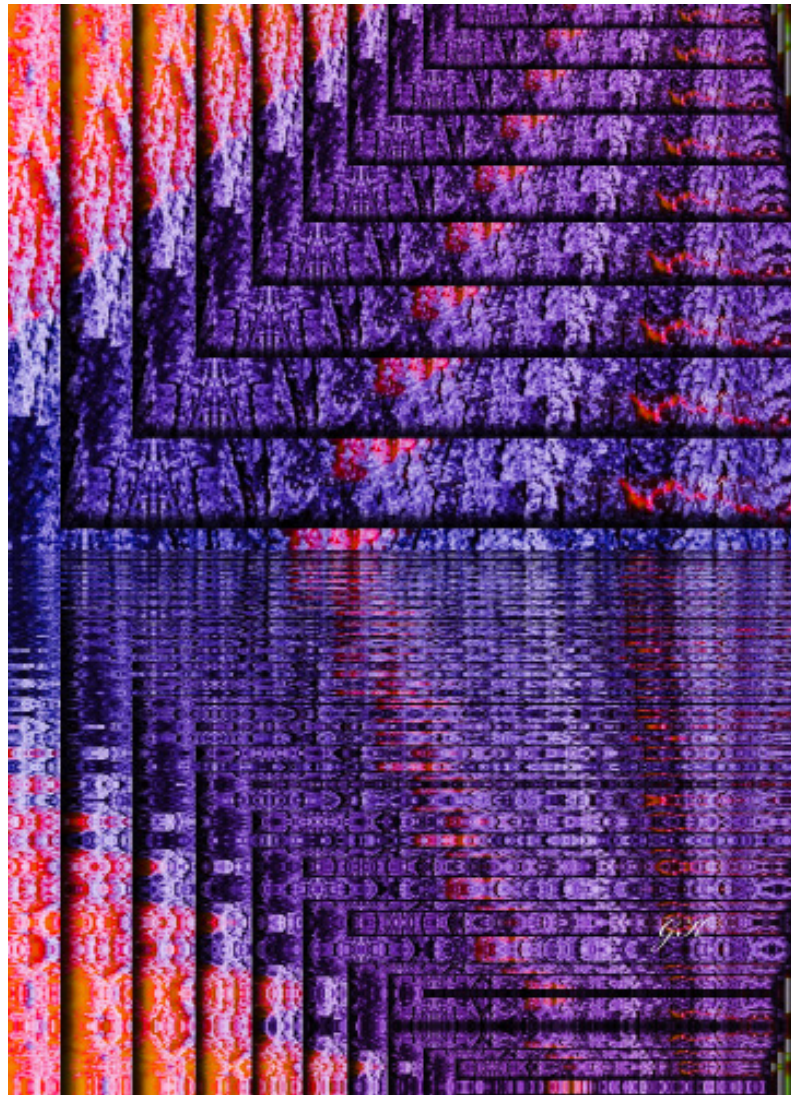
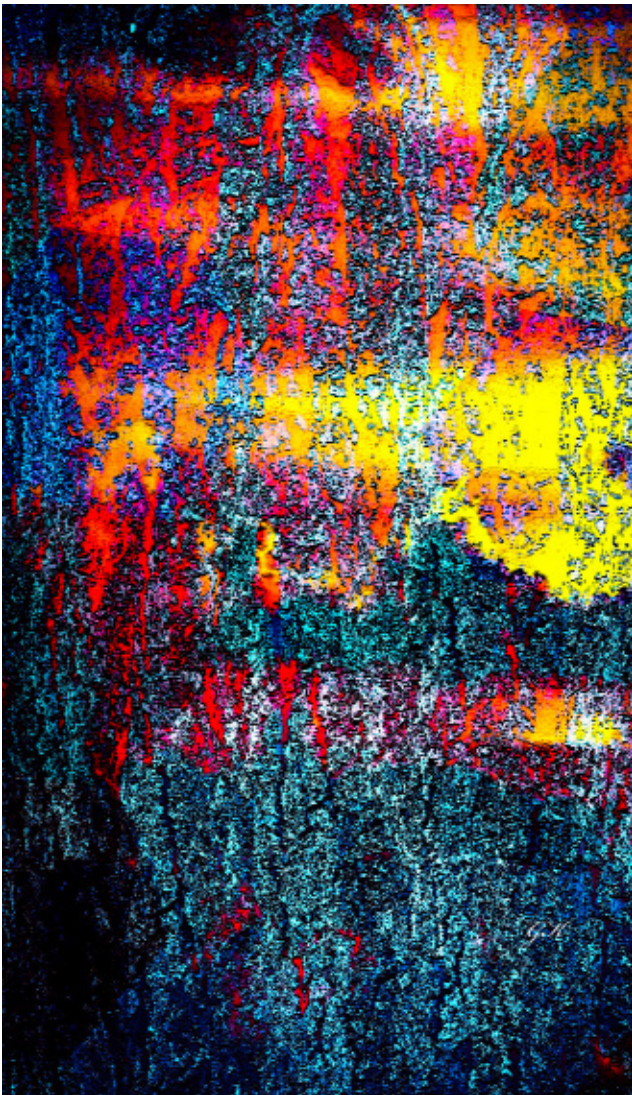
“The principles of true art is not to portray, but to evoke.”
— Jerzy Kosinski



“International visual contemporary artist and photographer Gabriele Kuizinaite, lives and creates in Kaunas, in Lithuania. 2003 years she was finished Vytautas Magnus University, Institute of Arts and obtain art criticism speciality. Since then she started to interesting in visuals arts and photography field. Since then she started to writing about photography exhibitions and curating visuals arts exhibitions. 2005-2007 years she was studied at Vilnius Academy of Arts, at UNESCO cathedra and obtain master degree in cultural management field. Since 2008 years she is a member of Lithuanian photographers union, also she is a member of foreign arts associations and galleries. She was organized more than 200 exhibitions and wrote more than 200 articles. I am writing articles about Lithuanian photographers and organizing Lithuanian and foreign artists photographers exhibitions. Since 2019 years she started to creating pictures and take participate in her personal and collective exhibitions. She was organized 4 personals exhibitions and take participated in 100 internationals collective exhibitions in art field and photography exhibitions in Europe countries: in Italy (2023) (2024) in Paris (2022),(2024) India, Greece, Indonezia, Hungary, Austria, Jordania and other countries too.”

Gabrielė Kuizinaite Kaunas, Lithuania



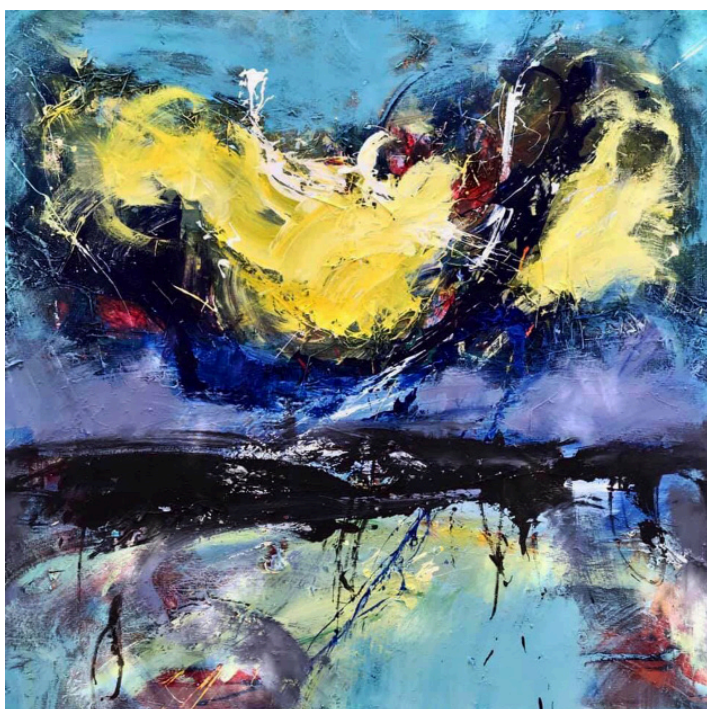
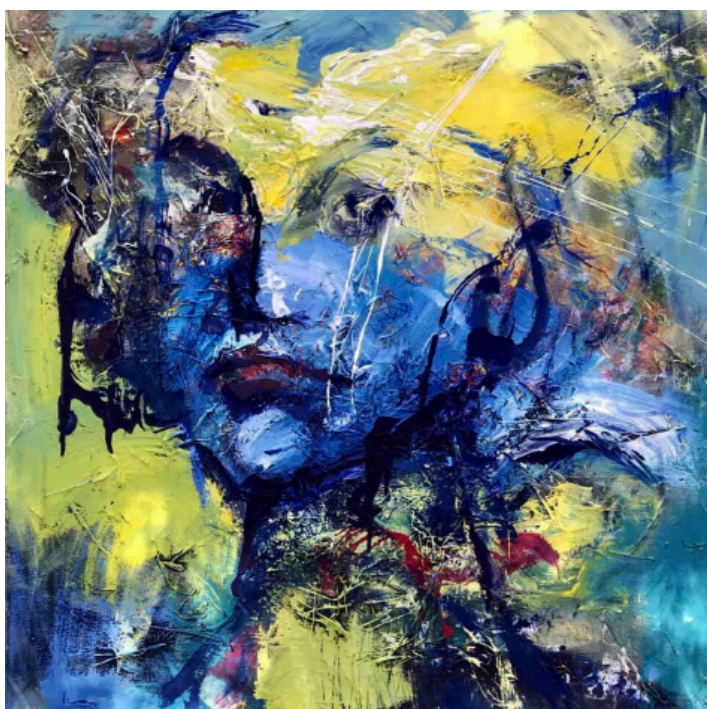


“The emotions are sometimes so strong that I work without knowing it. The strokes come like speech.”

– Vincent van Gogh



Shefqet Avdush Emini
Netherlands



“Shefqet Avdush Emini is one of the most renowned figures in contemporary international art—a visionary who has built an extraordinary and highly respected career within the global artistic landscape. Born in Kosovo, Emini possesses a remarkable natural talent which he has further developed through extensive academic training in visual arts and decades of creative exploration. His distinctive style, blending expressionism and abstraction with rare mastery, has become a universal emotional and visual language. His paintings offer profound reflections of human emotions, social tensions, pain, and hope, establishing a deep and sincere connection with the viewer. Each of his works becomes a dialogue between personal experience and collective reality—a vibrant chromatic universe that tells untold stories beyond words.



“The artist is not a different kind of person, but every person is a different kind of artist.”

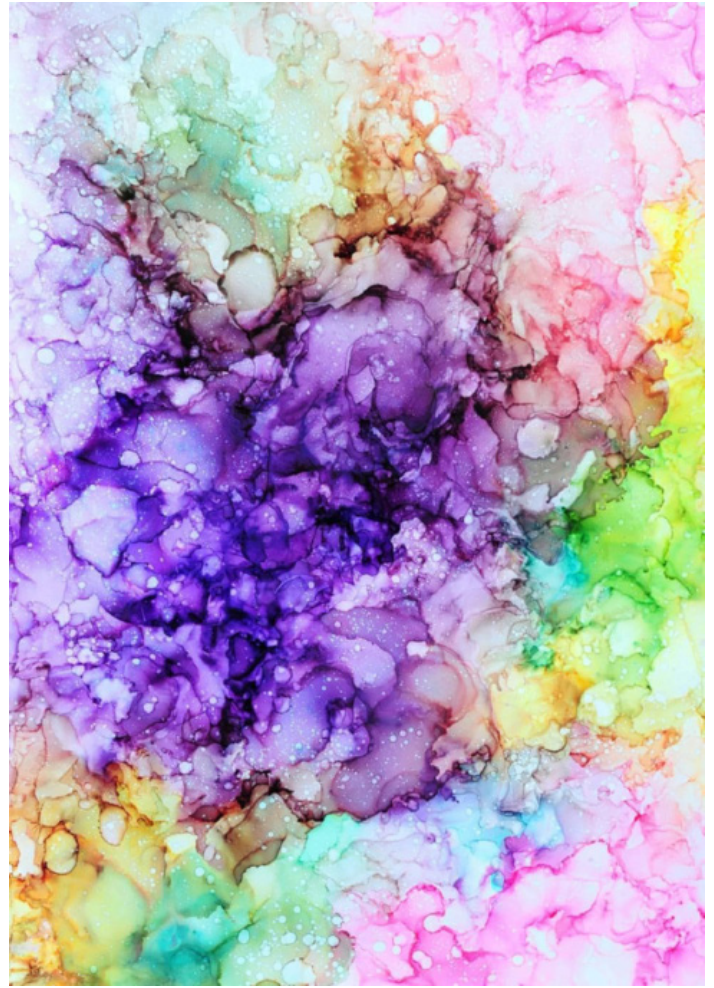
– Eric Gill



“Dr. Chialing Chang Taiwan Artist Profile : Member of Taiwan Tea Painting and Calligraphy Art Education Association Assistant Professor and of the Beauty and Health Department of Min-Hwei Junior College of Health Care Management . Also a rendering artist, educator and writer. Currently working in the field of teaching and art for more than 20 years, creative works have been invited to participate in international joint exhibitions in France, London, Germany, United States, Italy ,Taiwan, Japan, Poland, South Korea, India, Lebanon and other international exhibition, Currently invited to participate in art exhibitions in more than 30 countries. Some of which are also included in the Indian artist’s album “”You & ART””International Contemporary Book (First edition)and Argentina (FOLIUM) magazine and a special issue from the elite collection of modern art in New York, USA and the work was also nominated for the German Palm Art Award.”

Dr. Chialing Chang Taiwan





*“I found I could say things with
color and shapes that I couldn’t
say any other way.”*

-Georgia O’Keeffe



Janaritta Armooti Jordan

Manar is known as Janaritta Armooti in art field From Jordan, born in January 1994.

-awarded from his royal highness king Charles.

-owner at Janaritta Armooti private Atelier.

-worked HR manager at American company CSC Beyond

Obtained bachelor's degree in French & English languages and literature from Petra 2014 – 2019. / GPA 3.01 Very good. Obtained Diploma in Fine art from the Ministry of culture / institute of fine art / 2016 –

Graduated from Patriarch Deodoros 1st school / 2012 / GPA 92% Excellent.

worked as a professor of art at: Petra University 2018-2019, Sisterhood is Global institute 2017

, institutes of art and her own

_won in Climate change competition and awarded by his Royal Highness King Charles / British embassy 2021

-won in Korean literature global review contest / Korea 2022



_selected to reach the semi final and the final in Rise contest/ Eunic 2021

_Won In the 7th artists contest / Orfali Gallery & Forest Forst

_Won in the youth creativity contest / SIGI and wusk Canada

Won in the international contest With Love from Life / Kochut-Ukraine 2020 Won in the most beautiful painting in 2017

Austria-Vienna_ / women's Art World / Creativity prize

_ Get honored in the success story as a youngest international artist

_Get honored in Arab House Forum

_won in the Golden brush, Arabinno, Freedom and creativity contests.

Artist statement:

"Everything has a white and a black side."

In general my artworks deal with theories such as deconstruction, binary oppositions, because I believe that everything around us has 2 sides and the universe consists of the oppositions (man & woman, dark & light, day & night, black & white and etc and I also use black and white colors and circular shape in my artwork to help in increasing the positive energy because studies showed

that positive energy love to cross by circular shapes more than other shapes, in addition I always love to add something new to help myself and others so I tried to make language by colors so when you look at a painting you can get a meaning or a world, so I gave every letter in English and Arabic language a color and started from black then warm colors to cold colors and from dark to light and end it with white I added the explanation on my exhibition's video, my artworks deal with modern and post contemporary art.. I hope always to come up with new ideas and things that could help others.



Jasmine Mohammed Rizvi

Dubai, UAE



“Art to soothe the soul and find the missing piece in oneself”

Artist Statement

Jasmine Mohamed Rizvi, an Indian artist nurtured by the UAE, found her passion for art through childhood inspirations of her mother's embroidery and fabric painting. As a child, her artistic talent flourished, starting with murals on her bedroom wall and later expanding to glass painting. Over the years, Jasmine's artistic journey has evolved into a soul-soothing experience, empowering her to reflect fragility and strength in her creations.

Jasmine's artwork is a journey of experimentation and innovation. Renowned for her unique glass painting techniques, she masterfully uses alcohol inks and glass paints together to turn fragile materials into powerful expressions of art. Whether on canvas or murals, her creations explore the delicate interplay between vulnerability and strength, reflecting her own pursuit of personal fulfillment.

Through each piece, Jasmine not only finds her own sense of completeness but also strives to inspire peace and harmony in the hearts of her audience. Jasmine has displayed her artwork in numerous national and international exhibitions, including in countries like Georgia, Qatar, and India, with her artistic journey continuing to expand across the globe.

Physical Art Exhibitions

Achievements and Awards

-2024 – Organized and participated in I AM PEACE , a non-profit art exhibition at the International Peace Summit to spread the message of peace through art.

-2022 – Organized and participated in Brushstroke Brilliance , a digital art exhibition in collaboration with leading fashion and design event organizers in the region.

-2022 – Organized and participated in AL THAHYIYA , a non-profit art exhibition held on International Labor's Day to express gratitude toward the workforce of the UAE.

-2021 – Co-created The Journey of Jawhara , a 5x6 meter artwork launched at Dubai International Financial Center on UAE's 50th National Day as a tribute to the country. The artwork, comprising 7 custom-made canvases in the shape of the UAE map, received widespread media coverage.

Press Features

Jasmine's work has been featured in Atmosphere , a leading international art magazine, and in major UAE newspapers and newsletters.

Art Collections

Jasmine's artwork has been acquired by prominent collectors, including His Excellency Sohail Al Zarooni, an Emirati businessman and Guinness World Record holder, and the Geoje Museum in Korea.





Maliheh Rahmani

Iran



“Maliheh Rahmani, born in 1982 in Iran, is an accomplished artist and international curator. My artistic specialty is Minakari (enamel painting on pottery) on pottery. I have participated in numerous exhibitions both in Iran and abroad, and have received top and selected awards in three international exhibitions. I completed a professional course in Minakari at an academy in Australia, and my artworks have been published in three art books.

Following years of artistic practice and exhibition experience, I developed a deep interest in curatorial work. After completing a curatorial studies course in Austria, I founded the Palette Art Group. To date, I have curated and organized more than 60 exhibitions—both physical and online—in Iran and internationally, including in the Netherlands, Italy (Arte Laguna), the USA, Turkey (IAAF), Armenia, and Australia.

One of my academic articles on art was published by the University of Art in Turkey. Additionally, I curated and published a special volume titled “Enduring Art”, featuring works by contemporary Iranian artists.

My mission is to introduce the richness of Iranian art to the global stage and to foster professional, international collaboration through exhibitions and artistic exchange.”



“A work of art which did not begin in emotion is not art.”

– Paul Cézanne



Liu, Mu-Lin
Hsinchu City, Taiwan

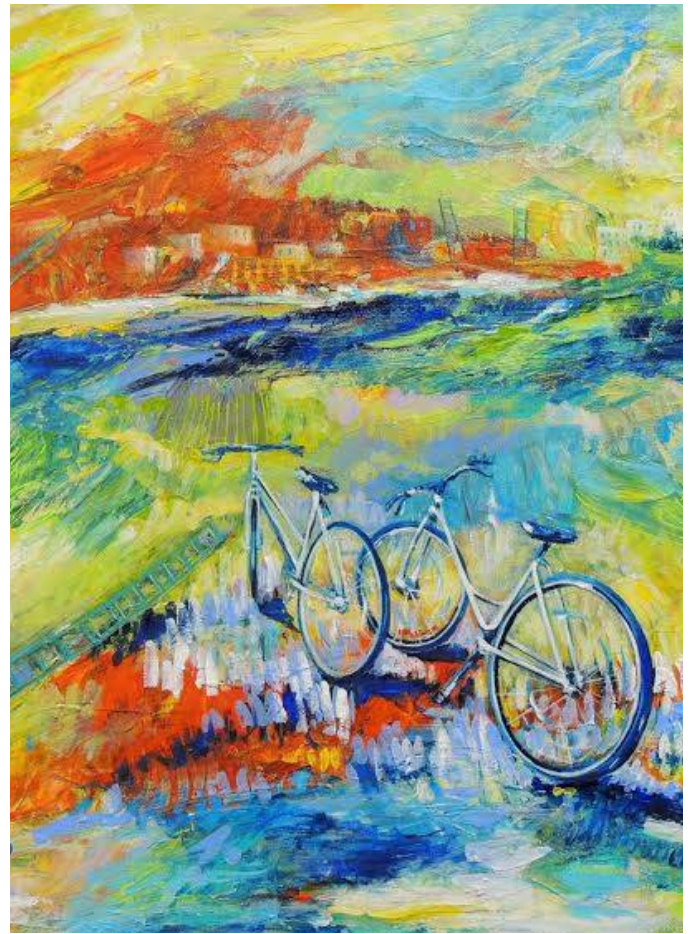
Curator of New Century International Watercolor. Former watercolor lecturer at the Department of Commercial Design at the American Culture University. He has held 80 solo exhibitions and has been invited to Taiwan, France, Poland, the United States, Japan, Malaysia, Singapore, Thailand, Indonesia, the Philippines, Vietnam, Hong Kong, Mexico, Greece, Italy, Russia, Moscow, Serbia, Switzerland, Austria, Chile, Ukraine, Nepal, Iran, Spain, Turkey, Kazakhstan, Belgium and mainland China for more than 100 International exhibitions and nearly 400 joint exhibitions at home.





Elsa Victorios
Colombia, USA

Bicycles, like all forms of transportation, represent a type of freedom. When we bring this symbol into a work of art, we are met at the intersection of our personal histories and the vast possibilities of the journeys that lay before us. The ladders around my paintings work in a similar way, and they act like “crutches” for the bicycles. They appeared in my artwork before the bicycles. A ladder is a symbol of ascension and reaching out. They lead to other platforms and perspectives. While not entirely abstract, my bicycles travel through paintings that contain a sense of musical exuberance, in fields of colors that converse across an imagined landscape. By air, by sea, by land; these bicycles are not confined to the laws of physics, but instead exist in their magical world. I always quote my father, when first teaching me to ride a bike, in telling the story of these works: “His words were, ‘If you keep looking forward and remain undistracted, you will not lose your balance and fall. But if you do fall, brush yourself off and start cycling again.’” This determination to keep moving forward, to explore continually, is evident in my work. Furthermore, the openness of the territory expresses the freedom and enormous possibility that comes when we study the world on a bicycle.





My works speak of faith and love for humanity. In these times, we have only tried to destroy each other and not hold each other's hands as brothers. We have only focused on egos, hatred, and money instead of worrying about what is most important: love for our brothers.

Verónica Padilla California





Jyoti Singla

Dubai, UAE

"Jyoti Singla is a Dubai-based Indian artist renowned for her versatile creative skills, turning everyday elements into extraordinary works of art. Her creations, known for meticulous detail, vibrant colors, and striking contrasts, reflect a deep spiritual connection. Specializing in Tanjore paintings, Jyoti also excels in abstract Buddha paintings, oil and acrylic mediums, as well as glass panels with glass paints and wooden panels using clay and plaster of Paris.

Jyoti's artistic journey has led to numerous national and international exhibitions, including the *Mission World Tour Exhibition* in Tbilisi, Georgia, the *International Designer League - Season 2*, and the **International Action Art Exhibition* in Athens, Greece (UNESCO). She has also showcased her work at *Bharat Utsav* and the *Indian Art Festival* in New Delhi. During the COVID-19 pandemic, she contributed to the ""Walking Art: Gratitude"" exhibition at Gulf Medical University, honoring frontline heroes."





Prof. Dr. Clemens Beungkun SOU Korea

I am a Korean artist. My name is Clemens Beungkun Sou. I lived in Korea thirty years. Now I have lived in Vienna for forty years. Austria and Hungary are two countries I studied in during university. In Korea I had studied at a technical university. In Austria I studied art at university. After university in Austria, I went to South Korea and worked there for ten years, a long time. During this period of ten years, I went to Austria every year for summer and winter vacations. At the same time, I worked in Austria and Hungary as lecturer, teaching techniques of watercolor and paper collage.

My art activities began in 1983. Thirty-four years is a long time. I have had sixty-four solo exhibitions and over 500 group exhibitions. My solo exhibitions have been in Korea, Austria, Hungary, Japan, Kenya, Croatia, Thailand and other countries.

In 1995 I founded ASROPA International Art Exhibition in Korea. I have continued organizing the exhibitions for twenty years, a long time. The Twentieth Anniversary ASROPA International exhibition recently traveled to Korea, Japan, Austria,



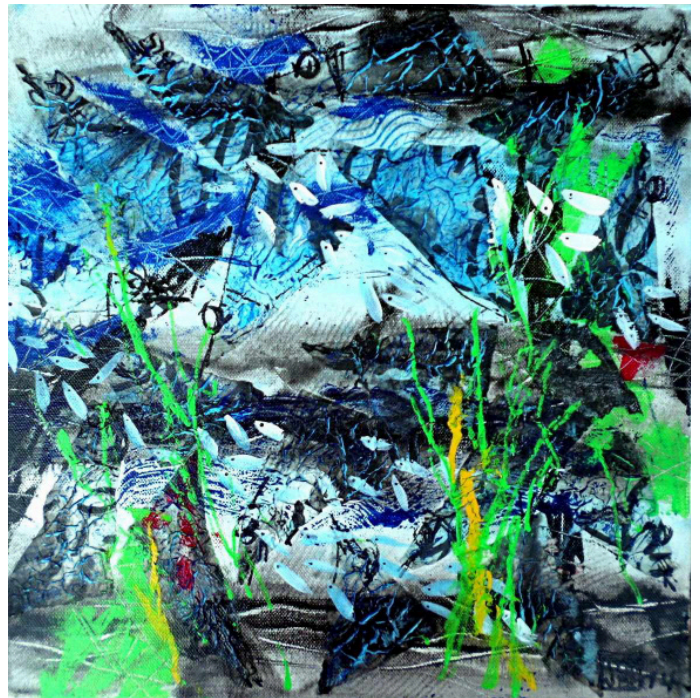
Hungary, and Kenya. In 2015 the end of Second World War seventy years ago was commemorated. It ended in 1945, a significant year for me, too, the year I was born. Recently, ASROPA also presented the 70th Anniversary of Korean Independence Exhibition. From 70 countries, 205 artists participated. This year of 2016 my ASROPA exhibition continued to grow with the participation of 58 artists from 35 countries. This UNESCO Memorial ex-



hibition I am presenting in South Korea.

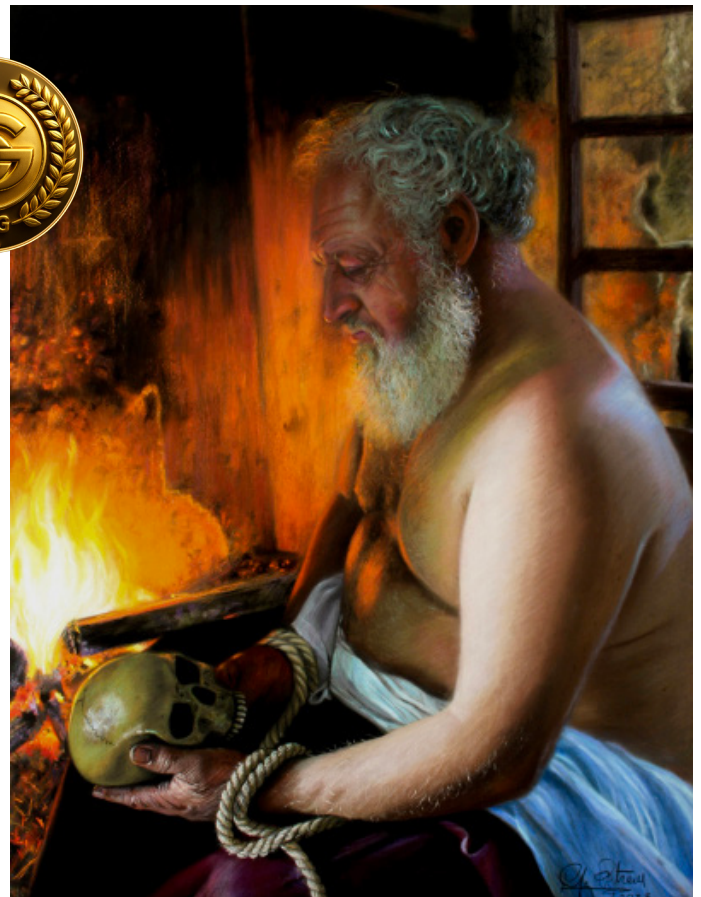
I have been retired since 2010 from my Korean University affiliation. I also stopped lecturing in Austria and Hungary. I want to visit every country and participate in arts symposia. During the past six years I have visited thirty countries through ninety artist symposia. Now I average two countries a month, about twenty residencies—every year I meet and work alongside 500-600 artists.

My painting is not normal painting. I am a Korean artist using technique and forms I've developed over the years, using watercolor, acrylic, and paper collage.





My works are inspired by the great masters of the past. I search for uniqueness when choosing a subject for my paintings; I am attracted to peculiarity more than perfection. Two of the main themes of my paintings are torment and hope.



Giuseppe Petrone

Bologna, Italy

Giuseppe Petrone, an exceptionally talented painter and pastel artist known for his adeptness with the medium, creates realistic artworks that captivate viewers. Born in 1991, he specializes in dry pastel technique to express his artistic vision.

In 2018, Petrone achieved second place in the prestigious painting competition “Il sacrificio come riscatto” (Sacrifice as Redemption). His talent further shone in 2023, where he earned second place in the pastel category at the esteemed American Art Awards competition and clinched first place at the renowned “Festival dell’immagine” in Martina Franca.

Selected as the guest of honor for Italy at the biennial pastel exhibition in Oviedo, Spain, in spring 2024, Petrone continues to garner accolades. That same year, he triumphed with first place in the pastel category at the esteemed “Art Collectors Choice Awards” competition. Additionally, he was honored with the Pasit Super Prize at the international competition organized by Pasit Pastellisti Italiani in 2024.

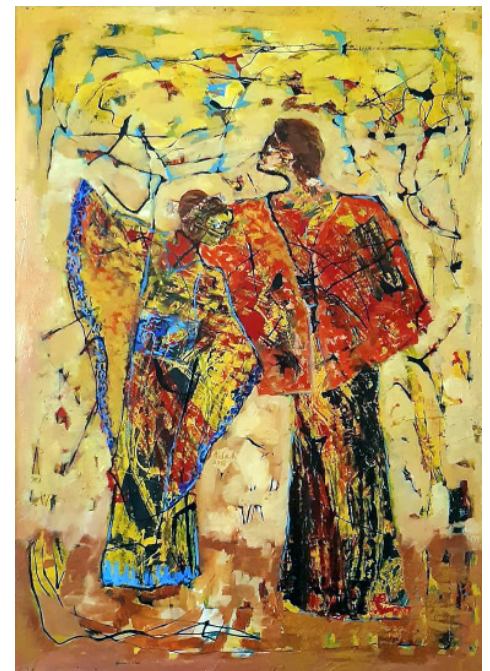




Aida Arghavani living in Turkey, has devoted nearly her entire life to art. In her exhibitions both at home and abroad, she does more than simply display her works—she enchants audiences with her live painting performances. Through textured paints, she caresses the soul of life with her motifs. She often says she sprinkles “fairy dust” across her canvases with the radiance of bright colors, and with each brushstroke, she hints that miracles are destined to find us.

Over the course of her artistic journey, Aida has lived in three different cities across Turkey. In 2009, she served as an assistant to the renowned

painter Devrim Erbil in Istanbul. She later completed her master’s and doctoral studies in Ankara before moving with her husband to Mersin, where she continues to create in her own studio while also passing her knowledge and passion on to new generations through painting lessons. At the exhibitions and events she attends, Aida becomes one with her art. The horses, flowers, butterflies, and fairies that appear on her canvases sometimes come to life in her attire, crowns, or face paintings. These visual elements, drawn from the spirit of her works, allow her paintings to spill beyond the frame and connect directly with the viewer. Thus, art in her hands is not merely something to be seen—it is something to be lived.





Bethram D. Alegado Philippines

Bethram's artistic prowess quickly caught the attention of art enthusiasts and critics alike, particularly through her captivating series: the bubble wrap, tiger, and honey collections. These unique bodies of work garnered widespread recognition, and they were featured on Philippine national television and news platforms, showcasing her talent to a broad audience.

In recognition of her exceptional talent, Bethram's works were prominently featured in the esteemed *siningspirasyon* segment of the National Commission for Culture and Arts, further cementing her reputation as a rising star in the art world.

With a global reach, Bethram has participated in exhibitions span-

ning across various countries, including Egypt, Guatemala, India, Belgium, and Iran. Her artistic vision and technical mastery have captivated audiences worldwide, allowing her to transcend cultural boundaries and create a universal connection through her art.

A member of the esteemed 'Voice of International Professional Art Association,' headquartered in New York City, Bethram is actively engaged in the international art community. This affiliation reflects her dedication to the pursuit of artistic excellence and her commitment to fostering artistic connections on a global scale.

Bethram's passion for art extends beyond the confines of her studio. She participated in a remarkable achievement by contributing to the Guinness World Record for the most photos of people drawing uploaded to Facebook in a single hour. This achievement highlights her dedication to art as a transformative force that can bring people together and inspire creativity on a grand scale.

In a crowning moment for her career, Bethram was recently included among the select group of 100 female artists from around the world, whose works were showcased on a





monumental screen in the heart of Times Square, New York City, on July 2, 2023. This prestigious recognition reaffirms her place among the most promising and influential artists of her generation.

Bethram Dacuma-Alegado's artistic journey is an inspiring testament to the power of art as a means of personal expression and healing. With her incredible talent, global reach, and unwavering dedication to her craft, she continues to redefine the boundaries of realism and leave an indelible mark on the art world. As Bethram's artistic journey evolves, we eagerly anticipate the innovative and breathtaking creations that will emerge from her brush, captivating audiences worldwide.

Moreover, Bethram is also a dedicated teacher III in the Department of Education Toledo City Division, where she has served as a grade 1 teacher for seven years. Notably, she clinched victory in a photography contest in Toledo City, Cebu, earning the esteemed People's Choice Award.



Miran Kim
South Korea



Awards

- 2023 Albania vizart ismail Iulani International Prize
- 2022 Spain caudate Honorable Mention Award winner
- 2021 American Brushstrokes of Harmony Online Award Winner
- 2018 Ukraine ROSA Watercolor or Paint Representative Award
- 2018 GAWA World Watercolor Online Contest Winner
- 2018 1st Shenzhen International Watercolor Biennale Award
- 2017 Albanian Concept Art Grand Prize
- 2017 David David Grand Prix Award in Watercolor International Grand Prix in Shandong Province, China
- 2017 Western China Watercolor Network Award
- 2015, Shanghai 188 Art Warehouse, 188 Recommended: Artist Award
- Invitational exhibition of outstanding Chinese artists and Toyota New Crown Art Appraisal
- 2010 China International Watercolor Biennale Award (Shanghai Zhujiacao Art Museum)

Collection of works

Fabriano, Italy. 2020 Horizon: Permanent exhibition of 1 piece at the International Watercolor Museum of Fabriano, Italy
Beijing, China DESHAN ART SPACE (11 stores)
Huaqiao Museum of Art, Guilin, China (Owned by 2)
DEHEART CENTER (Shanghai, China)
Australia, Albania, Bulgaria, China, etc. Many collections
Samsung Gaepo Raemian Apartment Sales Advertisement

Director
-2016 Sam-
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Present
Korean Art
Associa-
tion, Con-
temporary
Artists As-
sociation,





Le Tran Thanh Thuy
Vietnam

March 30, 2021

Organized by Art Consulting Asia Company Limited
Exhibition of works in the lobby of Le Meridien Saigon hotel
belonging to
the world's leading corporation in the field of entertainment
and hotel
business Marriott International

2021 INCHEON INTERNATIONAL ART CONTEST

13th August, 2021

At the Incheon Art and Culture Center Exhibition Hall
Certified by Incheon International Art issued by the Korean
Ministry of
Culture and Tourism.

EXHIBITON IN BRATISLAVA CASTLE

16th July - 1st August 2021

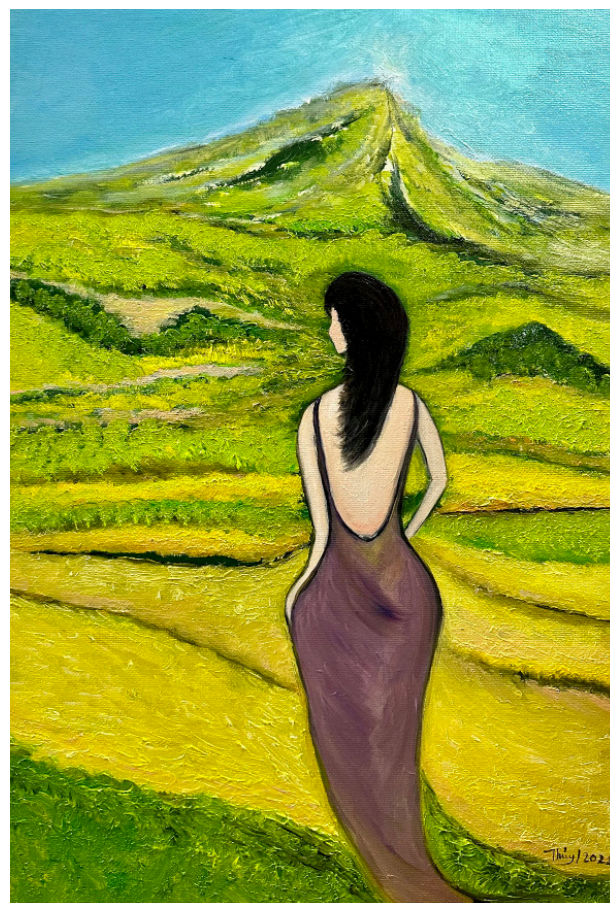
The culture art centre VERUM and LA TAVOLOZZA in partnership with
the gallery Artem of Bratislava organize
With the presence of the historian and art critic Doctor L'uboslav Moza

INTERNATIONAL ART EXPOSITION - VENICE ART

Thanh Thuy is an artist born in 1978 in Vietnam. Starting as a dentist, Thanh Thuy has a true passion for art. Using bright acrylic colors, Thanh Thuy has brought optimism and positive messages of life to her paintings, -freeing people from negativity, and helping them reach "Catharsis". Abstract impressionist and expressionist paintings make up the majority of Thanh Thuy's works. Artists such as Lee Krasner and Hans Hofmann have significantly inspired her. As a freelance artist running a business besides creating works of art, Thanh Thuy has the chance to regularly sell her paintings within her business network and have the opportunity to participate in many art exhibitions around the world, as well as the appreciation and invitation of the organizers.

EXHIBITONS

SILAPIX ART ROTATIONS EXHIBITION - 2021



18th September - 26th September 2021

Scuola Grande San Teodoro , Venice
Event organized by The Culture Art Centre VERUM

The 7th GEOJE INTERNATIONAL ART FESTIVAL ' PEACE AGAIN'

1st September, 2021 - 25th November, 2021

The exhibition start on September 1, 2021 at the Haegeumgang Theme

Museum in Geoje, Gyeongsangnam, Korea

ART OLYMPIC PRIZE - 2021

Curated by Salvatore Russo & Francesco Saverio Russo

Honored to be featured in the November/December Art International

Contemporary Magazine in the section dedicated to "Art Olympic Awards 2021"

GLOBAL CAMPAIGN TO SUPPORT BREAST CANCER VICTIMS

31st October - 4th November 2021

Inauguration on 30th October, 2021

Exhibition at Art Corridor 31st October to 4th November 2021

INTERNATIONAL ART EXPOSITION - ART ROME

19th November - 26th November 2021

Gallery La Pigna - Palace Maffei Marescotti - Roma

Event organized by The Culture Art Centre VERUM

Selected for artistic achievement and qualified creative footprint in the art world

INTERNATIONAL PRIZE LEONARDO DA VINCI

February 6, 2022

Event organized at Borghese Palace - Florence - Italy

Honored to be featured in the January/February Art International

Contemporary Magazine in the section dedicated to Leonardo da Vinci's artistic talent



INTERNATIONAL EXCHANGE EXHIBITION, KOREA! CHEONGRO ARTS ASSOCIATION

March 25, 2022 - March 31, 2022

Hosted by Cheongro Arts Association



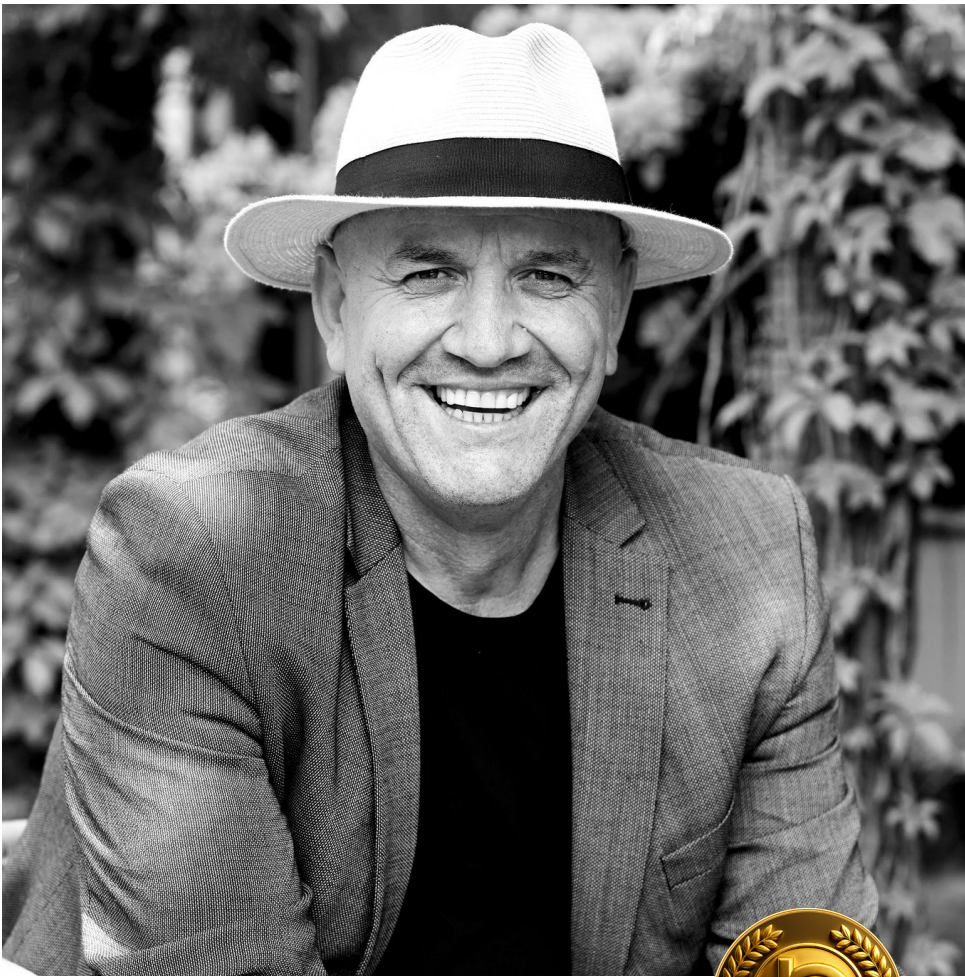


Tatjana Burzanović is an award-winning artist and author, graphic designer, and interior designer. She is a professor at the Faculty of Culture and Tourism, where she teaches Indian culture, and Dean of Design and Multimedia, at the University of Donja Gorica in Podgorica, Montenegro. She graduated from Academy of Fine Arts in Sarajevo and acquired her PhD at Faculty of Art and Design at the University of Belgrade. Her work has been presented in several exhibitions and she participated in several artistic and pedagogical colonies.



Tatjana Burzanovic
Podgorica, Montenegro





Resul Jusufi is an Albanian artist and curator whose work spans painting, theater, film, and installation. Based in Austria, he has been active on the international art scene for over three decades, exhibiting and curating across Europe, Asia, and the United States. His work treats art as a medium for reflection and dialogue, exploring the complexities of modern life.

Best known for his acrylic paintings, Jusufi combines vibrant colors with intricate geometric and abstract patterns. Numbers often serve as central motifs, creating a dialogue between order and chaos that challenges viewers to rethink the intersections of measurement, creativity, and existence. His textured, dynamic compositions engage both the eye and the mind, offering a multisensory experience of contemporary life.

As a curator, Jusufi has organized numerous international exhibi-

Resul Jusufi Graz, Austria

tions, connecting artists across cultures and fostering innovative artistic dialogue. His contributions have earned him significant recognition, including the Gold Award at the, 2024 Busan International Art Festival, the ICAF Achievement Award (2021), and the presentation of “Art Saves the World” in Times Square, New York, 2025. He is also recognized among the 100 Eminent Artists in the World .2023.Bindaas group artists India.

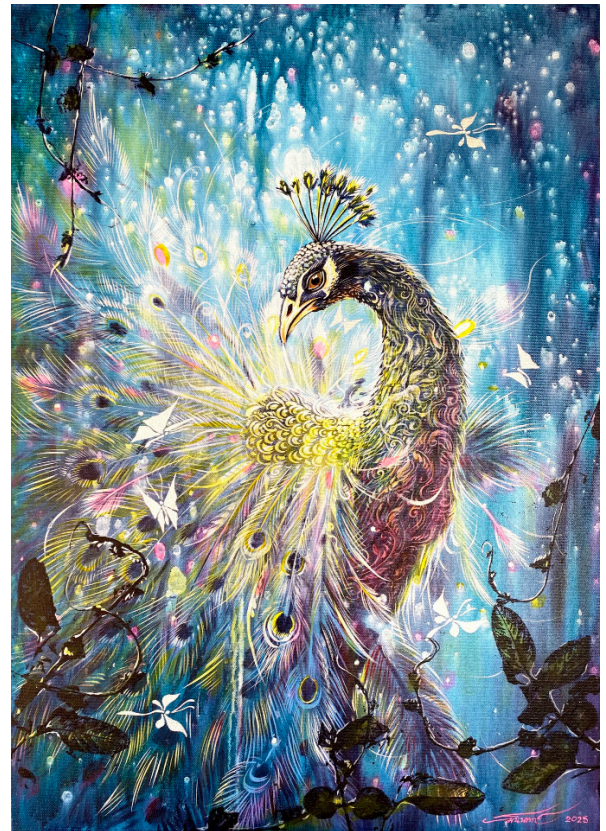
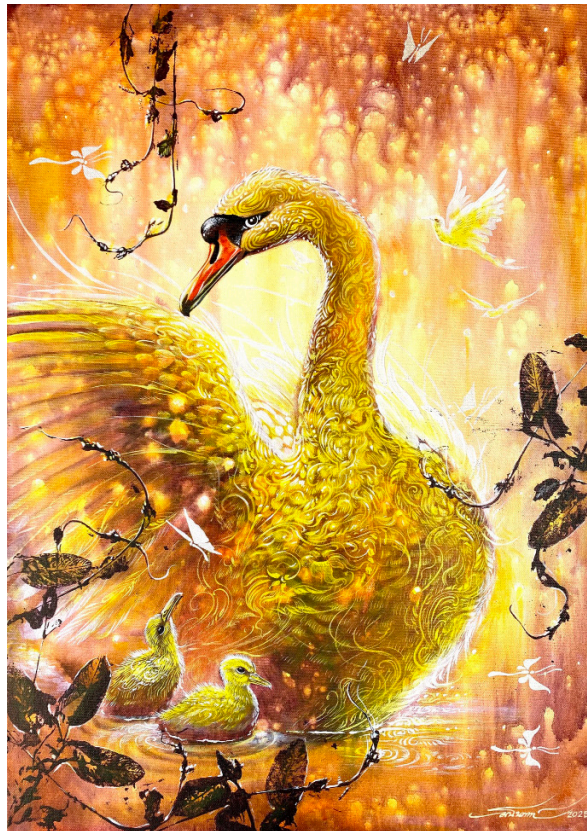
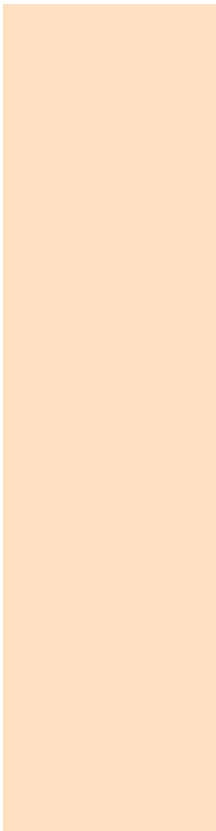
Through his multidisciplinary practice, Resul Jusufi demonstrates art as a dynamic, evolving process, merging technical mastery with conceptual depth and affirming his place as a distinctive voice in contemporary art.





I was born in the highlands and am a person who is fascinated by everything around me, which is embraced and surrounded by nature. I am one of the creators of art from happiness, from a warm family, full of the taste of relationships that appear in nature from imagination, patterns from plants and animals that have hidden meanings. My journey from home to society and the art world in the university has the chaos of urban society, such as traffic congestion, water pollution, air, etc., which are completely different from my hometown. I recorded the essence of life in the forest from my grandfather's background as a hunter, an important person during the time he was still alive. His way of life depended on the natural forest. So I learned about the stories of the local rural way of life since I was 12-18 years old. I learned about the way of life from my grandfather. The forest is like a home, a shelter, and a school for me to learn and grow. Recording nature, creating various forms, is like recording stories and memories of the past. It creates the morale to bring peace to my life and mind, giving me strength and the drive to fight in life in the present.

Manoch Choorat, Thailand





“Anastasia Racovcena — an abstract artist whose paintings become a bridge between inner experiences and the outer world. Her creative credo is: “Emotion, embodied in color, changes consciousness and reality.” Each of her works is a profound exploration of how color and form can shift perception, awaken emotions, and open new horizons of self-awareness. Her artistic uniqueness lies in the boldness of being a conduit — allowing raw emotion to pass through her onto the canvas, and from the canvas into the viewer’s own inner space. Racovcena’s paintings are housed in museums, galleries, and private collections across Northern Cyprus, the United States, Germany, Turkey, Moldova, Bulgaria, Egypt, and beyond. She is the recipient of the “Silver Key” Award from the Museum of Contemporary Art of Northern Cyprus, honoring her contribution to the institution’s cultural development. The museum permanently exhibits 147 of her works — a testament to the breadth and depth of her vision. Anastasia Racovcena on her series Through Thorns.

“My work always begins inwardly—at that point where emotion, whether it is weight, pain, hope, or exaltation, seeks an outlet, a form, a voice. The series Through Thorns is my most personal exploration of this conviction.”

Anastasia Racovcena, Moldova





tion — my journey through the inner storm toward light.”
«Taking Root» — an act of defiance and surrender in equal measure. When the ground beneath seems unstable, the only way forward is to root deeper. Heavy, earthy tones and dense textures embody the search for grounding, the concentration of strength. Here, color itself becomes resolve.

Harvest — a reminder that not every harvest is easily won, yet its sweetness is incomparable. After long internal labor comes a sense of fullness, of ripened experience. Gold, ochre, terracotta radiate the warmth that arises when one truly knows the cost of endurance. Gratitude, distilled in pigment, alters the memory of struggle.

Chains — perhaps the most demanding painting of the series. It speaks of the walls we construct ourselves, of the claustrophobic sensation of entrapment, of a silent cry within a confined space. To cast this emotion onto the canvas was necessary; only then could it be transmuted.

Sprouts — they emerged almost unbidden, after Chains. Like the first ray of light after a storm. Fragile yet insistent, luminous lines break through fissures. Pale green, white, lemon yellow — these are the hues of relief, of the first breath of hope. This emotion acts as a key: transforming the lock of a prison into the doorway of freedom.



Through Thorns Encompassing more than twenty works, Through Thorns is Racovcena’s map of transcendence. Each painting captures a crystallized moment of intense emotion, transformed into color and form. And she believes that in journeying with her canvases, the viewer too can experience the metamorphosis of consciousness and reality she speaks of. For color, in its essence, is the language of the soul — one that requires no words.”

*“I dream my painting,
and then I paint my
dream.”*

-Vincent van Gogh



Sílvia Marieta
Tomar, Portugal

Sílvia Marieta was born in Lisbon (Portugal) in 1982. She began to draw from an early age, and during the adolescent started to paint oil on canvas on her own initiative, and in 2001 went to the University of Fine Arts to the University of Lisbon, in Portugal, to study painting. Finishes her degree in 2006, and it was also in that same year that she participated in her first exhibition, but it was only after 2010 that she began to be more frequent in exhibitions, for being associated to several Portuguese and Spanish associations of artists, which made it possible to participate in international collective exhibitions and some on national soil. She dedicates herself full-time to painting, and has several portraits in private collections in Portugal, Spain, France, Canadá... Her work is also represented in some catalogs of realistic painting and new figuration, such as “Anuario Artelibre”, “Guia Leonardo”, “Collector Masters”, among others.

Sílvia deepened her knowledge in academic painting, in workshops with international artists in academies and ateliers in Portugal, Spain and Italy, like Barcelona Art Academy, Florence Studio or La Galeria Roja. Resides in Portugal, in the beautiful Templar city of Tomar, and dedicates herself, to painting compositions with the human being as the main highlight, using realism in the representation of faces and bodies, she try not only to focus on the verisimilitude of appearance and superficiality, but to creat a game of shapes and colors that intend to convey something more than a realistic appearance, as a way of referring us to processes more internal (psychic).



“I paint flowers so they will not die.”

-Frida Kahlo



HE.AMB. DR. Shadan Ali Ahmed
Kurdistan, Iraq

“Poet, artist, and ambassador of the world, international and global humanitarian peace.

Dr. Shadan Ali Ahmad , is a member of the Board of Trustees.

He is a member of the International Union of World Peace Organizations, UNICEF and the United Nations. I received my Ph.D. in the humanities, peace, and arts from these organizations.



President of the Organization ,

International WORLO HUMAN
RIGHTS & PERCE CommISSIon
WITH INTERATIONAL COMMITTEE OF
THE BLUE CROSS & BLUE CRESCENT In
Kurdistan

Dean of the Academy,

Kurdistan International Academy for Human Rights, Arts and Culture >unicef She has participated in many international, national and local exhibitions, festivals and forums. You have won numerous awards and certifications from 65 countries.

Nobel Prize in Literature, International Board Certificate, International Poet Award, Certificate of Honor, Nati

I have a lot of respect for my work in these countries and organizations. Iraq, Turkey, Ukraine, India, Italy, Switzerland, Egypt, Brazil, Germany, Bangladesh, Japan, Philippines, Toronto (Canada), Pakistan, Beijing, France, Colombia, Australia, Neth-

erlands, Mexico, Poland, Global Health Care Clinic, UNICEF, the International Committee of the Red Cross (ICRC), human rights organizations and international peace organizations in Switzerland, Germany, Spain, Romania, the United States, Florida, Russia, Africa, Morocco, Hungary, Greece, Belgium, Albania, Palestine, Qatar, Argentina, Indonesia, Syria, Yemen, Jordan, Norway, Frankfurt, the European Union, Libya, Algeria, Kuwait, Lebanon, Tunisia, Texas, Chile, Sweden, Cuba.”

“Color is a power which directly influences the soul.”

– Wassily Kandinsky





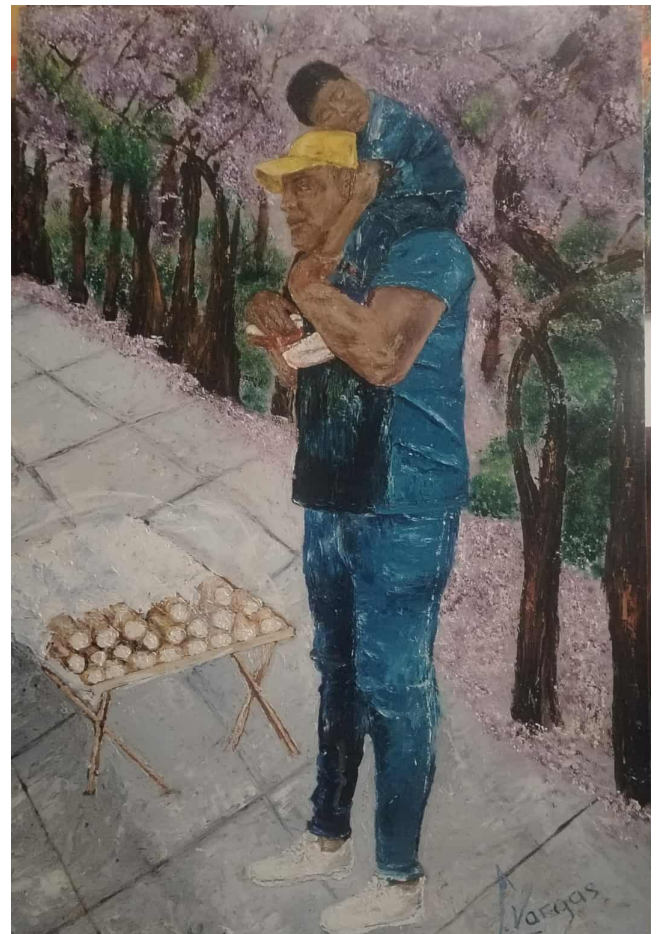
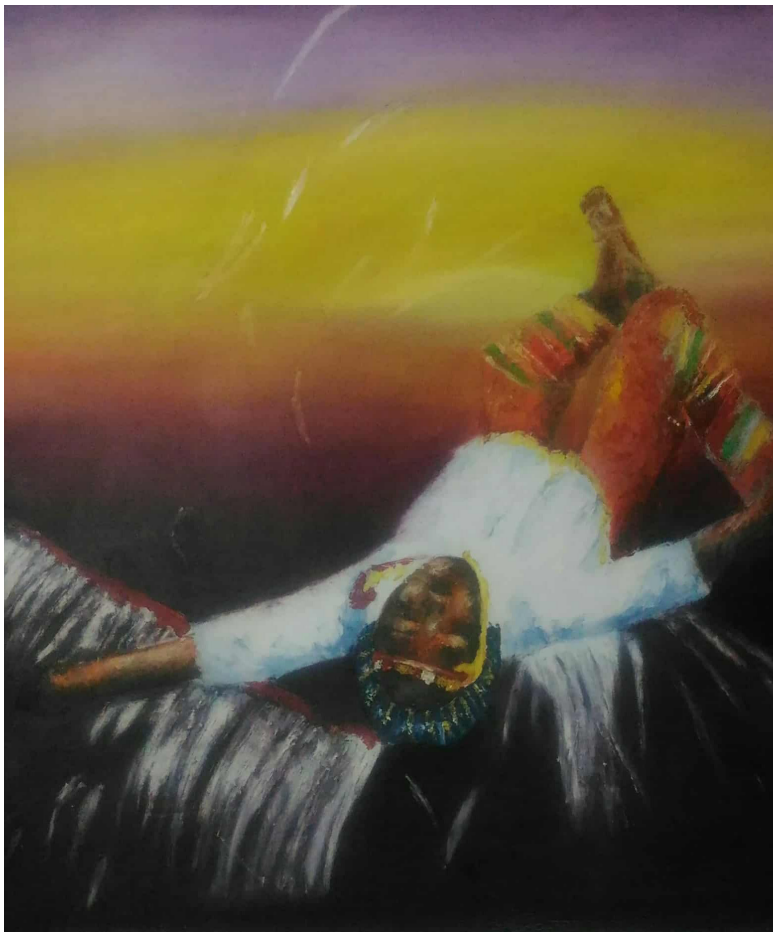
**A Maria Del Carmen Vargas Cardenas
Mexico**

Visual Artist, Self-Taught, With 20 Solo Art Exhibitions, Most in the City of Residence and One in Italy. And about 300 Group Exhibitions, most of which were held in Mexico and in countries such as India, Egypt, Italy, South Korea, Spain, and the USA. I have coordinated the Arte Sin Frontera Group for 11 Years, working with artists from this city (New Leon, Mexico) and from Various Cities in the Mexican Republic, as well as other countries, including Italy, India, Spain, and the USA. Canada

We Have Had Exhibitions in India, Italy, And Spain, Among Others, And in Mexico, We Have Presented the Work of Artists from Spain and India.

Since 2019, I Have Also Coordinated the Mae Group (Emerging Art Movement), With Artists From Several Cities In The Mexican Republic.

Since April /2021, I Have Organized 14 International Virtual Exhibitions, With Artists from Cuba, India, Turkey, Spain, Russia, Colombia, Ghana, And Many Others. More. The First Exhibition Was with About 30 People; Currently, There Are Just Over 300 Artists Participating





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