

A large, artistic photograph of a woman with long dark hair swimming underwater. She is wearing a light-colored, flowing garment that trails behind her. The water is a deep, vibrant blue, and sunlight filters down from above, creating bright highlights and rays.

Fiesta

ART

INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION

WWW.BINDAASART.COM INDIA | 2022

"The art world has changed so much. It's so international these days, and it just seems so endless and huge. I don't know how one can handle all of this information. There's so much to see and so much to think about. Sometimes it just seems so overwhelming, but at the same time, it's incredibly interesting. I think I'm always optimistic about art, because what would happen to us without it?"

The idea for Creating this unique online group came from Mirzapur, Uttar Pradesh, India where a piece of ancient evidence found of Drawing and Paintings from pre-historic time, But no one biggest artist and art form shine till today from this place. Bindaas Artist Group (BAG) was established in 2009 in Mirzapur, Uttar Pradesh, India as a pioneering initiative aiming to create a platform for dialogue, networking, and knowledge sharing among contemporary art exhibitions around the world. Bindaas Artist Group for Indian Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of India for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and showcase of work, beginning with the presentation and growth of its own art collection in India. To further cross-cultural dialogue on Indian art, the foundation supports and collaborates on innovative online Art exhibitions, Art competition, and promotion programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them.

It is our pleasure to inform you on behalf of the Bindaas Artist Group (BAG) that a large numbers of Artists submitted his/her artworks for "Fiesta Art India 2022" from around the world.

Jury members-

- **Vijender Sharma**, Eminent Artist, New Delhi, India
- **Amit Kapoor**- International Watercolor Society-Director, IWS INDIA –President, Watercolour Society of India (WSI)- Founder, New Delhi, India
- **Javier Arizabalo**, Hyperrealism Artist, Spain
- **Svetlana Cameron**, Classical Realism Artist, Russian-British
- **Madan Lal**, Eminent Artist, Chandigarh, India
- **Argenita Fetahu**, Artist & Muralist, Kosovo
- **Bindhi Rajagopal**, International Artist, Kochi, Indian
- **Veerachan Usahanun**, Eminent Artist, Thailand

Juries members selected

10 GOLD | 10 SILVER | 10 BRONZE | 60 MERIT CERTIFICATE AWARDS

We are grateful in recognition all jury members for his/her valuable contribution for the Online art Competition.

R K Chaudhary
Founder
BAG (Bindaas Artist Group)



Congratulations to all the selected artists.

*We wish all selected artists a great success in your creative endeavours' as
an accomplished artist in forthcoming years.*

EVENT PARTNERS



MICHAEL LAM
Founder
Vision Art Media, New York

Vision Art Media is a media company based in New York City. It is known for its professional commitment to the arts and cultures. Vision Art Media is an award-winning international art event organizer. It holds valuable connections with many galleries, organizations and museums. The utilization of those vital relationships can benefit artists and their career because platforms and international stages are provided for them to express their art in galleries, organizations and museums.

They arrange exhibitions to display artwork and promote artists using their strong network, both domestically and internationally. Their expectation is for the artists to all to have a good reputation after the shows.

Vision Art Media was created to help support and grow art culture around the globe.



JYOTI KALRA
Founder
Uchaan Foundation, India

Uchaan is an initiative standing true to its meaning in Hindi – to elevate. Signifying its vernacular meaning Uchaan aims at elevating the art cult of India. It is a platform to bring together the artistic talents spread across India and promote their artworks. Keeping up with the brand caption of impressive and accessible art, Uchaan is where the aficionados and collectors of art steps in as they fill the gap of getting the authentic art from the artist's studio to their walls.

Uchaan envisages to procreate beauty through artistic pursuits where each stroke is an amalgamation of feelings, thoughts, words and perspective. The Uchaan brand embraces the celebrated artists, contemporary visionary and emerging talents and has more than 500 artists working together with a single-minded focus to promote art.

At Uchaan, innovative and persistent efforts are made to make art a therapy, a journey and a lifestyle filled with colours. Uchaan's founder - Jyoti Kalra, an artist by herself, work towards creating avenues to display talents through exhibitions and conduct training/workshops.

Our Objective "To provide a dedicated platform for deserving artists and nurture more creative spirit and aesthetic temperament among all...."

THANK
YOU ESTEEMED JURY
MEMBERS



WWW.BINDAASART.COM

AMIT KAPOOR
IWS World-Director,
IWS INDIA -President,
New Delhi, India

BINDHI RAJAGOPAL
International Artist

MADAN LAL
Eminent Artist
Kochi, Indian
Chandigarh, India

SVETLANA CAMERON
Classical Realism Artist
Russian-British

R K CHAUDHARY
Eounder,
Bindaas Artist Group

VIJENDER SHARMA
Eminent Artist,
New Delhi, India

JAVIER ARIZABALO
Hyperrealism Artist
Spain

ARGENITA FETAHU
Artist & Muralist
Kosovo

VEERACHAN USAHANUN
Eminent Artist
Thailand

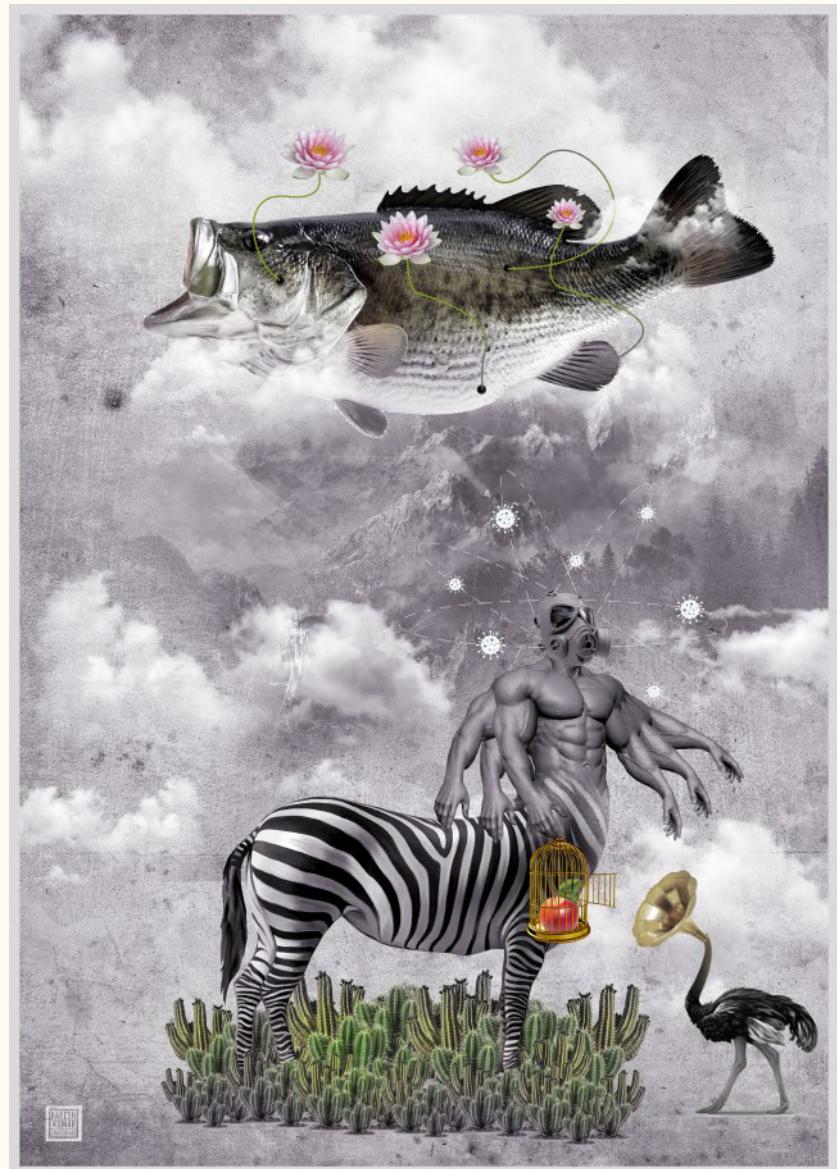
FOUNDER'S CREATION

“

Rakesh Kumar Chaudhary is an Artist and Educator, creative and innovative thinker with strong styling, Visualization and design skill. He is living in Gurugram, Haryana, India. He was born in Mirzapur, Uttar-Pradesh but have lived most of his life in Allahabad. He is pursuing his Ph.D. degree in Political Advertising in India: Its Appeals and Impact on Peoples Voting from the Chitkara Design School, Chitkara University, Punjab, India. He earned his BFA (Bachelor in Fine Arts) from University of Allahabad and MFA (Master in Fine Arts) from Banaras Hindu University, Varanasi, achieving a first-class honor's degree in Applied Art. Also qualified UGC NET in 2013.

As a professional artist, He is continuing to create pieces of artwork that are able to be express inner thoughts of human beings and soul of the Indian society. His artwork takes a critical view of social, political, Environmental and cultural issues. For his active participation and contribution in the field of art and design he honored many International and National awards and appreciation from different prestigious organizations. His career also focused on research and innovative topics like Bio art, Microbial art, Hybridization of Art and Technology, Typography, Color theory and advertising campaign. He is an author of a book titled "Art era". As a designer he also did many appreciable works as creating graphic designer in print media and recently he adds two new marks as member of editorial board of Shodh Paridhi- An International Peer Reviewed Refereed Journal and Abhinavdhara - International Journal of Innovation in Indic Studies

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ESTEEMED JURY



He graduated in Fine Arts from the University of the Basque Country in 1988, although it wasn't until 2005 that he decided to make this his profession.

His work is focused on realism and the human figure, seen from a classical perspective. The models of his works are presented to be observed, calmly, lit to highlight their volumes. In his most recent works, the level of detail has increased, approaching what has been called hyperrealism.

He divides his production between exhibitions at select galleries and sales to private customers and collectors in America, Europe and Asia. He has held three individual exhibitions and taken part in numerous joint exhibitions, mainly in Spain.



**Javier
Arizabalo**
Hyperrealism Artist, Spain



His work is on show at the European Museum of Modern Art in Barcelona, the prestigious Count Ibex Masterpieces Collection and at the Arcilla Foundation in Spain, which promotes figurative art. He also holds international workshops, at which he conveys his experience and helps his students to improve their observation, analysis and execution.

ESTEEMED JURY



Amit Kapoor

-Founder of Watercolour Society of India (WSI)

-Vice President of International Watercolor Society Global (IWS)

-President of International Watercolor Society India. (IWS-INDIA)

-Brand Ambassador of Mejillo Mision Gold Colors

-Signature Brushes of world's Finest Brand "ESCODA" from Barcelona, Spain.

-Founder & Principal of Anitoons The School of Art & Animation, Amarnath Educational Trust.

-Curator & Organizer of International Watercolor Society India Biennale, India.

-Curator & Organizer of 1st OLYMPIART 2019 World's biggest Watercolor Festival.

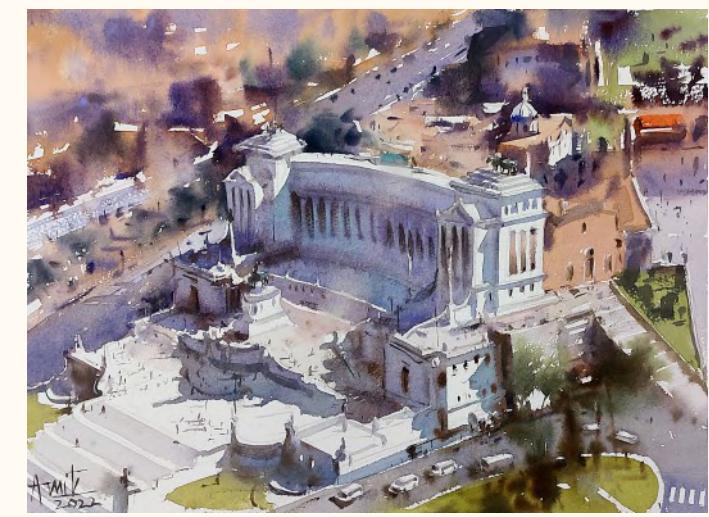
-Editor of IWS Magazine



Mr. Amit Kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extraordinary abilities in art make him proficient in any medium. His subjects include lots of compositional works where lovely play of light and shadow and perspectives are the main traits. He is also the co-founder and Principal of Anitoons The School Of Art And Animation. He is guest lecturer in many prestigious Art colleges like College of Art, Delhi, Apeejay Institute of Design, Jamia Millia Islamia (Mass Communication department), Meerabai Institute of Technology. He was also in the jury panel of Jamia Millia Islamia (Mass Communication department), in the jury panel of Jaipur Animation Film Festival (JAFF). He has been interviewed by several international influential media and magazines and he has high reputation for professional production and inspired leadership. Recently in 2013 he also launched his first book in watercolor medium "Amit Kapoor LANDSCAPES IN WATERCOLOR". He is the only Indian Watercolor Artist to get Silver Star Award from National Watercolor Society, USA. He is only Indian Artist invited for Live Demonstration by world's biggest Art Channel "SAA", UK.

Born at New Delhi in 1975

Passed BFA Applied Art, College of Art, New Delhi in 1998



ART is everywhere and most importantly in the nature around us. Painting for me is Meditation and painting with Watercolors is one of my greatest delights and has now become an addiction too. It is a way for me to visually express my creativity within an environment of great tranquility. I am more of an Impressionist artist. I love to paint busy scenes like streets, markets and more figures in my painting. Earlier I used to paint Train Engines and my Engine paintings got many awards but slowly busy streets and cityscapes attracted me a lot and I started painting Cityscapes and more boats. In 2015 I painted top view of one of the beautiful cities of India Kolkata, Howrah Bridge and I got Silver Star Award from National Watercolor Society.

ESTEEMED JURY

Svetlana Cameron

Classical Realism Artist, Russian-British



Svetlana Cameron is a contemporary British realist painter specializing in classical portraiture. Trained in Italy in the methods of Old Masters, Cameron is dedicated to the modern interpretation of the Renaissance painting techniques. She is best known for her highly detailed oil portraits of dignitaries in ceremonial wear, as well as delicate private portraits of women and children created in her own dry media technique which involves use of charcoal, sanguine and pastels.

Cameron has received a number of international awards, including the Leonardo da Vinci Art Prize in Florence, Woman Art Award at a UNESCO event in Rome, and the 'Living Master' status awarded by the Art Renewal Centre in the USA. Her portraits hang in the collections of the British Royal Regiment of Artillery, Isle of Man Parliament, Roman Catholic Church, as well as numerous private collections in England, Scotland, Isle of Man, Switzerland, France, Ukraine, Malta, Russia, Singapore.



Svetlana Cameron is based in the south of England in East Sussex, not far from London, where she maintains a private art studio. A sought-after portrait painter, she travels across the UK and Europe to exhibit her works and meet with her sitters.





Vijender Sharma

Eminent Artist, New Delhi, India

"Art is a way to display our inner self with colours or any other way. I can feel all the colours around us and colours are the immense magic of life."

Born in Delhi, Vijender Sharma is an artist of today's era. Fantasies, mythical characters and sacred epics have always been a part of his inspiration. His surrealist artworks depicting a striking and expressive scenario are like a sheer veil between the human reality and spiritual fantasy. He received his formal education in the M.F.A. (Painting) with Distinction in 1990 from College of Art, New Delhi. He has conducted a number of solo Exhibitions since 1989 and has participated in innumerable Group shows. His artworks are a part of several private collections all across India and abroad.

Contributed paintings for TV Serials – B.R. Chopra's 'Mahabharata', Ramanand Sagar's 'Ramayana' & 'Vikram aur Vaital' Founder of an art society AIM (Arts India Movements) Comissioned two portraits of President of India Mr. A.P.J.Abdul Kalam to display at Rashtrapati Bhawan.



BETWEEN AGONY & ECSTASY - oil on canvas



LIFE AS IT IS - oil on canvas



RACE OF LIFE - oil on canvas



LIFE IS LIFE - oil on canvas

ESTEEMED JURY

ESTEEMED JURY



Veerachan Usahanun

Eminent Artist, Thailand



Veerachan Usahanun is one of Thailand's most esteemed artists, admired by distinguished Asian and European art critics and collectors for his powerfully poignant paintings, including stunningly detailed fantasy portraits and infinitely intricate representations of the Hindu deity Ganesha. Artist Veerachan hails from Uttaradit province in the north of Thailand. He studied at the College of Fine Arts in Bangkok before moving to Vienna, Austria, where he worked as a professional artist mentoring several of Europe's most respected members of the European art community. Eleven years later,

Artist Veerachan returned to his homeland, and in 2000, held an exhibition of his fantasy portraits at Gaysorn Plaza in Bangkok. In 2002, Artist Veerachan unveiled his largest fantasy portrait to date, a four-meter-high sculpture painting titled, The Three Worlds, which was commissioned by the Private Museum of Contemporary Arts in Bangkok. The massive and intricate sculpture portrait on teakwood panels took three years to complete.



FantasyGanesha.com

Master Veerachan is currently based in Chiangmai, the biggest province of Northern Thailand. Working from his studio and gallery in Ampur Mae - Taeng, where visitors are welcome to view "Magic of the Elephant Collection". Here, master Veerachan draws on the inspiration offered by rice fields and tropical surroundings, and continues to produce his "Magic" works.



ESTEEMED JURY

Madan Lal

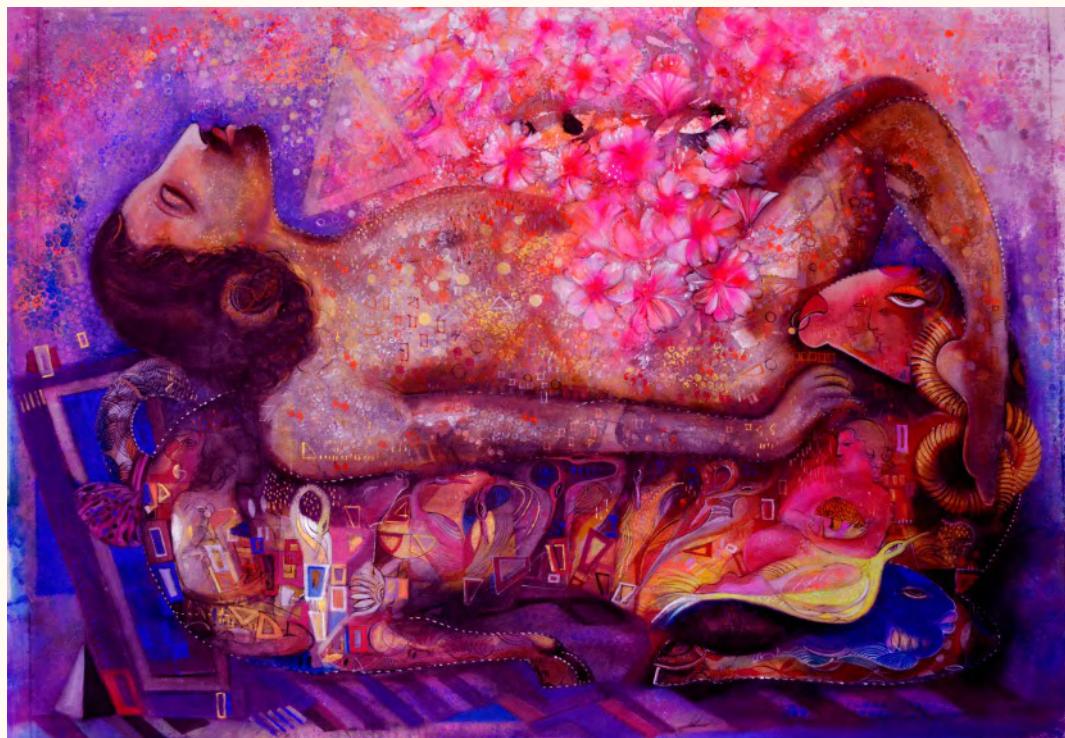
Eminent Artist, Chandigarh, India



"Art gives you wings to fly. These wings are such that you can fly anywhere and no one can stop you. All it takes is a little bit of imagination"

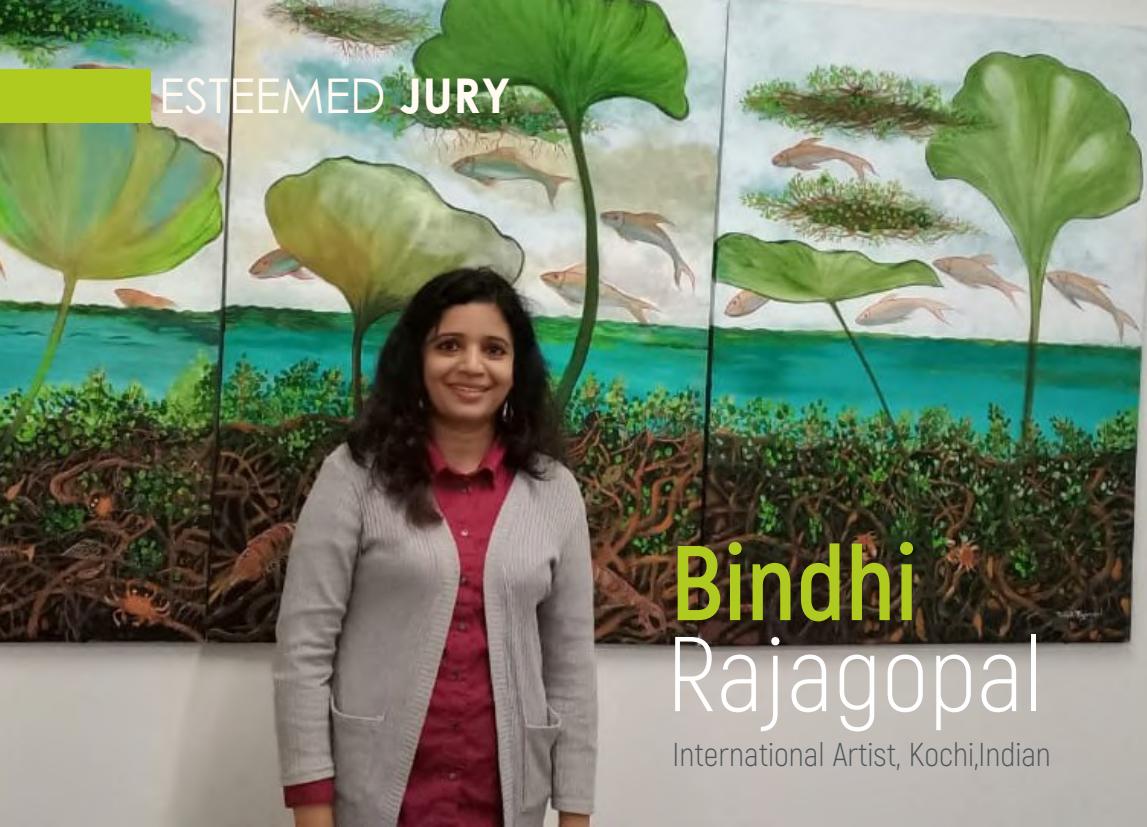
Imagination is a vital word when it comes to my works of Art. I communicate through symbols. Symbolism is a beautiful mode of communication. You will find a combination of forms in my paintings; cubes, stylized human figures, eyes, tea pots and if you look closely you will find the hidden meaning behind all of the symbols that I love to incorporate in my work.

My paintings are a journey. It is almost a cycle of life. There is no single focal point that you will find in my canvases. It is a reflection of my journey, a showcase of the complexities of life, thoughts, relationships and human mind that I have shown through various geometric patterns and symbols.



My imagery is multi-layered and replete with life's many motifs, materialistic and metaphysical and colors that exude a mysterious vibrancy are drawn from many journeys, internal and external, with the forms finding their own space and place with the elements of nature -- everyday life, birds, animals, dreams and fantasies. My anthropomorphic images, part human, part animal are employed deftly to paint the emotional-scape of human beings and the complexity of man-woman relationships. Eroticism too is a recurring thread. Chandigarh's landscape, surroundings, architecture, has also inspired many of my series of works, as he constantly explores new ways to express through my art. Drawing remains my first passion, as I creates hundreds of sketch books, which also contain my poetry and tell many stories, as I embarks on new artistic journeys.

ESTEEMED JURY



Bindhi Rajagopal

International Artist, Kochi, Indian

Surviving in both tropical and subtropical regions and equipped with a root system that thrives in both salt and fresh water, mangrove forests demonstrate their biological flexibility. In terms of the wealth of life, productivity and the biodiversity that these trees provide, mangrove forests are extraordinary. The complex root systems that comprise mangrove forests foster a teeming array of life. Multiple rare bird species visit mangroves on their migratory route and cozily roost in the canopy. Snakes silently weave between the roots to stalk unsuspecting prey and weary alligators find refuge. In terms of sea life, a multitude of shellfish, barnacles, and sponges liberally fasten themselves to the anchored roots. Bottom-feeders and a miscellany of fish travel from the sea to lay their eggs because of the private sanctuary the root system provides from predators. Even the mangroves decomposing leaves are valuable because they provide essential nutrients to plankton, algae and fish. In terms of biodiversity alone, mangroves are an essential part to the coastal ecosystem. Beyond the biodiversity and nutrients that these root systems provide, they are also crucial to humans. Mangrove swamps protect coastal areas from erosion, storm surges and tsunamis. Due to the mangroves massive roots structure, mangroves are extremely proficient at dissipating harsh wave energy. It is estimated that around 75% of wave energy can be reduced if a wave passes through 200 meters of mangrove forest. Mangroves also efficiently sequester carbon through the accumulation of sediment deposits, which actively helps reduce greenhouse gas. As the human population rapidly expands and free land is becoming heavily saturated, mangrove forests are being exploited at an alarming rate. Every year, two percent of the worlds remaining mangroves are cut-down. This is the highest deforestation rate of any forest type on earth.



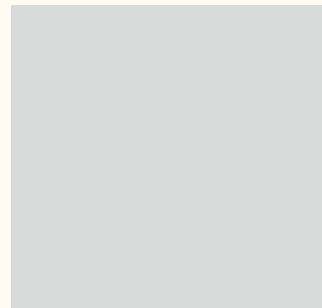
Mangrove loss is attributed to wood extraction, charcoal production, climate change and industrial development. Currently, the biggest threat to the world's mangrove forests is the growing number of unsustainable shrimp farms. Shrimp is the most popular seafood in the world and Americans consume over one billion pounds of shrimp every year. More than 90% of the shrimp that ends up on American plates is imported from overseas shrimp farms. Attracted by the demand, the profitability and opportunity for global exchange, shrimp aquaculture in rural communities has exploded in the last two decades. The rapid expansion of shrimp farming has led to over-crowding and competition for land, which has resulted in mangrove deforestation.

ESTEEMED JURY



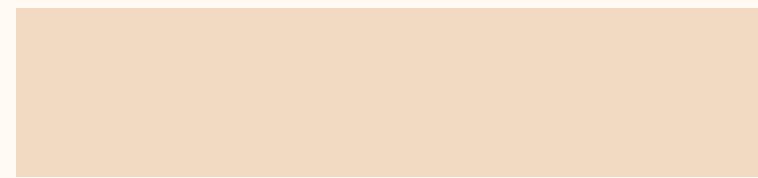
Argenita Fetahu

Artist & Muralist, Kosovo



The paintings have an intriguing power to the eye and the mind of the viewer, putting their intuition into play, besides the ocular (visual) part. Uncovering the personal unit, always trying to give a didactic message (moralizing) is the focus, apart from the other important part: technique, composition, placement of light and shade, background, pattern position, and the way of painting.

The space has enormous importance and therefore is considered as something necessary to give space as a title because depending on the country, the paintings have taken on another context, most of which are carried out in a closed environment, as were the experiences personal, within the world and its worldview.



LIST OF AWARDEE



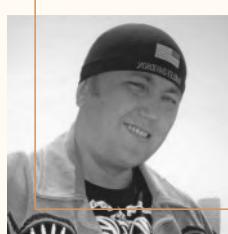
- **BHAPINLAL. D.K-** Kozhikkode, Kerala, India
- **HERNAN JAVIER MUÑOZ-** Argentina
- **IGOR VOLOS-**South San Francisco, California
- **JOHANNES WESSMARK-**Sweden
- **Mahesh Mahadeo Mankar-**Maharashtra
- **RAYAN Abbas BENHORMA-**Algeria -Laghouat
- **RASANA BHARDWAJ-**Navi Mumbai, India
- **SHANEE KESHARI-**Lucknow, India
- **TAUFIK RAHMAN-**Indonesia
- **V. VASANDAN-**Puducherry, South India

- **ADOON KITIMOOON-** Thailand
- **DR. HEMANTKUMAR S. PANDYA-** Gujarat, INDIA
- **MARK HEINE-** Canada
- **MOUNISSAMY. C** - Puducherry, India
- **NABIN DAS** - New Delhi, India
- **NURIL PRABHAT BHOSALE-** Ahmednagar, MH
- **QUREYSH BASRAI-** Pune, India
- **SAROJA SANCHANA-** Vishakhapatnam, India
- **SHOBHA CHOUDHARY-** Karnataka, India
- **VALENTINA STEFANESCU-** Romania, Europe

- **ANIRBAN SHETH-** West Bengal, India
- **ANUPAMA DEY-** Khairagarh, Chhattisgarh
- **BHAWANA CHAUDHARY** - Aligarh, UP
- **JAYESH K K** - Kerala, India
- **PRADEEPITA KISHORE DAS**-Jodhpur, Rajasthan
- **RACHANA GOPA KUMAR-** Bengaluru, India
- **RANJU KUMARI**- Aliganj, Lucknow, India
- **SONAM JAIN** - Delhi, India
- **SUNIL KUMAR** - Kurukshetra, Haryana
- **VINOD CHACHERE** - New Delhi, India



Title: Kayapo | Size: 47X39 inches | Medium: oil on canvas

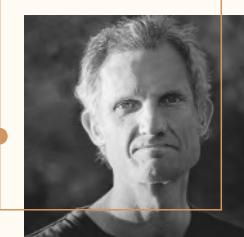


IGOR VOLOS
South San Francisco, California

GOLD
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JOHANNES WESSMARK
Sweden



Title: Weightless | Size: 33X33 inches | Medium: Acrylic & oil on canvas

Fiesta
GOLD AWARD | **ART** 2022 | INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION

V. VASANDAN
Puducherry, South India

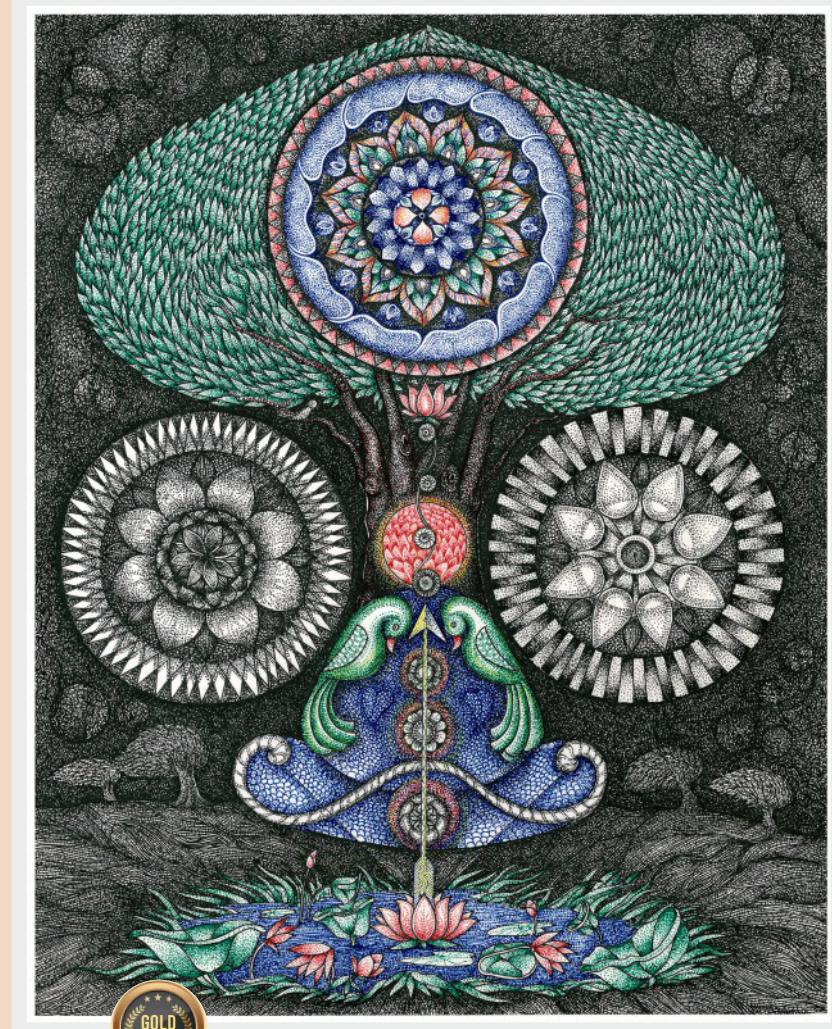


Title: Emotional Exchange | Size: 36X48 inches | Medium: Water color on paper



RASANA BHARDWAJ
NaVi Mumbai

GOLD
AWARD |  BINDAAS
ARTISTS
GROUP

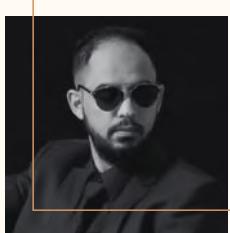


Title: Yoga Nilai | Size: 36X48 inches | Medium: Drawing pen on paper

Fiesta
GOLD AWARD | **ART**
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION



Title: The Crane Fly | Size: 24X36 inches | Medium: Macro Photography



RAYAN ABBAS BENHORMA
Algeria -Laghouat

GOLD AWARD  BINDAAS
ARTISTS
GROUP



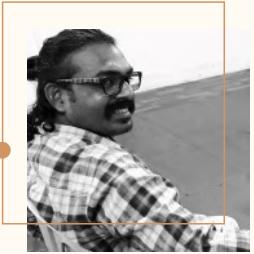
TAUFIK RAHMAN
Indonesia



Title: Flying Victory | Size: 48X48 inches | Medium: Acrylic on canvas

Fiesta
GOLD AWARD | **ART** 2022
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION

Mahesh Mahadeo Mankar
Bhadrawati, Maharashtra



Title: Route in Grief | Size: 87x48X30 cm | Medium: Metal & Fiber glass

SHANEE KESHARI
Lucknow, India



GOLD
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ARTISTS
GROUP



Title: Why Absurdity ? | Size: 48X48 inches | Medium: Acrylic on canvas

Fiesta
GOLD AWARD | **ART**
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION



BHAPINLAL. D.K
Kozhikkode, Kerala

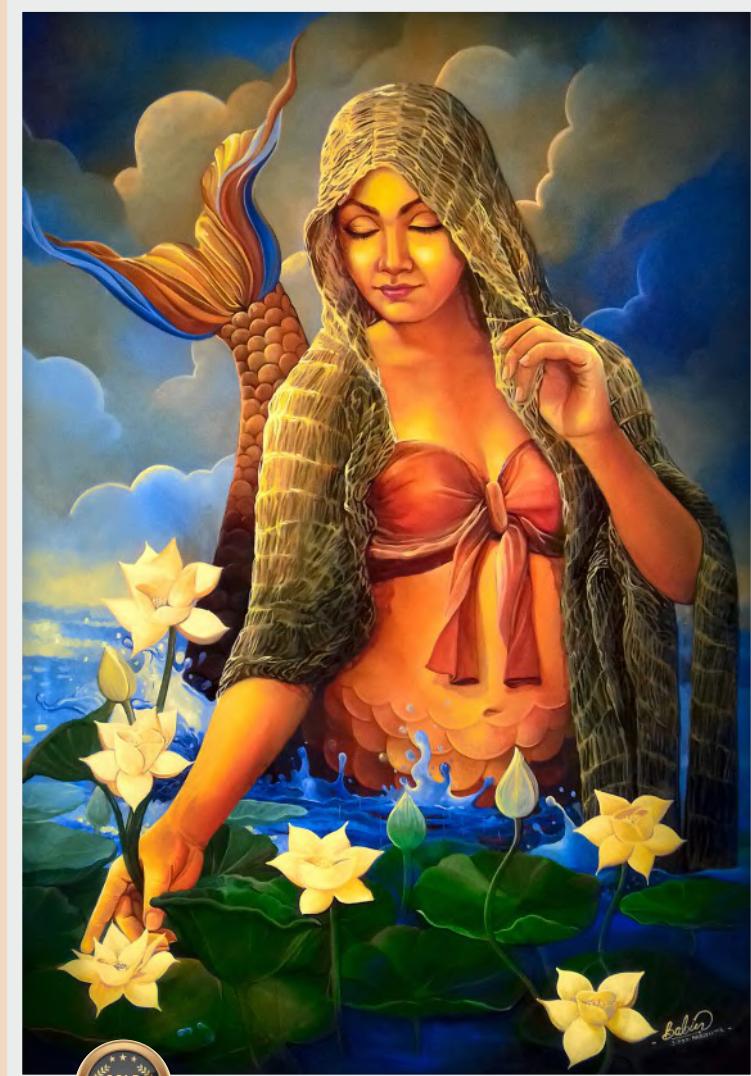


Title: The Fable of the Guardian | Size: 67X60 inches | Medium: oil on canvas



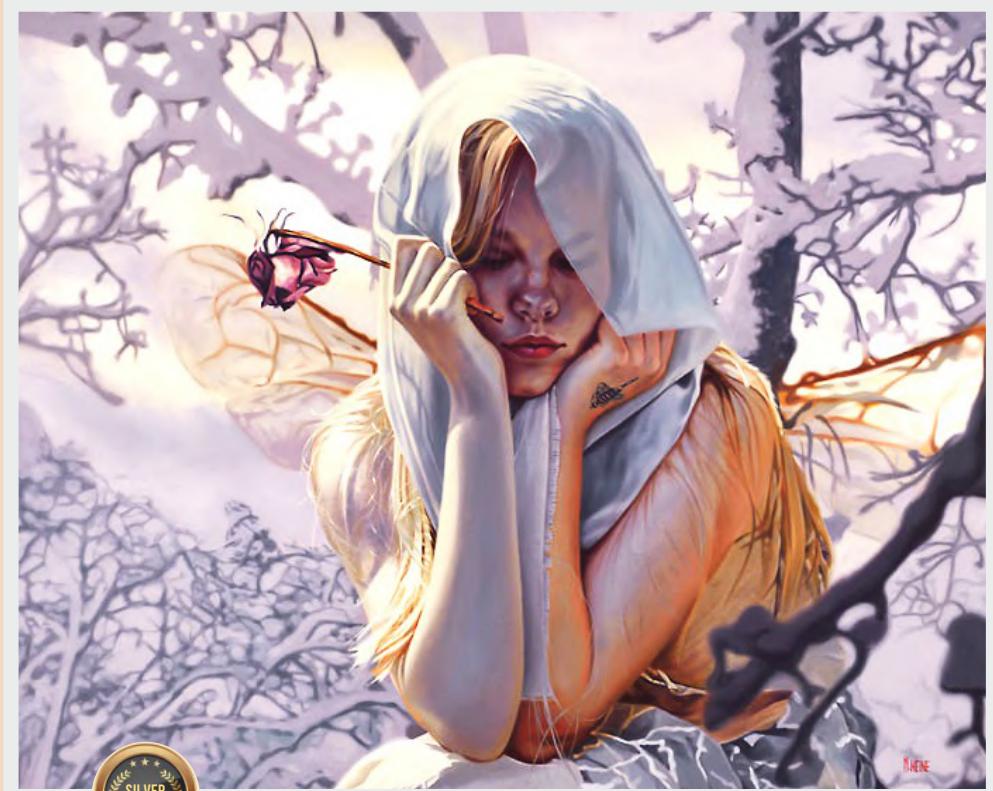
HERNAN JAVIER MUÑOZ
Argentina

GOLD AWARD | BINDAAS
ARTISTS GROUP



Title: Mermaid & Lotus | Size: 36X24 inches | Medium: Acrylic on canvas

Fiesta
SILVER AWARD | **ART**
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION



Title: The Pollinators | Size: 24X30 inches | Medium: oil on canvas



MARK HEINE
Canada

SILVER AWARD |  BINDAAS
ARTISTS
GROUP



Title: The Tiger of wisdom | Size: 28X48 inches | Medium: Oil on canvas

ADOON KITIMOOON
Thailand





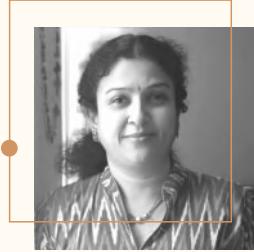
Title: Desert Storm | Size: 72X48 inches | Medium: oil on canvas



QUREYSH BASRAI
Pune, India

Fiesta
SILVER AWARD | **ART** 2022 INTERNATIONAL ONLINE ART COMPETITION & EXHIBITION

SAROJA SANCHANA
Vishakhapatnam, India



Title: A Long Way | Size: 71X24 inches | Medium: Sculpture mixed media

Fiesta
SILVER AWARD | **ART**²⁰²² INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION



Title: I heard your voice through a photo | Size: 36/31/29cm | Medium: Textile



VALENTINA STEFANESCU
Romania, Europe

SILVER AWARD | BINDAAS
ARTISTS
GROUP



Title: Sudden Freedom | Size: 60X36 inches | Medium: Acrylic on canvas

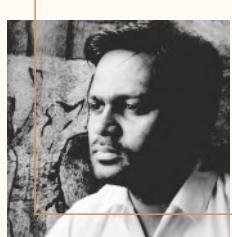
NABIN DAS
New Delhi, India



Fiesta
SILVER AWARD | **ART**
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION



Title: Arul -1 | Size: 24X30 inches | Medium: Drawing pencil on paper



NURIL PRABHAT BHOSALE
Ahmednagar, Maharashtra



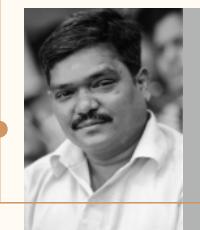
Title: The Dreams | Size: 42X48 inches | Medium: Acrylic on canvas

SHOBHA CHOUDHARY
Kalaburagi, Karnataka, India



Fiesta
SILVER AWARD | **ART**
INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION

MOUNISSAMY. C
Puducheery, India

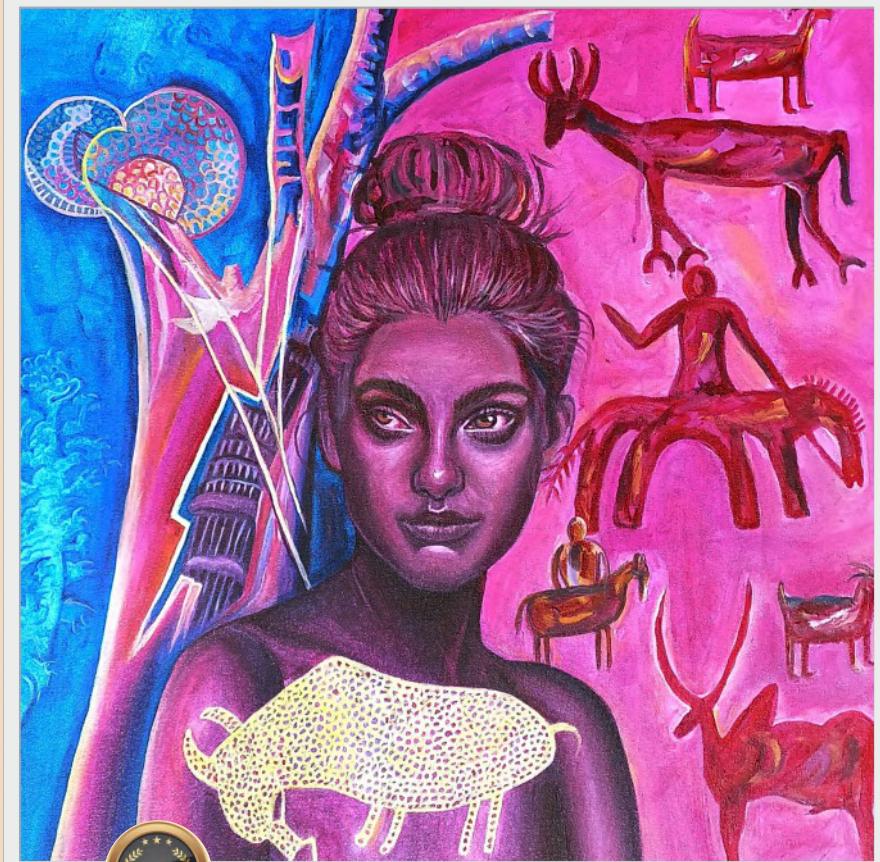


Title: Clay Art | Size: 12X18 inches | Medium: Digital Photography



DR. HEMANTKUMAR S. PANDYA
Gujarat, INDIA

SILVER AWARD |  BINDAAS
ARTISTS
GROUP



Title: Untitled | Size: 24X24 inches | Medium: Acrylic on canvas

Fiesta
BRONZE AWARD | **ART** 2022 INTERNATIONAL ONLINE ART COMPETITION & EXHIBITION



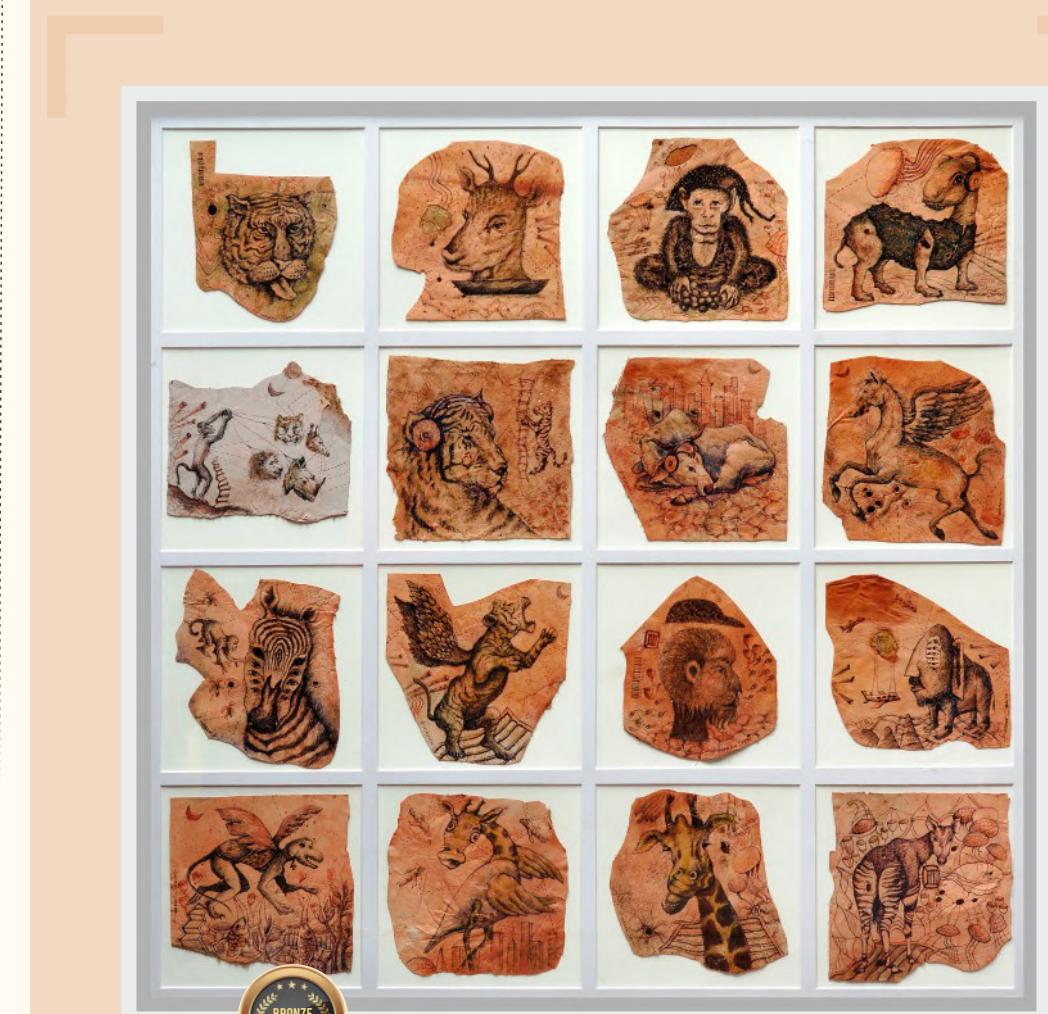
ANIRBAN SHETH
West Bengal



Title: Cats kill Anger | Size: 15X19 inches | Medium: Printmaking - Etching & Aquatint



RACHANA GOPA KUMAR
Bengaluru, India



Title: Impression-III | Size: 48X48 inches | Medium: Pen & Color ink drawing on Leather

Fiesta
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ART COMPETITION &
EXHIBITION

ANUPAMA DEY

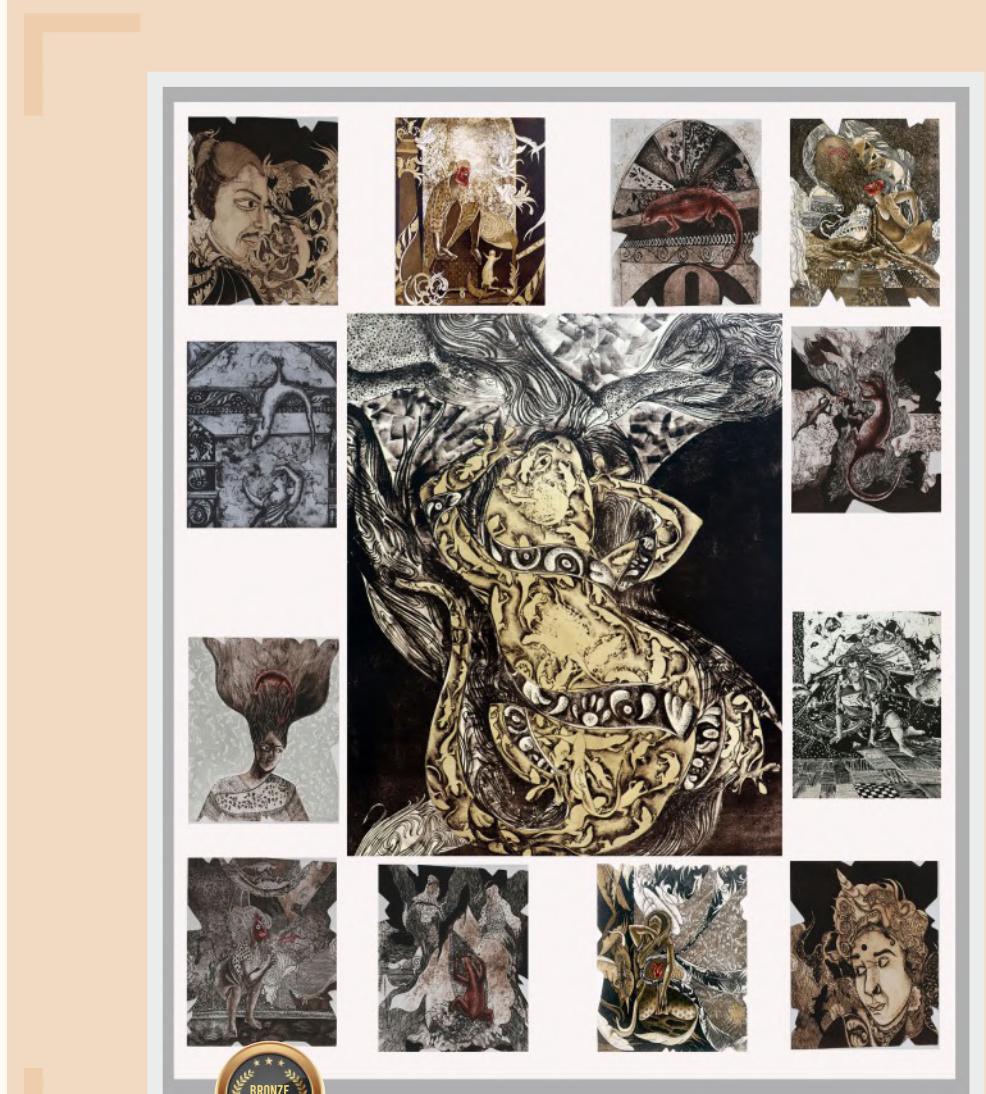
Khairagarh, Chhattisgarh



Title: The Equals | Size: 42X66 inches | Medium: Acrylic on canvas



SONAM JAIN
Delhi, India

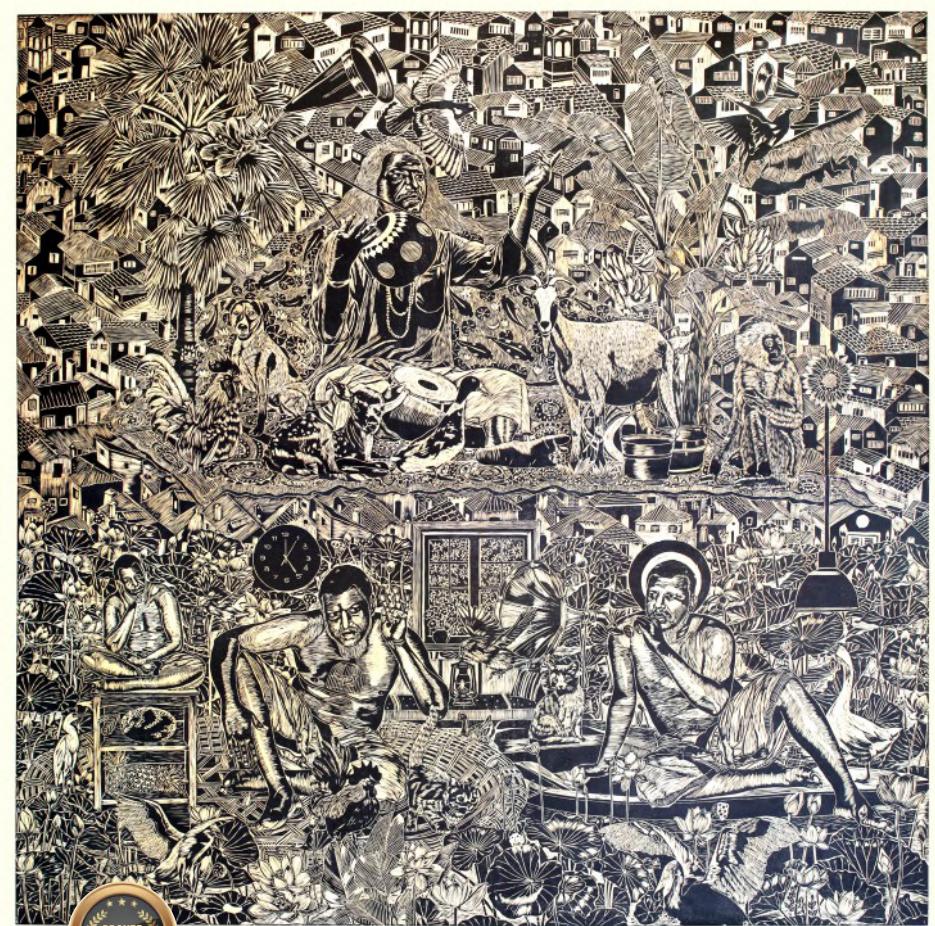


Title: Petrification | Size: 48X30 inches | Medium: Printmaking-Etching & Aquatint

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PRADEEPTA KISHORE DAS
Jodhpur, Rajasthan, India



Title: Soliloquy in Covid Time | Size: 96X96 inches | Medium: Wood cut print on tea wash paper



JAYESH K K
Kerala, India



Title: Protest | Size: 36X30 inches | Medium: Acrylic on canvas

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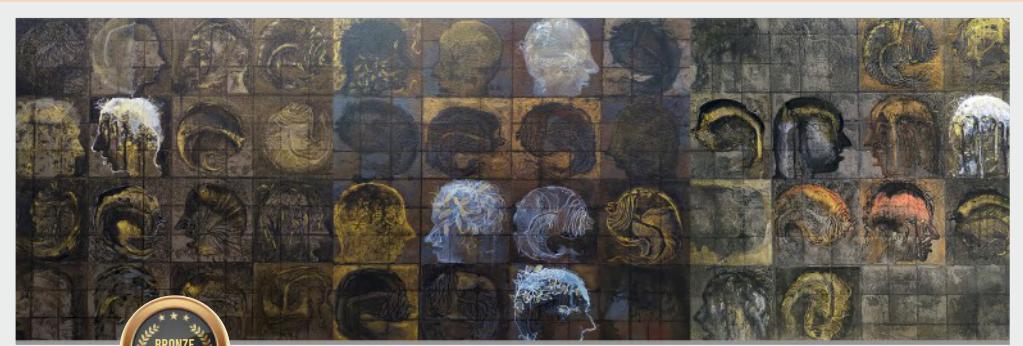
VINOD CHACHERE
New Delhi, India



Title: Desireness | Size: 36X36 inches | Medium: Acrylic on canvas



SUNIL KUMAR
Kurukshetra, Haryana



Title: Unexpected condition of mind | Size: 24X72 inches | Medium: Acrylic on canvas

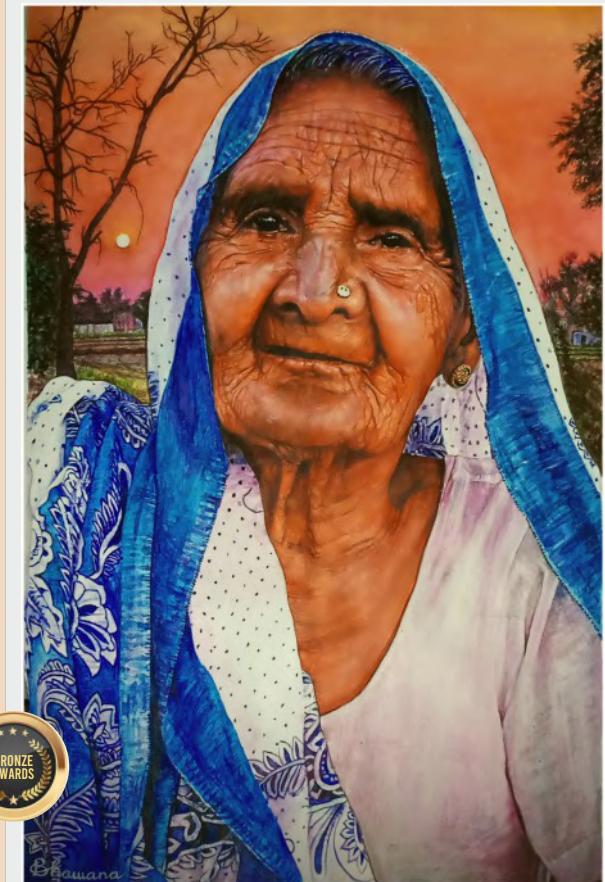
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BRONZE AWARD | **ART**²⁰²² | INTERNATIONAL ONLINE
ART COMPETITION &
EXHIBITION

Bhawana Chaudhary
Aligarh, UP



Title: Gaze on | Size: 8X12 inches | Medium: Wood cut Print

RANJU KUMARI
Aliganj, Lucknow



Title: Portrait | Size: 24X15 inches | Medium: Water color on Paper



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- **AMBIKA CHARAN PANI**-Jharkhand, India
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- **ASLESHA RAM GUNJAL**- Mumbai, India
- **CHAITALI MAJI**- Hyderabad,Telangana
- **CHAYANISA SRIWICHAINAN**-Thailand
- **CHINMOY PANDIT**-Barasat, Kolkata
- **DHARMVEER CHAUDHARI**-Gorakhpur, UP
- **CHRISTIAAN DIEDERICKS**-South Africa
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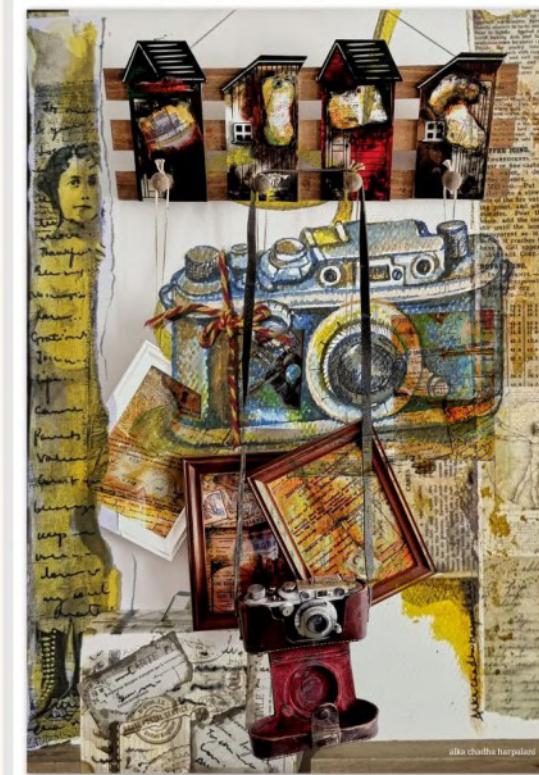
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Assam



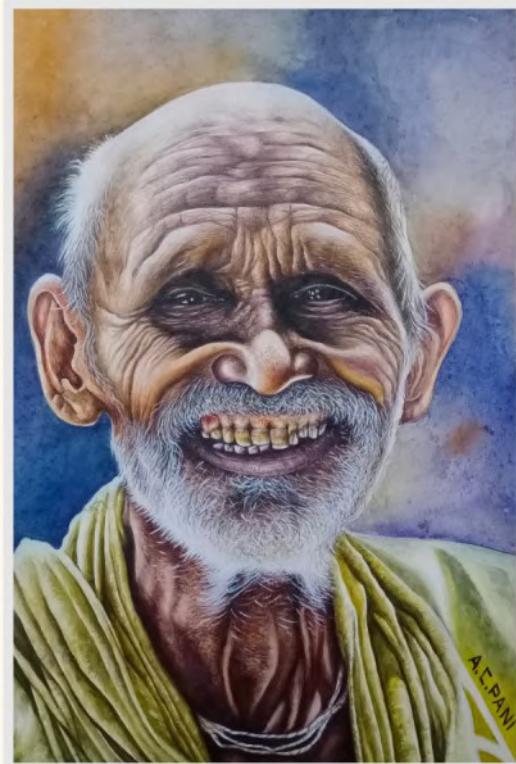
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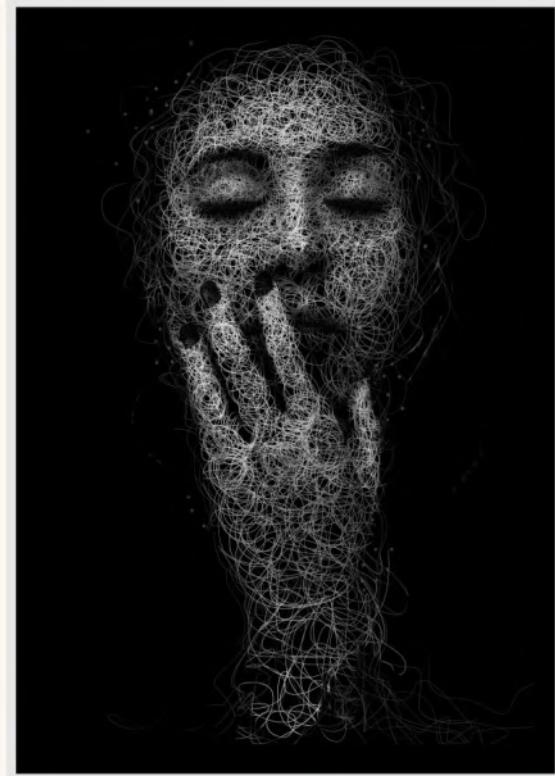
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ANANDA KARMAKAR
Dehradun, UK



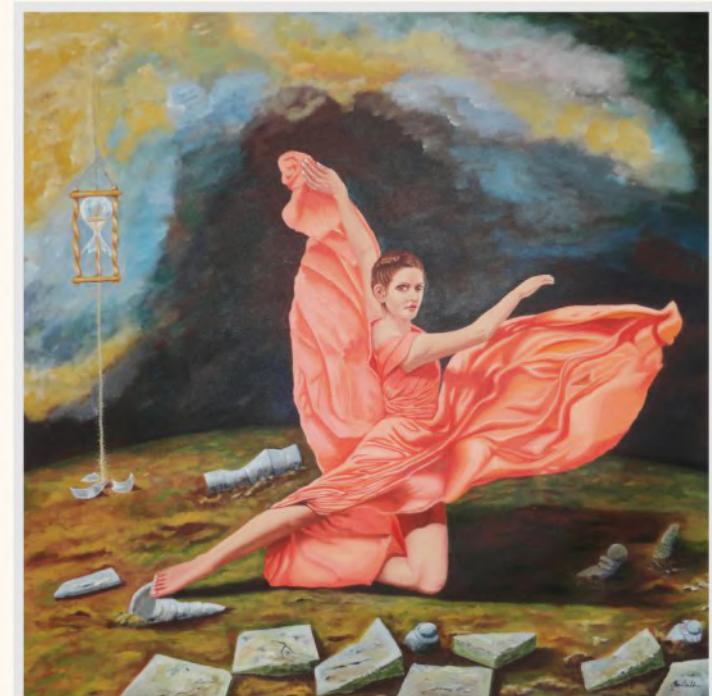
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Mumbai, India



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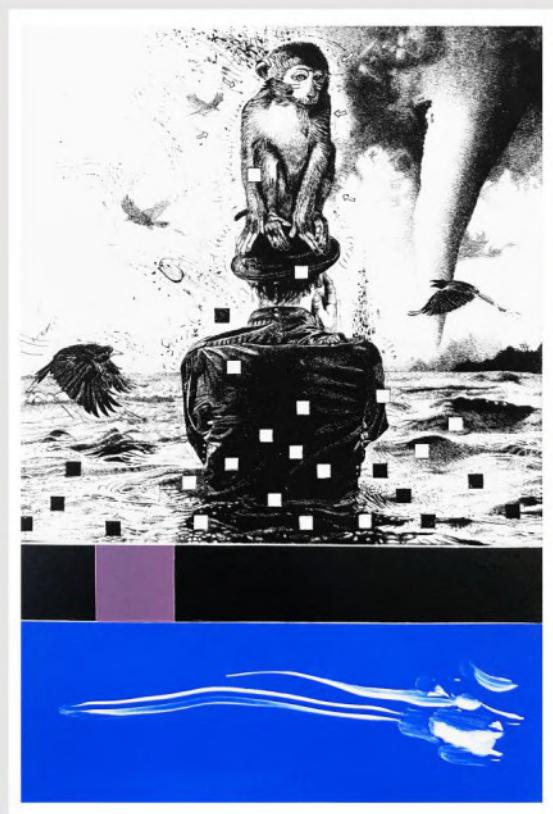
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CHINMOY PANDIT
Barasat, Kolkata

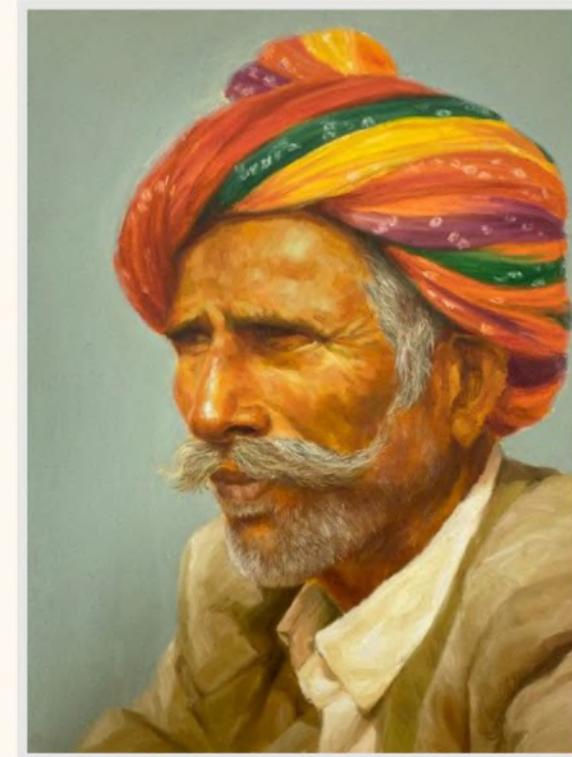


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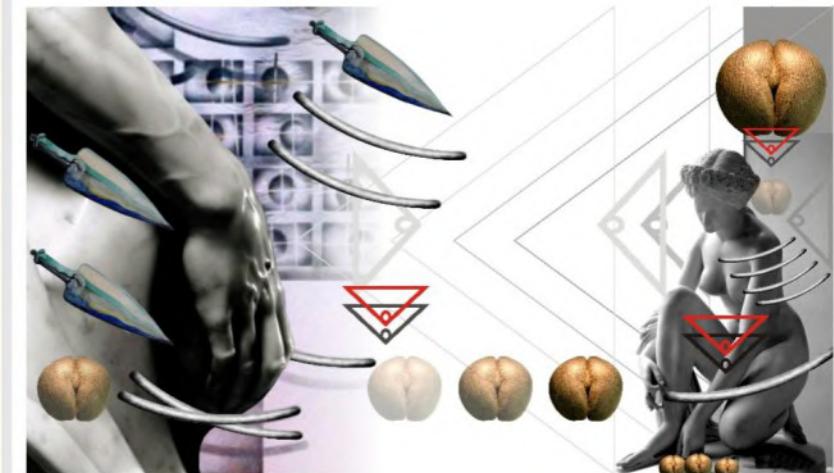
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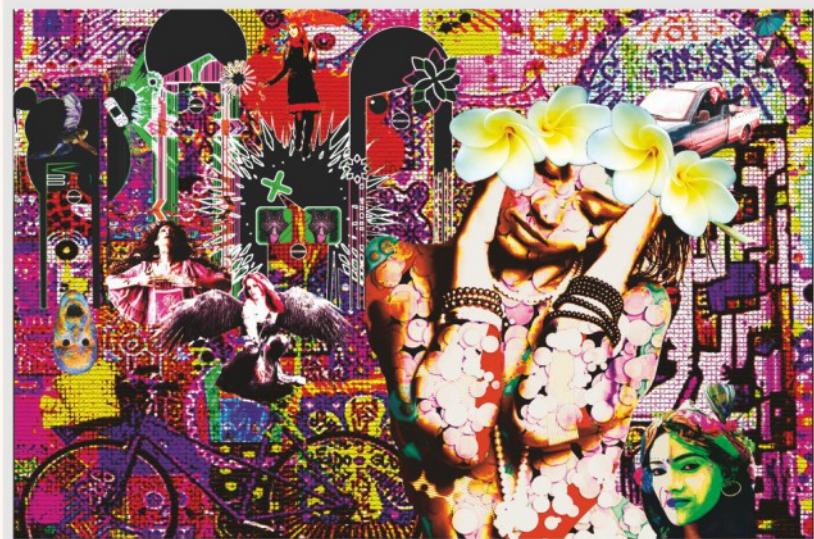
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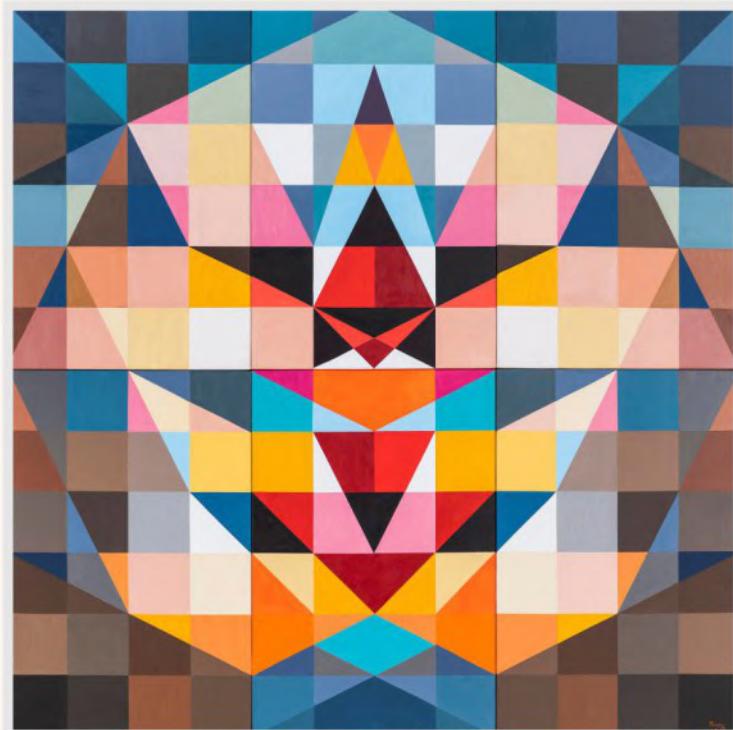
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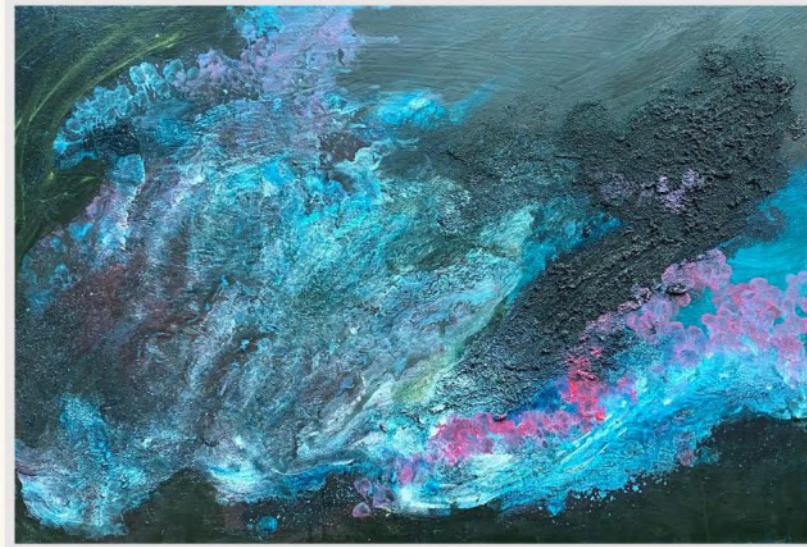
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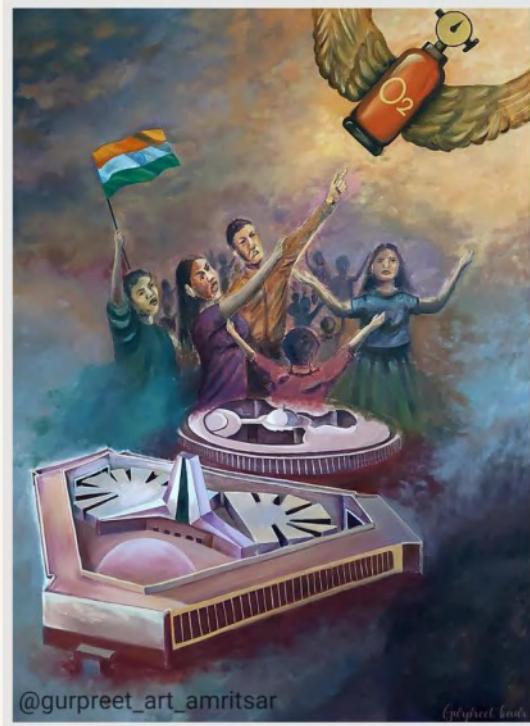
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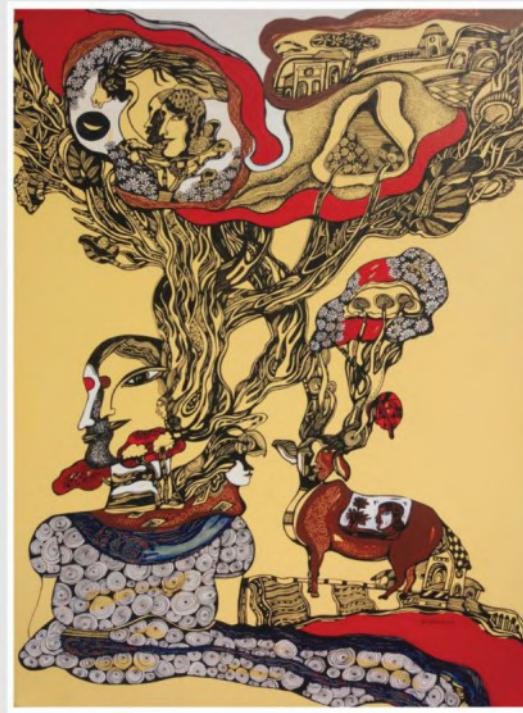


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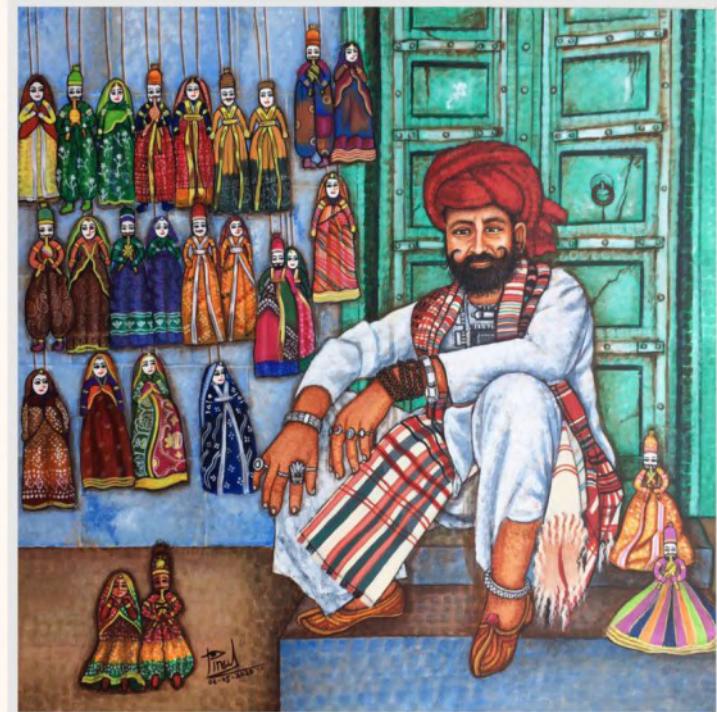
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Panchkula, India



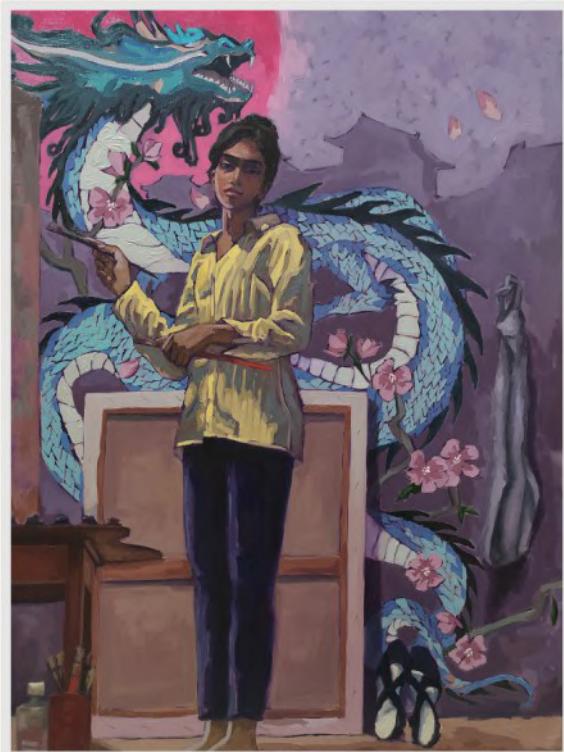
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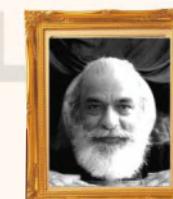
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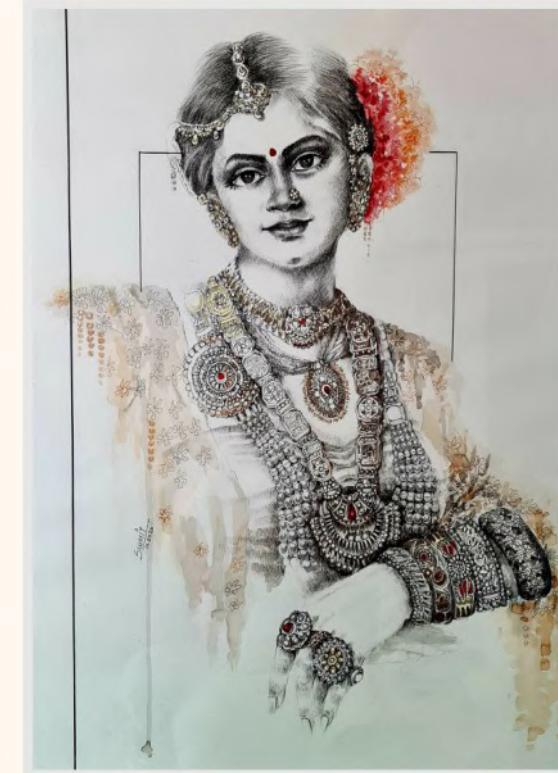
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Gaziabad, Up



“

The modern artist is working and expressing an inner world – in other words – expressing the energy, the motion, and other inner forces.

Jackson Pollock , ,



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BAG - Bindaas Artist Group
Call or Whatsapp- +91-9958229444
Email- bindaas.artistg@gmail.com
Website- www.bindaasart.com