



International Online

SCULPTURE

COMPETITION & EXHIBITION 2018

www.bindaasart.com



India's First Online Art Exhibition

Binddaas Artist Group

AN EXHIBITION FOR SCULPTURE

Online exhibition from 30th April to 30th May, 2018

One of the main goals of BINDAAS ARTIST GROUP is to reveal the socio cultural similarities among the people speaking different languages, to explore, to protect, to develop and to maintain the common civil heritage.

We believe in importance of sharing cultural experiences. For this reason, BINDAAS ARTIST GROUP is presenting the very special works from all over world sculpture collection with this exhibition. We hope this exhibition and catalogue would help different cultures to get closer and bring us universal dimensions for our artistic and cultural treasures. In this context, I would like to thank all of the Artists for bringing us these magnificent works of art and We specially thanks to all the juries who give a valuable contribution for selecting all the Art works,

It is our pleasure to inform you on behalf of the Bindaas Artist Group (BAG) that more than 491 artworks submitted from all over the world for India's 1st International Online Sculpture/Plastic Art competition & online group Exhibition from 30th April to 30 May, 2018, only 50 artists Sculptures selected for Online Art Exhibition at BAG Web-page.

You are the lucky one which artwork also keeps under 50 sculptures, Jury members *Mr. Michael Levchenko* - Head chef Michael Levchenko sculpture, Kyiv, Ukraine, *Mr. Tutu Pattnaik* - Eminent Sculptor - Stone-Edge , New Delhi, India, *Mr. Daniel Maillet*- Eminent sculpture Atelier Maillet, Zurich, Switzerland, *Mr. Oscar Hernandez (Faaa)* - Work at Escultorculor, Bogotá, Colombia, *Mr. Narinder Singh* - Eminent Sculptor, Punjab, India - selected 15 Top Artist and 36 Best Artist, Exhibition will be centered in the beautiful page of the BAG website.

We wish you a great success in your creative endeavour as an accomplished artist in forthcoming years.

Rakesh Kumar Chaudhary
Founder & Curator
Bindaas Artist Group

International Online

SCULPTURE

COMPETITION AND EXHIBITION 2018





Michael Levchenko
Head chef Michael Levchenko sculpture
Kyiv, Ukraine

I was born in Kiev to a father who was an architect and painter, and to a mother who was a graphic designer. As a child, I recall joining my father in the ateliers of friends and colleagues, where there was a lot of smoking, coffee drinking, and arguing about modern Western art, which was prohibited in the USSR. As I grew up in an artistic environment, it was inevitable that I should begin painting at an early age. To my mind, being a painter meant freedom and rebellion. Fortunately, this kept me away from typical teenage problems, as I was too busy creating art. At the age of 12, I began attending evening painting classes at an art school after my regular daytime studies. I later enrolled in the National Academy of Arts and Architecture in the sculpture department. The school was a figurative Soviet school with a focus on propagandistic monuments. After "Perestroika", Ukrainian independence, and the fall of the Iron curtain, many European exhibitions made clear that the art world was different from the one we were taught about at the conservative academy. After graduating with a master's degree in fine arts, I progressively opted for a more abstract and less figurative approach to sculpture.

Although the founders of abstraction, Kasimir Malevich and sculptor Aleksandr Arkhipenko, were born and worked in my native city, they were deliberately forgotten and prohibited during Soviet times.

While I spent a good deal of time doing diverse things: theatre art direction, cinema direction, creating music and promotional videos, and filming documentaries, I always return to my first love of sculpting. A trip to Rome in 2004 led me to make sculpture and painting my first priority. From 1999 to 2011, I was a member of the National Professional Union of Painters of Ukraine (a youth organization).

I am currently a member of the Professional Artists' Union, which is affiliated with the International Associate of Art IAA/UNESCO Ukraine. Since 2008, I have been a member of the International Association for Monumental Sculpture Events, Italy. Since 2007, I have participated in more than 60 international sculpting symposiums, festivals, and exhibitions in Ukraine, Germany, Italy, France, Spain, the Czech Republic, Turkey, the United States, China, Japan, Argentina, Syria, Israel, Iran, Poland, Norway, Cyprus, Taiwan, Luxembourg, Belgium, and Azerbaijan. Travel has always had a great impact on my work and mindset. I have met many interesting people and visited hundreds of exhibitions and dozens of museums world-wide.



Proposed Jury

EXHIBITIONS AND AUCTIONS

- BELGIUM 2017 International Sculpture Exhibition in New Jory Gallery, Kalmthout
- LUXEMBURG 2016 International Sculpture Exhibition in Central Train Station
- GERMANY 2016 International Sculpture Exhibition in the Hamburg Castle, Hamburg
- GERMANY 2015 International Sculpture Exhibition, Gallery Mucha - Schwabenbelk
- GERMANY 2014 International Sculpture Exhibition, Gallery Mucha - Schwabenbelk
- MOROCCO 2014, International ART MOROCCO Fair
- USA 2014, SEE ME International Art Exhibition, Long Island, NY
- USA 2013, SCOPE ART MIAMI BEACH, Miami
- USA 2013, SEE ME International Art Exhibition, Long Island, NY
- GERMANY 2013, Sculpture Auction in ST. Ebasen, Baden
- USA 2013, Angel Caporaso Foundation for Contemporary Art, NEW YORK City
- FRANCE 2013, International Art Fair Carrousel du Musée du Louvre, PARIS
- ITALY 2012, International Arts PRADOVA Fair
- USA 2012, International PHALLAX ART FAIR, NEW YORK City
- NORWAY 2012, exhibition, Kristiansand, OVERLAND Gallery
- GERMANY 2011, Sculpture Auction in ST. Ebasen, Baden
- ISRAEL 2011, International Sculpture Exhibition, Market
- ARGENTINA 2008, 2nd International Small Sculpture Exhibition, Casa de Italia, Roldán, Santa Fe
- ITALY 2008, International Sculpture Exhibition, Contemporary Art Museum, Volterra, Pisa
- UKRAINE 2008, Contemporary Art Gallery TSEKH, Kiev
- UKRAINE 2008, National Sculpture Triennial, Central Artists' House Kiev
- USA 1999, Ukrainian Young Artists Exhibition and Auction, Miami
- UKRAINE 1998, Kiev "Stone 98" International Sculpture Exhibition
- USA 1997, Anderson Art Center Exhibition Chicago
- GERMANY 1997, Group Exhibition Wülfingen
- CZECH REPUBLIC 1988, Group Exhibition Olomouc
- UKRAINE 1995, International "An-Pharmy" Exhibition by Ukrainian Federation of Culture Kiev
- UKRAINE 1993-2004, Took part in nine Annual All-Ukraine Exhibitions National Union of Ukrainian Artists

AWARDS

- ITALY 2018, Florence, International Art Prize Leonardo da Vinci, award for artistic merit
- CHINA 2013, Nanjing, International Monumental Sports Sculpture Competition, Award
- CHINA 2012, Jinpo, International Monumental Sculpture Competition, Special prize
- UKRAINE 2003, Kyiv, Monument to Lost Journalists Competition, journalist's prize
- UKRAINE 1998, Kyiv, National Art Students competition, First prize

MUSEUM COLLECTIONS

- CYPRUS 2015 International Sculpture Park, Aya Napa
- ARGENTINA 2014, Santa Fe, Museum of Contemporary Art in Roldán
- ITALY 2013, San Benedetto del Tronto, Art Museum by the Sea
- ITALY 2006, Volterra, Museum of Contemporary Art
- ARGENTINA 2008, Santa Fe, Museum of Contemporary Art in Roldán

BELGIUM 2017 - photo collection: www.levchenko.com.ua
Michael Levchenko "Sculpture of the Mind" Belgium, 2016, 1-200cm



Proposed Jury



Tutu Pattnaik

Eminent Sculptor, Stone-Edge
New Delhi, India



My works evolves juxtaposing with the inspiration from ancient tradition and culture of my country with the contemporary materials and methods. I always like to create works from my memories, love to sculpt the reflections of my visual experiences of the wealth of ancient classical sculptures, rock-cut shelters, temples, shrines, architectures, icons, pillars, lintels, doorjamba, folk and tribal artifacts, totem poles and their fragmentary remnants.

My Concept is based on the ancient glorious undaunted history of the places around the World , in all together symbolizes the evolution of Civilization in course of time, the beauty of ancient fragmentary remnants dating back to its glorious era.

I have a strong inclination towards the ancient history, ethics, culture, values as well as the classical sculptural heritage around the world. So I always love to do my sculptures with the fragrance of my soil, which is my ultimate identity in this International art scenario.



MAJOR SHOWS (OVERSEAS) :

- "LA FALAZE" A group Exposition of Sculpture and Paintings at Gallery Le Passage , Paris, France (curated by Marie Tiliard) - 2010
- Grand Exposition of Sculptures by 50 Years of Resident Sculptors at Port d'Envaux, France (curated by Alain Terrienbaum and Sylvette Gannier) - 2010
- Group Show of Sculptures and Drawings by invited sculptors (curated by Eva Skopin at Gallery Waldart, Mehlrina, Germany) - 2011
- Changsha International Sculpture Exposition at Wetland Park CHANGSHA, China - 2014
- "5th Liu Kaiju Award" International Sculpture Exhibition, WUSHU, China - 2015
- International Sculpture and Drawing Exhibition at Galeria Arts, Comelul BARRA, CARANSEBES, Romania - 2015

SCULPTURE RESIDENCY (Abroad) :

Invited to Summer residency, for Four months at Les Lapilleries at Port d'Envaux, East of France in 2009 and 2010

INTERNATIONAL SYMPOSIUMS (in India and Overseas)

- 1st International Sculpture Symposium, Autumn Inspiration, PENZA, Russia - 2010
- 1st International Sculpture Symposium, Meerschburg Grande, France - 2010
- 1st International Bharat Sculpture Symposium, Mehlrina, Germany - 2011
- "Chateau Du Parc de la Non - Lomont" 1st International Sculpture Symposium, Bordeaux, France - 2012
- 5th International Sculpture Symposium, Autumn Inspiration, PENZA, Russia - 2012
- 1st International Sculpture Symposium Festival, Changsha, China - 2014
- 6th International Academic Sculpture Symposium, Caransebes, Romania - 2015
- 1st International Sculpture Symposium, Guarda, Portugal - 2016
- 3rd Madinat International Sculpture Symposium, Cairo, Egypt - 2016
- 9th International Monumental Sculpture Symposium, Malvina, India - 2017
- 2nd International Bharat Sculpture Symposium by KMAF, Jaipur, India - 2017
- 3rd ADANA Stone Sculpture Symposium, Turkey, 15th May - 16th June - 2017
- 23rd ASWAN International Granite Sculpture Symposium, Egypt - 2018

SYMPOSIUMS and CAMPS (In India)

- All India Sculptor Camp, Jaipur, Rajasthan - 1987
- State Artists Camp, Khalilkotla, Orissa by L.K.A. - 1991
- All India Sculptor's Camp G.C.M.S., Hyderabad - 1995
- Bronze Casting Camp, Sirajpore Kalia Park, New Delhi - 2017
- Artists Camp at Sura Kund, Malvina organized by Harinaa Tourism - 2000
- Artists Camp at GARIH, Sudaipur organized by Central Lalit Kala Academy, N.Delhi - 2000
- Artists Camp at Port Blair, Andaman & Nicobar islands, organized by Andaman tourism and Central Lalit Kala Academy, New Delhi - 2003
- Sculptors and Potters camp, at J.D.Centre of A.I., Bhubaneswar, Orissa - 2004
- National Sculpture symposiums at Dr. J. S. School of Art Campus - Mumbai, organized by Central Lalit Kala Academy, New Delhi - 2013
- National Sculpture symposium at Govt Museum Campus - Chandigarh, organized by State Lalit Kala Academy, Chandigarh - 2016



Daniel Maillet

Eminent sculpture Atelier Maillet
Zurich, Switzerland



The attraction of painting from life and the intricacies of working with, studying, and portraying the human body are the starting points for the work of Daniel Maillet (Zurich, 1966), studied graphic design with Bruno Monguzzi at the CSIA Lugano. 1977 he began his training as an engraver in the studio of his father, the painter Leo Maillet (1902-1960), during this time he traveled to London, Frankfurt, Prague and München for work. Later graduated from the Brera Academy where he studied under the tutelage of Biagio Devalle and Zeno Biondi. Maillet's Italian phase includes a brief period in which he worked with Roberto Sambonet, and subsequently with Clino Castelli. The death of his father took him back to Ticino, where he lived up to 2002, then he moved to Brazil and he began a new period, devoting him self to oil paintings rich in colours and equatorial atmospheres, moreover develops figures modelled in clay and natural size.

He is dedicated to searching for the best sintering clays, for the high temperature, suitable for large-format sculpture. Daniel teaches drawing specifically for observation and modelling in terra cotta sculpture for great size. His pedagogical experiences began at the Univ. SUPSI in Lugano and continues privately in his studio, such as in art schools, cultural and social centres in different Brazilian cities. He works currently in Brazil and exhibits regularly in Europe. The intense research has led Maillet to build their own gas kiln for stoneware, for sintered sculptures, assembling ancient Asian knowledge of firing and cutting-edge Western digital technologies. Recently, supported by G. Olmetti, general secretary of the AICC, together with the companies Cibas and Wasp, Daniel began a basic research with engineers of mechatronics, for 3D clay printing, with the aim of being able to make art editions for the gips sculpture, Cunha SP Brasil, 2018.



Proposed Jury



Proposed Jury



Oscar Hernandez (Faoca)

Work at Escultorcaltor
Bogotá, Colombia



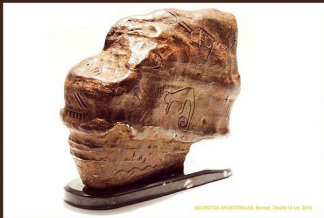
In my work I symbolize that contact with the past ancient, recondite and ancestral that is hidden in the deepest part of the stone. I manifest that history contained in the marble that through the carving is emerging magically letting escape in its veins a whole past full of mystery and information.

The incessant search for form has been a constant that demands the matter, forcing it to extreme to conceptualize the goal of my work; the result is a proposal that connects the being with your past, since it is a message transporter represented in shapes, symbols, and petroglyphs carved by our ancestral indigenous peoples.

The simple and sinuous line, the movement calm and constant, they are simile of that message that travels eternally in time.



VALERA ANCESTRAL 5. Ensemble. Hércules. 60x40x60. 2015



SECRETOS ANCESTRALES. Bienes. 35x25x12 cm. 2015



Narinder Singh
Eminent Sculptor, Educator
Amritsar, Punjab, India



Awards & Honors

- 'Life Time Achievement Award' from Indian Academy of Fine Arts, Honors Amritsar, 2015.
- 'Kala Shree Award', KT Kala, Amritsar, 2017
- 'Artist of the year 2014', 3rd Delhi International Film Festival, 2014
- 'S. Dharm Singh Engineer' Memorial Award, IAFA, 2008
- 70th All India Exhibition of Arts IAFA, 2004
- 71st All India Exhibition of Arts IAFA, 2005
- 74th All India Exhibition of Arts IAFA, 2008
- 78th All India Exhibition of Arts IAFA, 2012
- Many National, Regional and State level Awards



Proposed Jury





TOP 15 Selected Artists

1. Amiya Nimai Dhara
2. Jamaluddin Ansari
3. Jitendra Prajapati
4. Joyes Singh
5. Mamatha M R
6. Manju Tomar
7. Manoj Kumar Gupta
8. Maurizio Perron
9. Meenakshi Sharma
10. Preeti
11. Rohit Atri
12. Saurabh Singh
13. Shaneesh Keshari
14. Vinayak Shrimandilkar
15. Vipul Rathod



fraz. Jouveaux 19 ter, 10050 Sauze d'Ourb(TO), Italy
Phone No: +39 3408421108
Email: perronmau@gmail.com

Maurizio Perron



Untitled

72"x72"x36" | Wooden



Address: Rangmati Studio, 252 Siddhartha Enclave, Ashram, New Delhi
Phone No.: 98719-28046
Email: manjustomar@gmail.com

Manju Tomar



Nirali baatein

18" x 13" x 4" | Ceramic



Address: Village Mandoli, P.O. Nand Nagri, Delhi-110093
Phone No.: 7042413142
Email: preeti.nic20@gmail.com

Preeti



Expression of window

12"x24"x36" | Mixed media



Near Ramayan Aharbati, Galli No. 3 Patna, Bihar, India
Phone No: 09708107507
Email: devraj908@gmail.com

Manoj Kumar Gupta



Head

22"x5"x10" | Fibre glass



"Shilp Kala Studio" Bhupendra Road Rajkot, Gujrat, India
Phone No: 9825078939
Email: vip.rathod.67@gmail.com

Vipul Rathod



Unlilled

36"x36"x24" | Stone



Kauwa Baraon Karchhana Allahabad PIN-212301
Phone No: +91-8957809402
Email: Kesharishanee@gmail.com

Shinee Keshari



Fear of Future

36"x33"x16" | Fiber with mixed media



Natwara Havelli, Old Amer Road, Jaipur - 30202
Phone No: +91-8824236772
Email: joyessingh16@gmail.com

Joyes Singh



Untitled

24"x12"x12" | Bronze



Address: Gurjar ki Thadi, N.S. Road, Sodala, Jaipur
Phone No.: 9928243068
Email: rohit.1996.atri@gmail.com

Rohit Atri



Scaj

18"x10"x10" | Stone



Address: Village Mandoli, P.O. Nand Nagri, Delhi-110093
Phone No.: Sectors-45, Burail, Chandigarh
Email: artistlife24@gmail.com

Meenakshi Sharma



Untitled

18"x12"x12" | Terracotta



Address: Shant Ravidas Nagar, (Bhadohi), PIN 221303 U.P.
Phone No.: +91-8545882591
Email: jp831862@gmail.com

Jitendra Prajapati



Untitled-2

13"x8"x15" | Mix media



Address: Pratiksha Nagar No.1, Sion, Mumbai-400022
Phone No.: (+91)9664980810
Email: shrimandilkar0@gmail.com

Vinayak Shrimandilkar



Untitled

18"x12"x12" | Cement



ASantiniketan-731235, West Bengal.
Phone No: 8900230345
amiyanimai@gmail.com

Amiya Nimai Dhara



Head

24"x12"x12" | Cement



Artist freelance Delhi India
Mobile: - Sms- 91+ 9971170146
jamaluddin7artist@gmail.com

Jamaluddin Ansari



Woman

27"x11"x9" | Wood mixed



Dubari, Mau, Uttar-Pradesh, India
 Phone No: 09532883837
 Email: saurabhsculptor95@gmail.com

Saurabh Singh



Unfilled

5x2x2 feet | Mixed Media



Gowribidanuru Road, Madhugiri, Tumkur
 Phone No: +91-9480033717
 Email: mamathamr007@gmail.com

Mamatha M R



Unfilled - I

12"x30"x6" | Copper & aluminium wire





BEST 36 Selected Artist

1. Ajit Bania
2. Akash Mohanbhai Bhoya
3. Amit Kumar
4. Arumugam T N
5. Ashish Kumar
6. Ashra Saifi
7. Baljeet Jangra
8. Baljeet Singh
9. Dr. Jaspaal'S
10. Ganesh Pandurang Kumbhar
11. Gayathry.D Deenadayalan
12. Gursharan Kaur
13. Harinder Kaur
14. K M Saravanan
15. Kalashree Kiranchand Vibhute
16. kawaldeep kaur
17. Kuldeep
18. Kumar Krishna
19. Madhumita Verma
20. Mahesh Anjarlekar
21. Mohd Sultan Alam
22. Mouktik Sudhir Kate
23. Nakul kumar
24. Narinder J. S. Maloya
25. Neha Verma
26. Nidhi Garg
27. Nidhi Mahajan
28. Rajnish Verma
29. Ranjit Asarsa
30. Ravi Pal
31. Richa Arya
32. Riya Ghosh
33. Sangeeta Sharma
34. Shubham Saxena
35. Umesh Nayak
36. Vinod Chachere



Ashish Kumar

24"x24"x14" | Aluminium & wood





Ashra Saifi

Happiness of Resting Place | 31"x18"x33" | Fiber glass



Mohd Sultan Alam

New Agriculture | 11"x13"x34" | Mixed Media



Harinder Kaur

Scaling the peak with nature | 21"x12" | Metal



Baljeet Singh

Changing the thinking of the world | 36"x60"x24" | Fiber glass



Ranjit Asarsa

The shoes | 24"x10"x6" | Scrap metal



Riya Ghosh

Decontamination Brain | 58"x58"x24" | Discarded Hanle & exhaust pipe of motor



Nakul kumar

Untitled | 36"x60"x12" | Mixed media



Amit Kumar

Esoteric | 15"x15"x24" | Stone with mixed media



Gursharan Kaur

Untitled | 24"x10"x10" | Wood



K M Saravanan

Diaouge - 3 | 15"x8" | Terracotta



Kuldeep

Untitled | 24"x12"x12" | Wooden teeth pick



Madhumita Verma

Circus -Acrobats 1 | 48"x30"x12"



Nidhi Garg

Untitled | 12"x7"x24" | Mixed Media



Rajnish Verma

Dancing Shiva | 60"x27"x20" | Sand stone



Sangeeta Sharma

Growth | 19"x12"x12" | Bronze



Vinod Chachere

Untitled | 24"x12"x12" | Mixed Media



Gayathry.D Deenadayalan

Women's emancipation | 2.5"x2"x1.5"feet | Cement casting



Umesh Nayak

Untitled | 4x3 feet | Mixed Media



Kumar Krishna

Untitled | 36"x80"x12" | Ceramics



Narinder J. S. Maloya

Undiscipline | 38"x38"x8" | Mixed Media



Akash Mohanbhai Bhoya

Man under yellow moonlight | 65"x32"x16" | Sand stone



Ganesh Pandurang Kumbhar

Untitled | 31"x18"x33" | Fiber glass



Richa Arya

Fight For A Dream | 12"x18" | Scrap Work



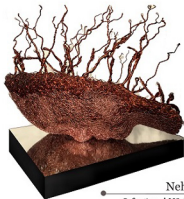
Nidhi Mahajan

Krishna - VIII | 15"x5"x11" | Welded copper



Arumugam T N

Child Fun | 14"x14"x16" | Fiber



Neha Verma

Reflection | 30"x30"x30" | Copper wire



Shubham Saxena

Untitled | 16"x12"x12" | Clay



Baljeet Jangra

Dipression | 20"x16"x30 | clay



Mahesh Anjarlekar

Withered valor - 1 | 18"x8"x10" | Ceramics



Ajit Bania

All in all | 29"x13.5"x13.5 | Fibre glass



Dr. Jaspal'S

Thinker | 24"x36"x6" | Cement



Ravi Pal

Family | 24"x12"x12" | Stone



Kalashree Kiranchand Vibhute

Ghungaroo | 30.48x30.48 cm | wood



kawaldeep kaur

Target | 12"x7"x24" | Wood



Mouktik Sudhir Kate

Blank space - 4 | 12"x5"x12" | Sand stone



Special Selection by BAG

1. Adrian
2. Bhanu Gola
3. Chaganti Durga Prasad
4. Dharmender kumar
5. Jasleen Singh
6. Kaminee Dansena
7. Lallan Singh
8. Rahul Chauhan
9. Ravi Prakash
10. Renu Bala
11. Rohit Sharma
12. Sunita Lamba
13. Tzvetanka Koykova



Kaminee Dansena

Bhukh | 60"x60" | Scrap



Rahul Chauhan

May be today | 19"x16"x3" | Metal scrap





Rohit Sharma

The Journey | 17"x9"x8" | Bronze



Chaganti Durga Prasad

Culture | 145"x40"x30" | Terracotta



Tzvetanka Koykova

Untitled | 136"x 24"x24" | Metal



Sunita Lamba

The Journey | 17"x9"x8" | Bronze



Lallan Singh

After cyclone | 72"x30"x20" | Black marble



Renu Bala

Transformation | 27"x20"x6" | Wood & brass



Adrian

Unknown angel | 72"x38"x24" | Carrara Marble



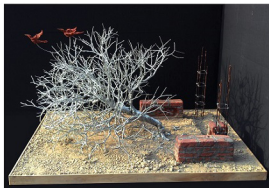
Bhanu Gola

Pain of a Lady | 24"x26"x54" | Glass Rubber



Jasleen Singh

Clouds | 48"x36"x20" | Cotton, form bord & wax



Ravi Prakash

Untitled | 36"x26"x22" | Metal wire,bricks & clay



Dharmender kumar

Feelings | 2.5x3 feet | Mixed Media



R K Chaudhary
Founder & Curator

BAG (Bindaas Artist Group)

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